

A middle-aged man with short, light-colored hair and glasses is speaking. He is wearing a light-colored, short-sleeved button-down shirt. His right hand is raised, with fingers spread, as if making a point or gesturing. The background is a digital or painted backdrop of a night landscape with a waterfall, trees, and a dark sky with a bright light source. A semi-transparent banner is at the bottom of the frame.

PODCAST UFO LIVE STREAM

podcastufo.com

1
00:00:38,090 --> 00:00:07,610

[Music]

2
00:00:40,490 --> 00:00:38,100

hello everyone and welcome the show this

3
00:00:42,740 --> 00:00:40,500

is Martin Willis with podcast UFO and

4
00:00:45,740 --> 00:00:42,750

just a couple of announcements this is

5
00:00:50,140 --> 00:00:45,750

another pre-recorded show I'm travelling

6
00:00:52,370 --> 00:00:50,150

and so this will come out it's also

7
00:00:54,229 --> 00:00:52,380

going to be for people that like to

8
00:00:57,440 --> 00:00:54,239

watch YouTube it will be video on

9
00:01:00,530 --> 00:00:57,450

YouTube you can watch it there and just

10
00:01:03,939 --> 00:01:00,540

a quick announcement on September 18th I

11
00:01:07,700 --> 00:01:03,949

am actually going to head up to New

12
00:01:09,800 --> 00:01:07,710

Brunswick and go to Stan Friedman's home

13
00:01:11,960 --> 00:01:09,810

and I'm gonna do basically a retirement

14

00:01:14,150 --> 00:01:11,970

show he's retiring

15

00:01:16,550 --> 00:01:14,160

we know he's retiring we don't know

16

00:01:18,490 --> 00:01:16,560

exactly when is retiring but what I

17

00:01:21,200 --> 00:01:18,500

would like to do is I'd like to invite

18

00:01:23,060 --> 00:01:21,210

the podcast listeners that normally

19

00:01:26,450 --> 00:01:23,070

listen to the show to actually watch

20

00:01:29,240 --> 00:01:26,460

that live it's going to be again on

21

00:01:31,400 --> 00:01:29,250

September 18th that's 6 to 8 p.m.

22

00:01:34,910 --> 00:01:31,410

Eastern Standard Time and I'll be right

23

00:01:37,340 --> 00:01:34,920

there with Stan at his home and invite

24

00:01:40,370 --> 00:01:37,350

people to call in and wish him you know

25

00:01:42,380 --> 00:01:40,380

a happy retirement and he's done an

26

00:01:44,300 --> 00:01:42,390

awful lot for this field and we will

27

00:01:46,490 --> 00:01:44,310

certainly miss him he's a great guy I

28

00:01:49,999 --> 00:01:46,500

think he's been on the show something

29

00:01:52,010 --> 00:01:50,009

like 10 times something like that and so

30

00:01:55,609 --> 00:01:52,020

I wanted to make sure that I did the

31

00:01:57,199 --> 00:01:55,619

last show with him the right way and he

32

00:01:59,449 --> 00:01:57,209

agreed to that I could actually come to

33

00:02:02,389 --> 00:01:59,459

his house and set up and video and

34

00:02:04,520 --> 00:02:02,399

record him it'd also be a podcast as

35

00:02:07,070 --> 00:02:04,530

usual and I do want to thank everyone

36

00:02:08,930 --> 00:02:07,080

that helps out with the show and anyone

37

00:02:11,540 --> 00:02:08,940

can do that and all you have to do is go

38

00:02:17,480 --> 00:02:11,550

to podcast UFO comm and that information

39

00:02:20,240 --> 00:02:17,490

is right there and that is going to be

40

00:02:21,800 --> 00:02:20,250

it for me Alejandro is not doing news of

41

00:02:24,710 --> 00:02:21,810

course because it's a pre-recorded show

42

00:02:27,980 --> 00:02:24,720

but he will be back I'm gonna try to get

43

00:02:31,130 --> 00:02:27,990

him on the September 4th when I'm going

44

00:02:33,500 --> 00:02:31,140

to be in Vienna Austria I know that

45

00:02:36,259 --> 00:02:33,510

Jeremy Korbelt will be on that show for

46

00:02:38,960 --> 00:02:36,269

an hour and then hopefully the second

47

00:02:43,460 --> 00:02:38,970

hour will be a UFO and through

48

00:02:45,640 --> 00:02:43,470

just Eduardo who lives in Vienna I'm

49

00:02:48,890 --> 00:02:45,650

gonna be he's gonna be visiting and

50

00:02:49,940 --> 00:02:48,900

hopefully he'll be on the show and we

51
00:02:52,040 --> 00:02:49,950
don't know what we're gonna come up with

52
00:02:54,620 --> 00:02:52,050
but it should be interesting to say the

53
00:02:57,680 --> 00:02:54,630
least we'll talk about UFOs in Austria

54
00:03:01,430 --> 00:02:57,690
and stuff like that so my guest tonight

55
00:03:04,610 --> 00:03:01,440
is grant Cameron he's a been a repeat

56
00:03:07,070 --> 00:03:04,620
guest he's always very fascinating got

57
00:03:11,180 --> 00:03:07,080
to meet him a few years ago in the great

58
00:03:12,470 --> 00:03:11,190
state of Maine and anyway excited to

59
00:03:15,199 --> 00:03:12,480
talk to him about a book that he

60
00:03:17,210 --> 00:03:15,209
published but also some research that

61
00:03:19,250 --> 00:03:17,220
he's doing now

62
00:03:22,910 --> 00:03:19,260
we were talking briefly ahead of the

63
00:03:24,830 --> 00:03:22,920

show and it sounds very interesting what

64

00:03:26,770 --> 00:03:24,840

he's up to and we'll get to that and

65

00:03:28,670 --> 00:03:26,780

welcome to the show

66

00:03:30,770 --> 00:03:28,680

thanks for having me on Martin I

67

00:03:32,420 --> 00:03:30,780

appreciate it yeah it's been a while I

68

00:03:35,300 --> 00:03:32,430

think it's been a few years since you've

69

00:03:38,270 --> 00:03:35,310

been on me even longer now how time

70

00:03:40,160 --> 00:03:38,280

flies doesn't it yeah yeah yeah so I

71

00:03:42,590 --> 00:03:40,170

liken that I just see in the background

72

00:03:45,140 --> 00:03:42,600

on YouTube for those watching on YouTube

73

00:03:47,420 --> 00:03:45,150

is that a UFO I'm looking at behind you

74

00:03:50,390 --> 00:03:47,430

yeah abduction things someone gave it to

75

00:03:52,520 --> 00:03:50,400

me oh it's a painting it's okay what's a

76

00:03:54,729 --> 00:03:52,530

painting yeah yeah that's nice it's got

77

00:03:58,430 --> 00:03:54,739

a cool little thing so yeah right and

78

00:04:01,580 --> 00:03:58,440

you are in Canada and a lot of people

79

00:04:03,710 --> 00:04:01,590

know you from the White House UFO that

80

00:04:06,220 --> 00:04:03,720

you you worked on for a long time going

81

00:04:09,410 --> 00:04:06,230

all the way back to you know Bill and

82

00:04:10,910 --> 00:04:09,420

Hillary Clinton and their kind of

83

00:04:13,750 --> 00:04:10,920

involvement I'd like to talk a little

84

00:04:16,039 --> 00:04:13,760

bit about that but for the person who

85

00:04:17,390 --> 00:04:16,049

most people know who you are but real

86

00:04:19,009 --> 00:04:17,400

quickly can you go into your background

87

00:04:21,590 --> 00:04:19,019

I know you had a sighting we're going to

88

00:04:22,790 --> 00:04:21,600

talk about that but kind of go into your

89

00:04:24,560 --> 00:04:22,800

background if you would real quickly

90

00:04:27,350 --> 00:04:24,570

okay yeah sure

91

00:04:30,080 --> 00:04:27,360

for a lot of researchers with the way it

92

00:04:32,230 --> 00:04:30,090

starts it started with me this is me

93

00:04:36,920 --> 00:04:32,240

this is actually starts in February of

94

00:04:40,280 --> 00:04:36,930

1975 a small town by the name of Carmen

95

00:04:42,560 --> 00:04:40,290

Manitoba Canada just north of the US

96

00:04:44,450 --> 00:04:42,570

border starts having sightings

97

00:04:46,640 --> 00:04:44,460

the US has just put in the only

98

00:04:49,040 --> 00:04:46,650

anti-ballistic missile unit that ever

99

00:04:50,990 --> 00:04:49,050

goes operational with 100 new nuclear

100

00:04:52,279 --> 00:04:51,000

missiles and southern on our side of the

101
00:04:52,780 --> 00:04:52,289
border we start getting these UFO

102
00:04:56,380 --> 00:04:52,790
sighting

103
00:04:57,790 --> 00:04:56,390
and I tell my friends you know instead

104
00:05:00,040 --> 00:04:57,800
of driving around the city which we used

105
00:05:01,660 --> 00:05:00,050
to do is young kids let's go see what

106
00:05:02,830 --> 00:05:01,670
they're looking at we say okay we're

107
00:05:04,810 --> 00:05:02,840
going to go we don't go

108
00:05:08,170 --> 00:05:04,820
we don't more three months and then this

109
00:05:10,630 --> 00:05:08,180
bizarre incident occurs where a TV

110
00:05:13,210 --> 00:05:10,640
studio is trying to film there's a bunch

111
00:05:16,060 --> 00:05:13,220
of TV people out there trying to film

112
00:05:17,380 --> 00:05:16,070
from different networks and they

113
00:05:19,000 --> 00:05:17,390

basically catch this thing which I think

114

00:05:21,070 --> 00:05:19,010

was basically planned when I look back

115

00:05:22,510 --> 00:05:21,080

thirty-five years later they catch this

116

00:05:25,000 --> 00:05:22,520

thing jumping off the ground and they

117

00:05:26,740 --> 00:05:25,010

film this thing it goes viral NBC picks

118

00:05:28,390 --> 00:05:26,750

it up and it's at that point where I

119

00:05:30,550 --> 00:05:28,400

said my friends quiet let's go look at

120

00:05:31,480 --> 00:05:30,560

they're looking at I have no interest I

121

00:05:34,210 --> 00:05:31,490

have an interest in near-death

122

00:05:36,430 --> 00:05:34,220

experiences and near-death studies I

123

00:05:39,190 --> 00:05:36,440

guess which I still have and I'm

124

00:05:41,020 --> 00:05:39,200

actually working on right now and on I

125

00:05:43,690 --> 00:05:41,030

was into Edgar Cayce seconds but I was

126

00:05:45,930 --> 00:05:43,700

never into UFOs could never have thought

127

00:05:49,090 --> 00:05:45,940

about extraterrestrials or anything and

128

00:05:51,160 --> 00:05:49,100

so we go out we're there for an hour we

129

00:05:53,260 --> 00:05:51,170

drive in this town of Carmen out in out

130

00:05:54,730 --> 00:05:53,270

in out and my friend says okay we'll go

131

00:05:56,530 --> 00:05:54,740

back in time one more time if we don't

132

00:05:58,000 --> 00:05:56,540

see anything let's go home I said

133

00:06:01,600 --> 00:05:58,010

fantastic because the total waste of

134

00:06:02,800 --> 00:06:01,610

time and as we turned to go back in the

135

00:06:05,500 --> 00:06:02,810

object appears from the left to the

136

00:06:08,110 --> 00:06:05,510

right is down low it's bobbing up and

137

00:06:08,980 --> 00:06:08,120

down and nobody in the car said because

138

00:06:10,810 --> 00:06:08,990

we had been for an hour

139

00:06:12,400 --> 00:06:10,820

zabba day we're looking at stars and

140

00:06:13,630 --> 00:06:12,410

planets more and is that what they're

141

00:06:14,710 --> 00:06:13,640

looking at it's over and nobody knew

142

00:06:16,690 --> 00:06:14,720

what they're looking at whatever he was

143

00:06:17,590 --> 00:06:16,700

talking describing when we saw it

144

00:06:19,180 --> 00:06:17,600

everybody just said there it is

145

00:06:20,410 --> 00:06:19,190

everybody instinctively knew there was

146

00:06:22,650 --> 00:06:20,420

no doubt this is what everybody was

147

00:06:24,820 --> 00:06:22,660

talking about he was just so bizarre and

148

00:06:27,460 --> 00:06:24,830

so I sort of fell off the edge of the

149

00:06:31,510 --> 00:06:27,470

earth two nights later I dragged all my

150

00:06:35,050 --> 00:06:31,520

friends out there and they all take off

151

00:06:36,340 --> 00:06:35,060

after an hour and when it comes the

152

00:06:39,790 --> 00:06:36,350

second night is coming red-ass the

153

00:06:41,230 --> 00:06:39,800

second night directly at us and at that

154

00:06:43,060 --> 00:06:41,240

point I was sort of thinking to myself

155

00:06:44,440 --> 00:06:43,070

this is a big story and I'm why is

156

00:06:46,450 --> 00:06:44,450

nobody doing this story why is nobody

157

00:06:47,620 --> 00:06:46,460

researching this thing is this the rumor

158

00:06:49,270 --> 00:06:47,630

was that half the town had seen this

159

00:06:50,560 --> 00:06:49,280

thing so I started going around I

160

00:06:52,830 --> 00:06:50,570

started interviewing people in the town

161

00:06:54,910 --> 00:06:52,840

and I put together this manuscript and

162

00:06:56,410 --> 00:06:54,920

this guy I guess about a year and a half

163

00:06:57,880 --> 00:06:56,420

later I try to get this manuscript

164

00:06:59,650 --> 00:06:57,890

published and nobody will touch this

165

00:07:01,120 --> 00:06:59,660

thing and it was a big story and the

166

00:07:03,220 --> 00:07:01,130

local publisher here who should have

167

00:07:04,720 --> 00:07:03,230

done the story said to me Mr Cameron you

168

00:07:06,279 --> 00:07:04,730

may believe in this kind of stuff count

169

00:07:08,709 --> 00:07:06,289

me among young believers

170

00:07:10,600 --> 00:07:08,719

horrified I got wow this is a biggest

171

00:07:12,489 --> 00:07:10,610

story I interviewed all these people and

172

00:07:14,920 --> 00:07:12,499

all these bizarre stories in this town

173

00:07:16,779 --> 00:07:14,930

and she wasn't interested at all and so

174

00:07:20,079 --> 00:07:16,789

from that point I've never really done

175

00:07:23,230 --> 00:07:20,089

sightings haven't been interested at all

176

00:07:24,309 --> 00:07:23,240

all been interested in is the second

177

00:07:26,829 --> 00:07:24,319

night when this thing was flying by I

178

00:07:29,679 --> 00:07:26,839

was looking at it and I've actually just

179

00:07:31,359 --> 00:07:29,689

done a paper on this I was watching this

180

00:07:33,129 --> 00:07:31,369

thing fly away the second night and I'm

181

00:07:35,439 --> 00:07:33,139

going that could be from another

182

00:07:36,820 --> 00:07:35,449

planet-- I was just sort of awestruck by

183

00:07:38,350 --> 00:07:36,830

this thing and there's people yelling

184

00:07:40,029 --> 00:07:38,360

and screaming and people be some guy

185

00:07:41,529 --> 00:07:40,039

taking photographs and stuff and I'm

186

00:07:43,329 --> 00:07:41,539

just watching this thing fly away into

187

00:07:44,769 --> 00:07:43,339

the north I'm thinking what are they

188

00:07:46,269 --> 00:07:44,779

doing it's like they weren't doing

189

00:07:48,159 --> 00:07:46,279

anything they're just flying along it

190

00:07:49,989 --> 00:07:48,169

was like just like just bizarre and and

191

00:07:52,559 --> 00:07:49,999

I to this day then I've always been

192

00:07:54,820 --> 00:07:52,569

interested in the whole thing of

193

00:07:56,980 --> 00:07:54,830

somebody must know what's going on here

194

00:08:00,189 --> 00:07:56,990

somebody must know what I saw somebody

195

00:08:01,299 --> 00:08:00,199

must know what this phenomena is and why

196

00:08:03,609 --> 00:08:01,309

they're here and that's all I've been

197

00:08:04,689 --> 00:08:03,619

interested in so I went through this

198

00:08:06,549 --> 00:08:04,699

thing and I chased the Canadian

199

00:08:10,089 --> 00:08:06,559

government and they were very active

200

00:08:11,379 --> 00:08:10,099

from 1950 to 54 I put the manuscript on

201

00:08:13,689 --> 00:08:11,389

the shelf actually it was my sister and

202

00:08:16,209 --> 00:08:13,699

it was actually gone for 25 years my

203

00:08:17,709 --> 00:08:16,219

sister's sort of like a I wouldn't call

204

00:08:20,469 --> 00:08:17,719

her a hoarder but she's like the the

205

00:08:23,110 --> 00:08:20,479

family historian and she kept this

206

00:08:24,879 --> 00:08:23,120

manuscript for I would say 30 years and

207

00:08:26,290 --> 00:08:24,889

then she brought the manuscript back and

208

00:08:27,909 --> 00:08:26,300

said remember you gave me this thing and

209

00:08:29,619 --> 00:08:27,919

I I didn't even remember I remember

210

00:08:32,800 --> 00:08:29,629

writing a couple of chapters I remember

211

00:08:35,230 --> 00:08:32,810

writing the old manuscript and so I went

212

00:08:36,309 --> 00:08:35,240

out to the Canadian government and as if

213

00:08:37,629 --> 00:08:36,319

you know the Canadian government story

214

00:08:40,930 --> 00:08:37,639

the Canadian government was linked in to

215

00:08:44,019 --> 00:08:40,940

Vannevar Bush and the defense people and

216

00:08:47,050 --> 00:08:44,029

in the United States so we tracked down

217

00:08:48,579 --> 00:08:47,060

through them all the different US

218

00:08:50,740 --> 00:08:48,589

officials that we believe the Canadians

219

00:08:53,050 --> 00:08:50,750

were dealing with and that led to dr.

220

00:08:54,610 --> 00:08:53,060

Eric Walker at Penn State University we

221

00:08:56,079 --> 00:08:54,620

chased him around he had 14 honorary

222

00:08:57,040 --> 00:08:56,089

Doctorate degrees was chairman of the

223

00:09:00,370 --> 00:08:57,050

board of the Institute for Defense

224

00:09:02,379 --> 00:09:00,380

analysis the top military think-tank in

225

00:09:04,569 --> 00:09:02,389

the in the United States co-developer

226

00:09:06,490 --> 00:09:04,579

the homing torpedo fifteen years

227

00:09:08,439 --> 00:09:06,500

president of Penn State University's big

228

00:09:09,550 --> 00:09:08,449

Ivy League Engineering College and he

229

00:09:10,960 --> 00:09:09,560

knew it was going on but he didn't want

230

00:09:12,939 --> 00:09:10,970

to talk about he was classified he said

231

00:09:15,069 --> 00:09:12,949

can't talk about this bug came for eight

232

00:09:16,720 --> 00:09:15,079

years I had a team of people that I I

233

00:09:18,100 --> 00:09:16,730

never really interact with people I'm

234

00:09:20,090 --> 00:09:18,110

always like I always had this joke that

235

00:09:21,500 --> 00:09:20,100

I stay one step removed from my victim

236

00:09:22,640 --> 00:09:21,510

so I had a bunch of people said oh I can

237

00:09:24,350 --> 00:09:22,650

get him to talk and I would give him the

238

00:09:25,640 --> 00:09:24,360

phone number and so a bunch of

239

00:09:27,560 --> 00:09:25,650

researchers from around the world we're

240

00:09:28,910 --> 00:09:27,570

talking to Walker and I was just

241

00:09:31,070 --> 00:09:28,920

basically recording what everybody was

242

00:09:33,170 --> 00:09:31,080

was getting and after eight years he

243

00:09:34,880 --> 00:09:33,180

stuck has that's a nothis let's just

244

00:09:36,590 --> 00:09:34,890

publish it we publish the thing and he

245

00:09:38,420 --> 00:09:36,600

kept talking even after we published was

246

00:09:39,950 --> 00:09:38,430

kind of weird and that's what led to the

247

00:09:43,190 --> 00:09:39,960

president because after Walker died I

248

00:09:46,760 --> 00:09:43,200

believe he died in 94 or something I

249

00:09:49,040 --> 00:09:46,770

went to to the ISIS to the Truman

250

00:09:51,560 --> 00:09:49,050

library because Walker had said that he

251
00:09:53,510 --> 00:09:51,570
was going to leave some files from he

252
00:09:57,290 --> 00:09:53,520
was the basically assistant secretary

253
00:09:58,910 --> 00:09:57,300
defense when he was invited to a series

254
00:10:00,100 --> 00:09:58,920
of briefings at wright-patterson Air

255
00:10:03,050 --> 00:10:00,110
Force Base dealing with the crash

256
00:10:05,420 --> 00:10:03,060
recovery and alien bodies and he

257
00:10:07,370 --> 00:10:05,430
admitted he was there I really didn't

258
00:10:08,780 --> 00:10:07,380
want to talk about it but he had this is

259
00:10:10,790 --> 00:10:08,790
when he was this assistant secretary

260
00:10:12,050 --> 00:10:10,800
defense for period of one year and he

261
00:10:14,210 --> 00:10:12,060
said he was going to leave those files

262
00:10:17,030 --> 00:10:14,220
at the Truman library so I went to the

263
00:10:18,920 --> 00:10:17,040

Truman library to find those files would

264

00:10:21,350 --> 00:10:18,930

Walker left there and they the files

265

00:10:22,760 --> 00:10:21,360

weren't there they had a few files on

266

00:10:24,350 --> 00:10:22,770

Walker but the files we were looking for

267

00:10:26,780 --> 00:10:24,360

weren't there and it was at that point

268

00:10:28,640 --> 00:10:26,790

where I said Amanda the president's the

269

00:10:30,260 --> 00:10:28,650

most powerful guy in the world me he's

270

00:10:32,870 --> 00:10:30,270

gotta know what's going on so that's

271

00:10:35,990 --> 00:10:32,880

when I asked archivist I said well so

272

00:10:37,880 --> 00:10:36,000

what he got on UFOs and they had a bunch

273

00:10:40,460 --> 00:10:37,890

of if you remember back in 52

274

00:10:42,860 --> 00:10:40,470

there was the overflow flight of the

275

00:10:45,890 --> 00:10:42,870

Capitol yeah and a bunch of people sent

276

00:10:47,240 --> 00:10:45,900

in telegrams to the president don't

277

00:10:49,520 --> 00:10:47,250

shoot me down mr. president oh shoot him

278

00:10:51,650 --> 00:10:49,530

down and then the week later the thing

279

00:10:53,330 --> 00:10:51,660

flew over again so they had all this

280

00:10:54,710 --> 00:10:53,340

telegrams but really didn't have that

281

00:10:56,860 --> 00:10:54,720

much I'm going it's kind of weird and

282

00:10:59,780 --> 00:10:56,870

that was in Independence Missouri and

283

00:11:01,580 --> 00:10:59,790

the Eisenhower library is just on the

284

00:11:03,830 --> 00:11:01,590

road it's maybe two hours down the road

285

00:11:05,240 --> 00:11:03,840

in Abilene Kansas so I said well I'll go

286

00:11:06,530 --> 00:11:05,250

to the Eisenhower library it's pretty

287

00:11:08,030 --> 00:11:06,540

close I'll go down there and I'll see

288

00:11:10,700 --> 00:11:08,040

what's going on there and and there was

289

00:11:12,710 --> 00:11:10,710

that point where I the eyes in our lab

290

00:11:14,120 --> 00:11:12,720

it's very sort of formal the archivist

291

00:11:16,310 --> 00:11:14,130

walk around in suits and stuff it's like

292

00:11:18,740 --> 00:11:16,320

really really formal and you have to do

293

00:11:20,360 --> 00:11:18,750

an interview to get to art to research

294

00:11:21,380 --> 00:11:20,370

there so I went there and they were I

295

00:11:23,180 --> 00:11:21,390

don't know what it was gonna research

296

00:11:24,860 --> 00:11:23,190

and all this or stuff and they had

297

00:11:26,830 --> 00:11:24,870

actually done before I got there I'd

298

00:11:29,480 --> 00:11:26,840

sent in this request to research and

299

00:11:31,340 --> 00:11:29,490

there was that point they had five five

300

00:11:33,830 --> 00:11:31,350

documents and one was the famous CIA

301

00:11:37,220 --> 00:11:33,840

Robertson patent report which is not

302

00:11:38,900 --> 00:11:37,230

it was authorized under Truman but it

303

00:11:40,310 --> 00:11:38,910

wasn't finished until Eisenhower so it's

304

00:11:42,830 --> 00:11:40,320

in the Eisenhower library so that

305

00:11:44,990 --> 00:11:42,840

document is there and but other than

306

00:11:46,310 --> 00:11:45,000

that they only had five documents and so

307

00:11:47,930 --> 00:11:46,320

I said well how many pages of files have

308

00:11:50,030 --> 00:11:47,940

you gotten you said twenty-eight million

309

00:11:52,070 --> 00:11:50,040

pages and I went this is sub strong here

310

00:11:53,570 --> 00:11:52,080

it's got five five documents in 28

311

00:11:55,310 --> 00:11:53,580

million pages because to me it was such

312

00:11:58,700 --> 00:11:55,320

an important subject so that's what led

313

00:12:01,340 --> 00:11:58,710

me on this track for I guess maybe I

314

00:12:02,750 --> 00:12:01,350

guess I worked on it 25 years I chased

315

00:12:04,730 --> 00:12:02,760

all the presidents I tried to find out

316

00:12:05,990 --> 00:12:04,740

which ones that had sightings I went to

317

00:12:07,820 --> 00:12:06,000

almost all the presidential libraries

318

00:12:09,230 --> 00:12:07,830

looking for documents and stuff and I

319

00:12:11,360 --> 00:12:09,240

found a couple of interesting things but

320

00:12:13,610 --> 00:12:11,370

there really wasn't much there and then

321

00:12:16,430 --> 00:12:13,620

to finish the history of what happened

322

00:12:21,020 --> 00:12:16,440

to me in 2012 I'm watching this lecture

323

00:12:22,340 --> 00:12:21,030

by Colin Andrews at UFO Congress don't

324

00:12:24,290 --> 00:12:22,350

want to be in the room not really

325

00:12:25,820 --> 00:12:24,300

interested in crop circles I'll only go

326
00:12:28,310 --> 00:12:25,830
because Colin Andrews is a major figure

327
00:12:29,750 --> 00:12:28,320
and that's why I have these download

328
00:12:30,860 --> 00:12:29,760
experience where I just boom and all

329
00:12:33,230 --> 00:12:30,870
this stuff comes into my head and

330
00:12:36,110 --> 00:12:33,240
basically answers the question that I

331
00:12:37,460 --> 00:12:36,120
had in 1975 what is going on what is

332
00:12:39,890 --> 00:12:37,470
this all about and it was this whole

333
00:12:41,510 --> 00:12:39,900
idea its non-local consciousness that's

334
00:12:43,340 --> 00:12:41,520
it well first other was consciousness

335
00:12:45,710 --> 00:12:43,350
then I realized it was non-local

336
00:12:47,810 --> 00:12:45,720
consciousness almost like you had John

337
00:12:49,190 --> 00:12:47,820
Hudson on the other week and it was the

338
00:12:50,600 --> 00:12:49,200

that was one of the things that popped

339

00:12:54,500 --> 00:12:50,610

into my head was the conversation

340

00:12:55,820 --> 00:12:54,510

between been rich and John Hudson where

341

00:12:57,770 --> 00:12:55,830

he said how did they get here how does

342

00:12:59,180 --> 00:12:57,780

the propulsion system work and been rich

343

00:13:01,330 --> 00:12:59,190

turns around and says exactly what

344

00:13:03,980 --> 00:13:01,340

Walker had said to us two years before

345

00:13:04,430 --> 00:13:03,990

exactly the same thing he said I'm asked

346

00:13:08,030 --> 00:13:04,440

a question

347

00:13:11,270 --> 00:13:08,040

woody nobody sp and so Walker died stat

348

00:13:13,910 --> 00:13:11,280

91 then Ben Richard asked John Hudson at

349

00:13:15,530 --> 00:13:13,920

1993 and when this all came into my head

350

00:13:17,120 --> 00:13:15,540

this is it it's this non-local

351
00:13:19,250 --> 00:13:17,130
consciousness thing came with absolute

352
00:13:22,130 --> 00:13:19,260
certainty and then I just shifted my

353
00:13:23,990 --> 00:13:22,140
focus from there into trying to deal

354
00:13:25,520 --> 00:13:24,000
with the people who are interacting with

355
00:13:29,390 --> 00:13:25,530
the phenomena so I deal a lot with

356
00:13:30,020 --> 00:13:29,400
experiencers I I deal a lot of I've

357
00:13:31,880 --> 00:13:30,030
tracked down

358
00:13:33,920 --> 00:13:31,890
I guess about 50 people who've flown the

359
00:13:34,910 --> 00:13:33,930
craft how do you fly the craft and

360
00:13:37,520 --> 00:13:34,920
they're all saying the same thing and

361
00:13:40,310 --> 00:13:37,530
it's this consciousness aspect which I

362
00:13:43,010 --> 00:13:40,320
maintain now is the answer and that

363
00:13:44,300 --> 00:13:43,020

unless you go down that road to conclude

364

00:13:44,720 --> 00:13:44,310

this whole thing you will never solve

365

00:13:47,420 --> 00:13:44,730

the problem

366

00:13:51,800 --> 00:13:47,430

to hear

367

00:13:53,180 --> 00:13:51,810

Tom DeLonge talks about this John

368

00:13:54,740 --> 00:13:53,190

Alexander has just written a book on

369

00:13:56,750 --> 00:13:54,750

consciousness the connection of

370

00:13:59,210 --> 00:13:56,760

consciousness if you look at the whole a

371

00:14:01,370 --> 00:13:59,220

tip thing it started at skinwalker ranch

372

00:14:03,620 --> 00:14:01,380

it didn't start with UFOs it started

373

00:14:07,010 --> 00:14:03,630

with the paranormal the portal stuff and

374

00:14:09,530 --> 00:14:07,020

so I've been chasing around Ron Pandolfi

375

00:14:11,240 --> 00:14:09,540

the head CIA guy the operational guy and

376

00:14:13,010 --> 00:14:11,250

he's been putting his portal thing out

377

00:14:15,350 --> 00:14:13,020

for two years and nothing is traceable

378

00:14:17,270 --> 00:14:15,360

he looks like he's the Mad Hatter he's

379

00:14:18,950 --> 00:14:17,280

just like crazy stuff but he keeps

380

00:14:20,600 --> 00:14:18,960

talking about this portal now John is

381

00:14:22,850 --> 00:14:20,610

talking about the portal now you hear

382

00:14:24,590 --> 00:14:22,860

that the like put off and these guys are

383

00:14:26,360 --> 00:14:24,600

talking about this these wormholes the

384

00:14:27,800 --> 00:14:26,370

portal and that's the whole thing it's

385

00:14:30,500 --> 00:14:27,810

this this whole idea of consciousness

386

00:14:32,360 --> 00:14:30,510

that if portals are real the nuts and

387

00:14:34,190 --> 00:14:32,370

bolts idea of the universe is in a lot

388

00:14:35,690 --> 00:14:34,200

of trouble it's it's not nuts and bolts

389

00:14:37,850 --> 00:14:35,700

where do you think it is and most people

390

00:14:38,750 --> 00:14:37,860

that's what they think it's like land on

391

00:14:40,490 --> 00:14:38,760

the White House lawn

392

00:14:42,860 --> 00:14:40,500

give us the toys and then get the heck

393

00:14:45,080 --> 00:14:42,870

out of here and that does it's much much

394

00:14:47,330 --> 00:14:45,090

more complex than that and maybe this is

395

00:14:48,740 --> 00:14:47,340

in the end maybe why ballet took off

396

00:14:50,360 --> 00:14:48,750

because valet is the guy that started

397

00:14:52,010 --> 00:14:50,370

this whole thing jackpot Lake this whole

398

00:14:53,420 --> 00:14:52,020

thing that I would be very surprised if

399

00:14:56,690 --> 00:14:53,430

this turns out to be extraterrestrials

400

00:14:58,970 --> 00:14:56,700

and that's it that's my opinion now and

401
00:15:01,010 --> 00:14:58,980
I just think ballet was crazy but it was

402
00:15:04,490 --> 00:15:01,020
the old thing about knowing and

403
00:15:06,470 --> 00:15:04,500
believing so before 2012 they had a lot

404
00:15:08,240 --> 00:15:06,480
of beliefs but when you have a download

405
00:15:09,980 --> 00:15:08,250
experience like that where it comes with

406
00:15:11,180 --> 00:15:09,990
absolute certainty then you know it sort

407
00:15:12,470 --> 00:15:11,190
of sort of like it doesn't really matter

408
00:15:14,720 --> 00:15:12,480
what people say it's almost like when I

409
00:15:16,160 --> 00:15:14,730
saw the UFO it's like people I was never

410
00:15:18,380 --> 00:15:16,170
interested in sightings anymore

411
00:15:20,120 --> 00:15:18,390
because I know this was not a light in

412
00:15:24,110 --> 00:15:20,130
the sky this was in fairly close and I

413
00:15:27,170 --> 00:15:24,120

had five fairly close observations in 75

414

00:15:29,360 --> 00:15:27,180

and 76 so it's that difference between

415

00:15:31,040 --> 00:15:29,370

knowing that people think well you

416

00:15:32,720 --> 00:15:31,050

thought you I believe you saw something

417

00:15:34,040 --> 00:15:32,730

else well no no I was there you're the

418

00:15:35,900 --> 00:15:34,050

one that believes I'm the one that knows

419

00:15:37,820 --> 00:15:35,910

I'm if there is such a thing as knowing

420

00:15:39,260 --> 00:15:37,830

the people who have any experiences so I

421

00:15:41,360 --> 00:15:39,270

spent a lot of time with experiences

422

00:15:44,030 --> 00:15:41,370

what are they saying what are they being

423

00:15:45,140 --> 00:15:44,040

told what are the 42 percent that are

424

00:15:46,850 --> 00:15:45,150

getting downloads what are they being

425

00:15:49,550 --> 00:15:46,860

told in these downloads forty percent

426

00:15:50,600 --> 00:15:49,560

say they've got the aunt at one point

427

00:15:52,520 --> 00:15:50,610

had the answer to everything in the

428

00:15:55,100 --> 00:15:52,530

universe and trying to tap into that

429

00:16:00,400 --> 00:15:55,110

whole thing to solve the mystery did you

430

00:16:05,980 --> 00:16:04,030

you turn down the volume volume is just

431

00:16:13,090 --> 00:16:05,990

a little bit there's a mechanism we're

432

00:16:16,329 --> 00:16:13,100

getting okay okay so they're like little

433

00:16:17,679 --> 00:16:16,339

yeah that's that is better so can you

434

00:16:21,220 --> 00:16:17,689

explain I heard you talk about this

435

00:16:23,829 --> 00:16:21,230

download thing before actually I think a

436

00:16:26,490 --> 00:16:23,839

few years ago can you explain exactly

437

00:16:29,860 --> 00:16:26,500

you said you were at the UFO Congress

438

00:16:32,769 --> 00:16:29,870

can is that when that happened and can

439

00:16:36,819 --> 00:16:32,779

you explain how that happened and what

440

00:16:38,319 --> 00:16:36,829

the experience was like well what it

441

00:16:40,809 --> 00:16:38,329

happens it's like when you zone out when

442

00:16:42,460 --> 00:16:40,819

you daydream and the I actually have a

443

00:16:43,780 --> 00:16:42,470

theory that I've developed an analogy

444

00:16:45,490 --> 00:16:43,790

which i think is pretty close to what

445

00:16:48,309 --> 00:16:45,500

actually happens and this gets into I

446

00:16:54,040 --> 00:16:48,319

wrote a whole book on downloads in music

447

00:16:56,139 --> 00:16:54,050

Nobel Prizes art savants hypnosis

448

00:16:58,030 --> 00:16:56,149

near-death experiences all's and I think

449

00:16:59,410 --> 00:16:58,040

it's all the same thing and the theory

450

00:17:02,139 --> 00:16:59,420

goes like this is the way I explain it

451

00:17:03,970 --> 00:17:02,149

the analogy there is only light in the

452

00:17:06,069 --> 00:17:03,980

universe there is no darkness darkness

453

00:17:08,500 --> 00:17:06,079

is not a thing unto itself all there is

454

00:17:10,990 --> 00:17:08,510

is light and the farther you get away

455

00:17:12,490 --> 00:17:11,000

from the light the darker gets so we as

456

00:17:15,399 --> 00:17:12,500

human beings live on the bottom of the

457

00:17:17,049 --> 00:17:15,409

ocean in almost total darkness and we

458

00:17:18,699 --> 00:17:17,059

think this is what our reality is we're

459

00:17:20,559 --> 00:17:18,709

sort of running around in the dark and

460

00:17:22,210 --> 00:17:20,569

we think this is what it is and from

461

00:17:23,529 --> 00:17:22,220

time to time like when I zoned out

462

00:17:25,449 --> 00:17:23,539

because I didn't want to be in this

463

00:17:26,890 --> 00:17:25,459

color managers lecture I was thinking

464

00:17:29,200 --> 00:17:26,900

about going across the river toad till

465

00:17:31,060 --> 00:17:29,210

Bullhead City to go to library I was

466

00:17:32,260 --> 00:17:31,070

thinking about going for lunch I had no

467

00:17:34,060 --> 00:17:32,270

interest in the thing that's the whole

468

00:17:37,870 --> 00:17:34,070

thing is it's the ability to dissociate

469

00:17:39,580 --> 00:17:37,880

to shut down your left brain which is my

470

00:17:42,070 --> 00:17:39,590

analogy and when I went to help put off

471

00:17:43,810 --> 00:17:42,080

I asked him about remote doing I went to

472

00:17:45,399 --> 00:17:43,820

help put off I said hell I think it's

473

00:17:46,600 --> 00:17:45,409

got do it left brain right brain if you

474

00:17:49,630 --> 00:17:46,610

could shut down the left brain the

475

00:17:52,149 --> 00:17:49,640

rational analytical brain then you can

476

00:17:54,130 --> 00:17:52,159

pop into this thing into this sort of a

477

00:17:55,720 --> 00:17:54,140

higher level and I said did you ever

478

00:17:57,640 --> 00:17:55,730

think about this set with remote viewing

479

00:18:00,039 --> 00:17:57,650

and he just said he wrote back in he

480

00:18:01,720 --> 00:18:00,049

wrote read chapter 6 so I go to his book

481

00:18:03,610 --> 00:18:01,730

and that's chapter 6 isn't the left

482

00:18:05,529 --> 00:18:03,620

brain thing so in 72 they had already

483

00:18:08,230 --> 00:18:05,539

figured this thing out and with health

484

00:18:10,299 --> 00:18:08,240

often with Russell Turk and and and

485

00:18:11,380 --> 00:18:10,309

whereas if you look at Evan Alexander

486

00:18:14,529 --> 00:18:11,390

who had the near-death experience a

487

00:18:17,109 --> 00:18:14,539

neurologist he says it's a neuro court

488

00:18:19,329 --> 00:18:17,119

the new brain the Eagle brain the the

489

00:18:21,940 --> 00:18:19,339

the rational analytical you can shut

490

00:18:23,440 --> 00:18:21,950

down the the neural cortex then you pop

491

00:18:26,259 --> 00:18:23,450

out so what I say is you're you're in

492

00:18:28,060 --> 00:18:26,269

this darkness and then like with me with

493

00:18:31,449 --> 00:18:28,070

with daydreaming or with people of

494

00:18:33,759 --> 00:18:31,459

meditation hypnosis drugs psychedelics

495

00:18:35,769 --> 00:18:33,769

drumming pain there's all these

496

00:18:38,440 --> 00:18:35,779

different methods where you can sort of

497

00:18:40,539 --> 00:18:38,450

rise up into the ocean and you go into

498

00:18:42,159 --> 00:18:40,549

closer to the light where you can see

499

00:18:43,930 --> 00:18:42,169

more so you're not the darkness anymore

500

00:18:46,060 --> 00:18:43,940

and suddenly you pick up like musicians

501
00:18:49,060 --> 00:18:46,070
will pick up these songs and this song

502
00:18:52,680 --> 00:18:49,070
comes complete and then they are like

503
00:18:55,869 --> 00:18:52,690
the for example give you a quick list of

504
00:19:01,389 --> 00:18:55,879
inventions the scientific method the

505
00:19:04,119 --> 00:19:01,399
alternating motor the periodic table the

506
00:19:05,709 --> 00:19:04,129
quantum atom Theory relativity laser

507
00:19:08,289 --> 00:19:05,719
hologram all came with these

508
00:19:10,329 --> 00:19:08,299
instantaneous sort of boom either in a

509
00:19:11,619 --> 00:19:10,339
dream or an instantaneous thing where

510
00:19:13,569 --> 00:19:11,629
you're in this lighter thing you're

511
00:19:16,119 --> 00:19:13,579
higher towards the light you can see

512
00:19:17,349 --> 00:19:16,129
more suddenly you get the impression of

513
00:19:19,389 --> 00:19:17,359

what's going on how does it fit together

514

00:19:20,829 --> 00:19:19,399

you go back down into the darkness and

515

00:19:22,690 --> 00:19:20,839

then you present your thing I had this

516

00:19:24,639 --> 00:19:22,700

dream last night I had this song I had

517

00:19:25,930 --> 00:19:24,649

this invention coming to my head and so

518

00:19:28,779 --> 00:19:25,940

that's the way I sort of look at it's

519

00:19:30,699 --> 00:19:28,789

the ability to shut down the ego brain

520

00:19:32,979 --> 00:19:30,709

which creates sort of a veil or almost

521

00:19:35,469 --> 00:19:32,989

like you know with the psychedelics in

522

00:19:38,469 --> 00:19:35,479

the 50s the hewlett-packard was using

523

00:19:40,419 --> 00:19:38,479

LSD with their with their engineers for

524

00:19:42,399 --> 00:19:40,429

creativity and it's the whole idea is

525

00:19:45,459 --> 00:19:42,409

that if you can if you can shut down

526

00:19:47,079 --> 00:19:45,469

this the the neural cortex or whatever

527

00:19:49,119 --> 00:19:47,089

whatever his thing is that's blocking

528

00:19:50,859 --> 00:19:49,129

the creating the veil you break through

529

00:19:52,539 --> 00:19:50,869

the veil you can pick this stuff up so

530

00:19:54,279 --> 00:19:52,549

and experiences we'll talk about this

531

00:19:56,229 --> 00:19:54,289

when you get 42 percent of all

532

00:19:58,269 --> 00:19:56,239

experiences say they have mathematical

533

00:19:59,979 --> 00:19:58,279

technical or scientific material in

534

00:20:01,690 --> 00:19:59,989

their head that they did not learn in

535

00:20:03,639 --> 00:20:01,700

school and for me it's it's like a

536

00:20:05,109 --> 00:20:03,649

no-brainer why would you not talk these

537

00:20:07,029 --> 00:20:05,119

people whatever you think given a lie

538

00:20:09,579 --> 00:20:07,039

detectors what have you got to do but to

539

00:20:11,169 --> 00:20:09,589

not talk to people who are claiming to

540

00:20:12,909 --> 00:20:11,179

be tapped into the same because I know

541

00:20:14,379 --> 00:20:12,919

if my own experience I'd probably I

542

00:20:16,659 --> 00:20:14,389

wouldn't have believed it if I had my

543

00:20:19,509 --> 00:20:16,669

own experience or if I hadn't done these

544

00:20:21,430 --> 00:20:19,519

researches on Nobel Prizes and art and

545

00:20:22,810 --> 00:20:21,440

songs and stuff I know this stuff

546

00:20:24,789 --> 00:20:22,820

happens and I think that's what they're

547

00:20:26,709 --> 00:20:24,799

doing they're being sort of drawn up and

548

00:20:27,470 --> 00:20:26,719

it's almost like the idea that that

549

00:20:29,120 --> 00:20:27,480

whatever the

550

00:20:32,540 --> 00:20:29,130

phenomen is whatever this intelligence

551
00:20:35,720 --> 00:20:32,550
is it's almost like it's in the higher

552
00:20:37,820 --> 00:20:35,730
closer to the light and we're maybe

553
00:20:39,740 --> 00:20:37,830
ghosts and spirits and all this kind of

554
00:20:43,400 --> 00:20:39,750
stuff almost like the if you ever heard

555
00:20:46,400 --> 00:20:43,410
the the the bashar the chandler the

556
00:20:47,960 --> 00:20:46,410
famous alien chandler guy at one point

557
00:20:50,420 --> 00:20:47,970
he has the expression we come to you in

558
00:20:52,670 --> 00:20:50,430
your dreams because now you're in our

559
00:20:54,530 --> 00:20:52,680
world and a lot of experiences will tell

560
00:20:56,390 --> 00:20:54,540
me oh i was not abducted they just come

561
00:20:58,880 --> 00:20:56,400
to me in my dreams and so it's this

562
00:21:02,030 --> 00:20:58,890
whole idea it's it's the disassociation

563
00:21:05,090 --> 00:21:02,040

being pulled out of your your sort of

564

00:21:07,490 --> 00:21:05,100

logical analytical world in this world

565

00:21:08,600 --> 00:21:07,500

where you you tap into this and they

566

00:21:09,830 --> 00:21:08,610

move back down so that's that's

567

00:21:11,360 --> 00:21:09,840

basically where i describe what's going

568

00:21:15,380 --> 00:21:11,370

on wow wow

569

00:21:18,080 --> 00:21:15,390

i remember stepping with Jack Weiner I'm

570

00:21:19,940 --> 00:21:18,090

sorry Jim Weiner from allagash abduction

571

00:21:22,400 --> 00:21:19,950

and he was telling me about his brother

572

00:21:25,880 --> 00:21:22,410

Jack one of the people supposedly

573

00:21:27,950 --> 00:21:25,890

abducted became absolutely brilliant in

574

00:21:29,540 --> 00:21:27,960

math did you ever hear that part yeah

575

00:21:31,160 --> 00:21:29,550

yeah well all four of them were affected

576

00:21:32,960 --> 00:21:31,170

they had the market the art their art

577

00:21:34,850 --> 00:21:32,970

change that's right it was the same

578

00:21:36,440 --> 00:21:34,860

thing it's like they were was almost

579

00:21:40,190 --> 00:21:36,450

like something changed during that

580

00:21:41,900 --> 00:21:40,200

period and a lot of experiences will

581

00:21:43,790 --> 00:21:41,910

describe this there's the one that

582

00:21:49,460 --> 00:21:43,800

that's probably the most famous her name

583

00:21:50,450 --> 00:21:49,470

is hakama to mark she's sort of a she's

584

00:21:53,740 --> 00:21:50,460

a double savant

585

00:21:55,940 --> 00:21:53,750

she's a savant in poetry and a savant in

586

00:21:57,890 --> 00:21:55,950

art she's the one that painted this

587

00:21:59,750 --> 00:21:57,900

famous picture of Jesus in the Garden of

588

00:22:01,730 --> 00:21:59,760

Gethsemane at eight years old and it's

589

00:22:04,160 --> 00:22:01,740

worth like whatever you know whatever

590

00:22:05,780 --> 00:22:04,170

just unbelievable painting and she

591

00:22:07,430 --> 00:22:05,790

describes this experience at five years

592

00:22:08,930 --> 00:22:07,440

old where she actually disappears where

593

00:22:11,180 --> 00:22:08,940

they actually bring the police in and

594

00:22:13,160 --> 00:22:11,190

they're looking here with her dogs and

595

00:22:15,380 --> 00:22:13,170

stuffing she disappears she describes to

596

00:22:17,510 --> 00:22:15,390

her mother that she was taken by Jesus

597

00:22:19,010 --> 00:22:17,520

and she was thrown this thousand

598

00:22:20,630 --> 00:22:19,020

different images that she's now starting

599

00:22:22,760 --> 00:22:20,640

to paint she's about 22 and she's

600

00:22:24,830 --> 00:22:22,770

Painted these unbelievable things I

601
00:22:25,970 --> 00:22:24,840
talked to a woman who contacted me at

602
00:22:28,490 --> 00:22:25,980
Eureka Springs twice

603
00:22:30,500 --> 00:22:28,500
she said that was an abduction I will

604
00:22:32,480 --> 00:22:30,510
guarantee you I talked to the kid I

605
00:22:34,640 --> 00:22:32,490
talked to her brother they described

606
00:22:36,920 --> 00:22:34,650
what was going on and they described it

607
00:22:38,270 --> 00:22:36,930
as this Jesus experience and two years

608
00:22:39,890 --> 00:22:38,280
in a row she came to me static was here

609
00:22:41,090 --> 00:22:39,900
last year and then I said to her this

610
00:22:42,440 --> 00:22:41,100
year I said Wow

611
00:22:45,110 --> 00:22:42,450
how do you know this I mean how do you

612
00:22:47,000 --> 00:22:45,120
know our dear either the the babysitter

613
00:22:49,820 --> 00:22:47,010

or what and she said no they they had

614

00:22:52,460 --> 00:22:49,830

this this book that they were studying

615

00:22:54,020 --> 00:22:52,470

the name escapes me but it was a sort of

616

00:22:56,870 --> 00:22:54,030

channel book that the mother they had a

617

00:22:58,730 --> 00:22:56,880

study group and that's how she knew this

618

00:23:00,409 --> 00:22:58,740

and she talked to the kids and she said

619

00:23:02,060 --> 00:23:00,419

it had this connection this this is

620

00:23:03,440 --> 00:23:02,070

where this girl was getting these these

621

00:23:05,210 --> 00:23:03,450

images and when you look at her painting

622

00:23:07,130 --> 00:23:05,220

I mean it's unbelievable there's yeah

623

00:23:09,890 --> 00:23:07,140

nobody could be like this girl I know

624

00:23:13,010 --> 00:23:09,900

I've seen I've seen her work and I'm an

625

00:23:15,560 --> 00:23:13,020

art appraiser so I kind of you know it

626

00:23:17,600 --> 00:23:15,570

is fabulous and incredible that she

627

00:23:19,610 --> 00:23:17,610

could paint especially starting out so

628

00:23:21,799 --> 00:23:19,620

young those those type of people always

629

00:23:23,810 --> 00:23:21,809

baffle me one of the things you talked

630

00:23:25,430 --> 00:23:23,820

about oh I think you said you were

631

00:23:27,350 --> 00:23:25,440

talking about the alternator or Alden

632

00:23:32,750 --> 00:23:27,360

aiding current maybe was that I know

633

00:23:34,130 --> 00:23:32,760

that Tesla mentioned that he just sort

634

00:23:38,539 --> 00:23:34,140

of had a vision on how that would work

635

00:23:40,340 --> 00:23:38,549

and the guy and he draws it in the sand

636

00:23:41,750 --> 00:23:40,350

yeah he said she gets it he draws it in

637

00:23:44,210 --> 00:23:41,760

the sand yeah that was the that was

638

00:23:45,860 --> 00:23:44,220

Tesla so a lot of these guys and that's

639

00:23:47,690 --> 00:23:45,870

what it is it's like you we sort of

640

00:23:51,080 --> 00:23:47,700

think that these guys have high IQs and

641

00:23:53,149 --> 00:23:51,090

it's it's really not high IQs it's the

642

00:23:54,590 --> 00:23:53,159

ability to run this material that's what

643

00:23:56,090 --> 00:23:54,600

I'd done because none of the stuff that

644

00:23:58,010 --> 00:23:56,100

appeared in my head was stuff that I had

645

00:24:01,520 --> 00:23:58,020

learned there's nothing news nothing was

646

00:24:03,500 --> 00:24:01,530

you know completely unknown it was all

647

00:24:05,930 --> 00:24:03,510

material that I had it was like somebody

648

00:24:07,360 --> 00:24:05,940

had taken pieces of three pieces of a

649

00:24:09,710 --> 00:24:07,370

puzzle and put them together

650

00:24:11,810 --> 00:24:09,720

instantaneously like that and suddenly

651
00:24:15,169 --> 00:24:11,820
you want oh and it suddenly all made

652
00:24:18,470 --> 00:24:15,179
sense and I can what's that I'm sorry

653
00:24:19,970 --> 00:24:18,480
like an epiphany yeah but the the key

654
00:24:21,830 --> 00:24:19,980
thing was and it's so hard I say to

655
00:24:23,930 --> 00:24:21,840
people the hardest thing to describe to

656
00:24:24,919 --> 00:24:23,940
people is the absolute certainty and if

657
00:24:26,419 --> 00:24:24,929
you listen to people talk about

658
00:24:28,430 --> 00:24:26,429
downloads they'll talk about this

659
00:24:29,810 --> 00:24:28,440
absolute certainty you don't have to

660
00:24:31,669 --> 00:24:29,820
check this you don't you don't have to

661
00:24:34,039 --> 00:24:31,679
analyze it does matter what anybody says

662
00:24:36,080 --> 00:24:34,049
this is how it works I absolutely knew

663
00:24:37,909 --> 00:24:36,090

this how it worked I was and and it did

664

00:24:39,110 --> 00:24:37,919

turn out to be true that things started

665

00:24:40,190 --> 00:24:39,120

it was almost like that glasses on it

666

00:24:41,720 --> 00:24:40,200

could read the signs after that

667

00:24:42,950 --> 00:24:41,730

everything started to make sense once I

668

00:24:44,870 --> 00:24:42,960

had that but it was this bizarre

669

00:24:46,820 --> 00:24:44,880

absolute certainty I walked around for

670

00:24:48,919 --> 00:24:46,830

two days I was just like in a daze it

671

00:24:50,750 --> 00:24:48,929

was it was just like just I just amazed

672

00:24:52,159 --> 00:24:50,760

how this had come together and that's

673

00:24:54,020 --> 00:24:52,169

when I started to look and so when I

674

00:24:54,950 --> 00:24:54,030

started looking at the phenomenon that's

675

00:24:56,539 --> 00:24:54,960

when I discovered that

676

00:24:58,880 --> 00:24:56,549

yesterday one of the biggest produced

677

00:25:01,220 --> 00:24:58,890

songs in the 20th century was Paul Paul

678

00:25:02,750 --> 00:25:01,230

McCartney and came in a dream and then I

679

00:25:03,980 --> 00:25:02,760

realized oh there's something to this

680

00:25:05,930 --> 00:25:03,990

and I started looking and the more I

681

00:25:08,630 --> 00:25:05,940

look the more I realized that this is

682

00:25:10,549 --> 00:25:08,640

this is not unusual that people who are

683

00:25:13,730 --> 00:25:10,559

creative and that's why musicians are

684

00:25:15,380 --> 00:25:13,740

all right brained creative people so if

685

00:25:18,889 --> 00:25:15,390

you look at Roger Leir who did the

686

00:25:21,320 --> 00:25:18,899

implant stuff yeah the 17 alien plants

687

00:25:24,350 --> 00:25:21,330

Roger Leir was asked what's what's

688

00:25:25,850 --> 00:25:24,360

common between all abductees that you've

689

00:25:27,440 --> 00:25:25,860

done with the implants he said number

690

00:25:29,630 --> 00:25:27,450

one they're all right brain creative

691

00:25:31,159 --> 00:25:29,640

people and number two all implants on

692

00:25:32,899 --> 00:25:31,169

the left side of the body and I went

693

00:25:35,090 --> 00:25:32,909

around asking different abductee

694

00:25:36,950 --> 00:25:35,100

researchers is that true all the

695

00:25:39,260 --> 00:25:36,960

implants on the left side and if that's

696

00:25:41,779 --> 00:25:39,270

true and that does seem to be a pattern

697

00:25:43,430 --> 00:25:41,789

then the beings are not interesting

698

00:25:45,080 --> 00:25:43,440

you're left rational medical brain

699

00:25:46,850 --> 00:25:45,090

because the left side of your body is

700

00:25:48,680 --> 00:25:46,860

run by your right brain it's completely

701
00:25:50,210 --> 00:25:48,690
flipped over yeah so the less if they're

702
00:25:52,610 --> 00:25:50,220
putting the implants on the left side of

703
00:25:54,590 --> 00:25:52,620
the body they're affecting the right

704
00:25:56,360 --> 00:25:54,600
brain which is the same one is the

705
00:25:59,029 --> 00:25:56,370
inspiration it's the same one that the

706
00:26:01,010 --> 00:25:59,039
that artists use and it's this idea that

707
00:26:02,950 --> 00:26:01,020
if you shut down the left brain the

708
00:26:05,000 --> 00:26:02,960
rational analytical brain you zone out

709
00:26:08,149 --> 00:26:05,010
whether you know whatever you're using

710
00:26:10,190 --> 00:26:08,159
and the right brain can sort of tap into

711
00:26:12,620 --> 00:26:10,200
whatever this field is pull the material

712
00:26:16,070 --> 00:26:12,630
into into this dark world that we live

713
00:26:17,510 --> 00:26:16,080

in amazing we're coming right up on the

714

00:26:20,659 --> 00:26:17,520

break here in just a minute

715

00:26:23,389 --> 00:26:20,669

so we will I do want to talk a little

716

00:26:25,970 --> 00:26:23,399

bit more about the red star because I

717

00:26:28,130 --> 00:26:25,980

want to talk about what type of you know

718

00:26:29,750 --> 00:26:28,140

what went on with that as far as the

719

00:26:32,149 --> 00:26:29,760

research so when we come back we'll talk

720

00:26:35,000 --> 00:26:32,159

a little bit about that and then we'll

721

00:26:39,470 --> 00:26:35,010

get into some other things of course so

722

00:26:42,080 --> 00:26:39,480

you're listening to kgr a radio my guest

723

00:26:45,049 --> 00:26:42,090

is grant Cameron and we'll be right back

724

00:26:47,570 --> 00:26:45,059

right after these messages all right and

725

00:26:50,480 --> 00:26:47,580

welcome back this is Martin Willis with

726

00:26:54,289 --> 00:26:50,490

podcast UFO and my guest is grant

727

00:26:55,639 --> 00:26:54,299

Cameron and so I think we kind of

728

00:26:57,710 --> 00:26:55,649

wrapped up what we were talking about

729

00:26:59,060 --> 00:26:57,720

before the break and I would like to

730

00:27:03,139 --> 00:26:59,070

talk to you just a little bit more about

731

00:27:05,860 --> 00:27:03,149

the red star because I know that was

732

00:27:08,450 --> 00:27:05,870

like a major deal now I remember you

733

00:27:11,210 --> 00:27:08,460

mentioned the term viral things didn't

734

00:27:13,070 --> 00:27:11,220

go viral in a way that they do today you

735

00:27:15,320 --> 00:27:13,080

know today there's YouTube and there's

736

00:27:17,119 --> 00:27:15,330

you know other ways that think social

737

00:27:19,039 --> 00:27:17,129

media the things go viral but back then

738

00:27:21,259 --> 00:27:19,049

when you're talking about viral you're

739

00:27:23,239 --> 00:27:21,269

talking about worldwide news right isn't

740

00:27:25,220 --> 00:27:23,249

that what happened yeah we had the

741

00:27:27,799 --> 00:27:25,230

National Inquirer came up I believe

742

00:27:29,930 --> 00:27:27,809

three times so I got to actually know

743

00:27:31,909 --> 00:27:29,940

Bob Pratt who was and most people don't

744

00:27:33,769 --> 00:27:31,919

realize they sort of think the national

745

00:27:35,330 --> 00:27:33,779

you know the tabloids as a bunch of

746

00:27:37,519 --> 00:27:35,340

garbage and made-up stories and stuff

747

00:27:39,649 --> 00:27:37,529

and actually was exactly opposite when

748

00:27:42,049 --> 00:27:39,659

it came to UFO stories the National

749

00:27:44,419 --> 00:27:42,059

Enquirer in 7576 they're the ones that

750

00:27:46,009 --> 00:27:44,429

did Travis a story they did the Larson

751

00:27:48,470 --> 00:27:46,019

abduction they did the Pascagoula

752

00:27:50,570 --> 00:27:48,480

they're the ones that broke that story I

753

00:27:53,419 --> 00:27:50,580

mean got it exposure and stuff I got and

754

00:27:55,820 --> 00:27:53,429

Bob Pratt was a guy who came up to do

755

00:27:57,799 --> 00:27:55,830

the story he came out the first time I

756

00:27:59,060 --> 00:27:57,809

wasn't involved but then when he came

757

00:28:00,350 --> 00:27:59,070

back and they were gonna call it UFO

758

00:28:02,899 --> 00:28:00,360

capital of the world because it was not

759

00:28:04,279 --> 00:28:02,909

only Manitoba what was happening it was

760

00:28:06,379 --> 00:28:04,289

down in the States and when I wrote the

761

00:28:09,019 --> 00:28:06,389

book I actually pulled all the US stuff

762

00:28:11,450 --> 00:28:09,029

out of it because they gave me they had

763

00:28:13,669 --> 00:28:11,460

to cut down from 120 thousand words to

764

00:28:14,629 --> 00:28:13,679

70 thousand words whatever and at that

765

00:28:16,820 --> 00:28:14,639

point I would never go back to a

766

00:28:18,080 --> 00:28:16,830

publisher again it was sort of like just

767

00:28:19,580 --> 00:28:18,090

crazy I mean it was like they're telling

768

00:28:22,129 --> 00:28:19,590

you what to pull and you can't put this

769

00:28:23,570 --> 00:28:22,139

in so basic it was Manitoba and then it

770

00:28:26,029 --> 00:28:23,580

was like ran in a straight line down

771

00:28:29,330 --> 00:28:26,039

through Minnesota and it ran down

772

00:28:30,889 --> 00:28:29,340

through through Wisconsin and part of

773

00:28:33,769 --> 00:28:30,899

the story was if you know the story with

774

00:28:35,060 --> 00:28:33,779

John Alexander's advanced physics

775

00:28:37,879 --> 00:28:35,070

theoretical working group there was this

776

00:28:38,989 --> 00:28:37,889

story told about these when it was

777

00:28:40,460 --> 00:28:38,999

written by the New York Times and they

778

00:28:41,930 --> 00:28:40,470

put out the book the UFO working group

779

00:28:45,350 --> 00:28:41,940

they actually told the story about

780

00:28:47,570 --> 00:28:45,360

Elmwood Wisconsin that was part of the

781

00:28:49,789 --> 00:28:47,580

same flap that's where the CIA sent two

782

00:28:51,499 --> 00:28:49,799

agents into that town that was getting

783

00:28:54,139 --> 00:28:51,509

inundated so wasn't just Manitoba it was

784

00:28:55,700 --> 00:28:54,149

Manitoba and it was a line ran down

785

00:28:58,879 --> 00:28:55,710

through Minnesota down through Wisconsin

786

00:29:00,470 --> 00:28:58,889

and actually up into Ontario and in

787

00:29:02,090 --> 00:29:00,480

Ontario they had some bizarre things

788

00:29:05,659 --> 00:29:02,100

that we never put in the book like they

789

00:29:07,970 --> 00:29:05,669

were pulling these 15 foot triangles out

790

00:29:11,480 --> 00:29:07,980

of the ground that were maybe six inches

791

00:29:13,519 --> 00:29:11,490

deep and the entire triangle like 15

792

00:29:15,470 --> 00:29:13,529

feet on a side six inches deep would be

793

00:29:17,149 --> 00:29:15,480

taken up and lift her over and put down

794

00:29:18,619 --> 00:29:17,159

and stuff like that so that was a kind

795

00:29:21,019 --> 00:29:18,629

of stuff we left out of the book but it

796

00:29:22,070 --> 00:29:21,029

was just very bizarre stuff but when I

797

00:29:23,360 --> 00:29:22,080

look back and

798

00:29:25,639 --> 00:29:23,370

I tried to describe this because a lot

799

00:29:29,899 --> 00:29:25,649

of people just get into UFOs now and I

800

00:29:31,940 --> 00:29:29,909

always tell them what happens now didn't

801
00:29:34,850 --> 00:29:31,950
happen then and what happened then

802
00:29:36,350 --> 00:29:34,860
doesn't happen now it is and more I

803
00:29:38,120 --> 00:29:36,360
think about it the more it is that this

804
00:29:39,740 --> 00:29:38,130
is almost like they're turning the pages

805
00:29:42,590 --> 00:29:39,750
of a book and they're going through

806
00:29:44,779 --> 00:29:42,600
different things it starts with you know

807
00:29:46,519 --> 00:29:44,789
in 1897 it starts through you know with

808
00:29:48,320 --> 00:29:46,529
the the wood ships with the propellers

809
00:29:50,180 --> 00:29:48,330
then it goes to Foo Fighters on the

810
00:29:51,620 --> 00:29:50,190
edges of the plane then the Foo Fighters

811
00:29:53,450 --> 00:29:51,630
go away then the green fireballs are

812
00:29:55,250 --> 00:29:53,460
over top of the the nuclear power plant

813
00:29:57,110 --> 00:29:55,260

so the Plutonian plants and stuff like

814

00:29:59,690 --> 00:29:57,120

that in the late 40s and then the

815

00:30:01,250 --> 00:29:59,700

Adamski crafts calm and then in 62 then

816

00:30:04,009 --> 00:30:01,260

suddenly 61 suddenly you get the

817

00:30:07,490 --> 00:30:04,019

abduction start and what was going on in

818

00:30:09,500 --> 00:30:07,500

75 was very simple stuff there was a

819

00:30:11,389 --> 00:30:09,510

couple that looked like abduction cases

820

00:30:13,310 --> 00:30:11,399

but at that time you gotta remember

821

00:30:15,950 --> 00:30:13,320

there was really no abductions Travis

822

00:30:19,279 --> 00:30:15,960

Walton was abducted the same year as as

823

00:30:21,320 --> 00:30:19,289

my experience he was in November mine

824

00:30:25,490 --> 00:30:21,330

was in Maine my first sighting so you

825

00:30:27,680 --> 00:30:25,500

had Pascagoula case you had a Nebraska

826

00:30:29,090 --> 00:30:27,690

police officer in 67 and you had Betty

827

00:30:30,529 --> 00:30:29,100

and Barney Hill now was it four

828

00:30:32,149 --> 00:30:30,539

abductions there was nobody talking

829

00:30:34,159 --> 00:30:32,159

about abductions right so we weren't

830

00:30:35,299 --> 00:30:34,169

really looking for abductions we had all

831

00:30:37,490 --> 00:30:35,309

this stuff that doesn't happen now we

832

00:30:40,460 --> 00:30:37,500

had ground traces so you'd get like a

833

00:30:43,610 --> 00:30:40,470

field where it would land in corn which

834

00:30:45,919 --> 00:30:43,620

has you know stalks like this we take

835

00:30:47,899 --> 00:30:45,929

the corn down to almost a ground level

836

00:30:49,940 --> 00:30:47,909

and it would swirl this corn around and

837

00:30:52,639 --> 00:30:49,950

I'd go in and do these kind of things

838

00:30:55,639 --> 00:30:52,649

you'd have these landing traces simple

839

00:30:57,110 --> 00:30:55,649

crop circles where the pod marks were in

840

00:30:58,759 --> 00:30:57,120

stuff that doesn't happen anymore that

841

00:31:01,220 --> 00:30:58,769

hasn't happened for 20 years these

842

00:31:03,560 --> 00:31:01,230

ground traces thing that went away we

843

00:31:05,360 --> 00:31:03,570

had stuff like people seeing windows

844

00:31:07,639 --> 00:31:05,370

that really doesn't happen much we had

845

00:31:09,680 --> 00:31:07,649

the little guys with the would come out

846

00:31:11,000 --> 00:31:09,690

of the craft with a little rod you know

847

00:31:11,629 --> 00:31:11,010

walking out the rod that doesn't happen

848

00:31:13,129 --> 00:31:11,639

anymore

849

00:31:14,810 --> 00:31:13,139

now it's it's almost like they're

850

00:31:17,860 --> 00:31:14,820

turning the pages of a book so we had

851
00:31:21,440 --> 00:31:17,870
those kind of bizarre experiences where

852
00:31:26,570 --> 00:31:21,450
very dramatic but nothing the way now

853
00:31:28,669 --> 00:31:26,580
like nobody channeling nobody talking

854
00:31:31,250 --> 00:31:28,679
about being on the ship now that kind of

855
00:31:32,870 --> 00:31:31,260
stuff but lots and lots of sightings you

856
00:31:34,490 --> 00:31:32,880
know a big object coming little objects

857
00:31:35,690 --> 00:31:34,500
coming out of it flying around going

858
00:31:38,210 --> 00:31:35,700
back in

859
00:31:40,310 --> 00:31:38,220
triangle slang upside down my own

860
00:31:43,370 --> 00:31:40,320
experience is being very very close at

861
00:31:47,570 --> 00:31:43,380
one point I was from the one object

862
00:31:49,279 --> 00:31:47,580
I was may hard to stay 50 feet very

863
00:31:50,840 --> 00:31:49,289

close with an 8 millimeter movie camera

864

00:31:54,279 --> 00:31:50,850

so it was that kind of thing where lots

865

00:31:57,049 --> 00:31:54,289

of sightings and we did have the one

866

00:31:59,120 --> 00:31:57,059

Sasquatch sighting which absolutely

867

00:32:01,490 --> 00:31:59,130

there's no doubt sasquatches got to do

868

00:32:03,529 --> 00:32:01,500

with UFOs and because most people when

869

00:32:05,899 --> 00:32:03,539

they do Sasquatch they talk about say

870

00:32:07,490 --> 00:32:05,909

Oregon or Washington you got to come to

871

00:32:09,230 --> 00:32:07,500

Manitoba do you know where a man what

872

00:32:11,509 --> 00:32:09,240

Manitoba's like it's like we have this

873

00:32:13,549 --> 00:32:11,519

joke here you can let your dog go and

874

00:32:15,440 --> 00:32:13,559

watch him run away for days I mean it is

875

00:32:17,419 --> 00:32:15,450

the flattest area in the world and there

876

00:32:19,669 --> 00:32:17,429

are no trees there's trees along

877

00:32:21,830 --> 00:32:19,679

riverbanks but there are no trees so

878

00:32:23,930 --> 00:32:21,840

this one incident occurred with one

879

00:32:25,430 --> 00:32:23,940

sasquatch sighting was along and there

880

00:32:27,289 --> 00:32:25,440

was an Air Force Base outside of

881

00:32:29,899 --> 00:32:27,299

Winnipeg where I live small Air Force

882

00:32:31,879 --> 00:32:29,909

Base and this this thing had been seen

883

00:32:33,529 --> 00:32:31,889

in the middle of the morning some woman

884

00:32:34,940 --> 00:32:33,539

had colic she had her kid shows up in

885

00:32:36,710 --> 00:32:34,950

the middle of night this being is

886

00:32:38,960 --> 00:32:36,720

looking in this nine-foot window she

887

00:32:42,889 --> 00:32:38,970

freaks out the dog down the street is is

888

00:32:44,060 --> 00:32:42,899

on a chain and almost like chokes itself

889

00:32:46,220 --> 00:32:44,070

trying to get off the chain to try to

890

00:32:47,779 --> 00:32:46,230

get up and an Aboriginal tracker

891

00:32:50,149 --> 00:32:47,789

actually shows me where this thing goes

892

00:32:52,759 --> 00:32:50,159

along the riverbank was a couple of

893

00:32:54,019 --> 00:32:52,769

trees into this clearing and then you

894

00:32:55,970 --> 00:32:54,029

see the footprints go into the middle of

895

00:32:58,190 --> 00:32:55,980

a clearing and the end they stop and the

896

00:32:59,990 --> 00:32:58,200

broken branches and stuff like that so

897

00:33:02,029 --> 00:33:00,000

people would say okay it's it's hiding

898

00:33:04,070 --> 00:33:02,039

somewhere you can't hide in Manitoba

899

00:33:06,259 --> 00:33:04,080

there's like one tree per mile I mean a

900

00:33:08,330 --> 00:33:06,269

nine-foot being is not behind and so

901
00:33:10,100 --> 00:33:08,340
absolutely convinced me when I saw this

902
00:33:11,690 --> 00:33:10,110
this thing when this guy is describing

903
00:33:13,129 --> 00:33:11,700
this whole thing with the footprints end

904
00:33:14,870 --> 00:33:13,139
in the middle of this clearing and then

905
00:33:16,580 --> 00:33:14,880
they're gone and it was the same time

906
00:33:19,029 --> 00:33:16,590
that there was cattle disappearing we

907
00:33:22,360 --> 00:33:19,039
had one where they had these pmu horses

908
00:33:25,490 --> 00:33:22,370
where the guy lost thirty two horses in

909
00:33:27,470 --> 00:33:25,500
in one shot and the whole thing was that

910
00:33:29,000 --> 00:33:27,480
he was a scam it was trying to get the

911
00:33:31,180 --> 00:33:29,010
insurance and all this kind of stuff and

912
00:33:33,889 --> 00:33:31,190
I talked to the kids about this and

913
00:33:35,659 --> 00:33:33,899

these the one kid was one year old when

914

00:33:38,539 --> 00:33:35,669

this happened I talked to him a couple

915

00:33:41,060 --> 00:33:38,549

of years ago he said his entire life he

916

00:33:42,500 --> 00:33:41,070

was ostracized in school because of what

917

00:33:44,060 --> 00:33:42,510

had happen when he was one year old this

918

00:33:45,769 --> 00:33:44,070

thing about the horses disappearing and

919

00:33:48,080 --> 00:33:45,779

stuff I got so he had these very bizarre

920

00:33:49,240 --> 00:33:48,090

things where power being taken off some

921

00:33:51,769 --> 00:33:49,250

guys hydro lying

922

00:33:54,500 --> 00:33:51,779

\$700 a month which in 75 was a lot of

923

00:34:00,529 --> 00:33:54,510

money coming off a hydro line and a lot

924

00:34:03,289 --> 00:34:00,539

of landings very few actual being cases

925

00:34:06,350 --> 00:34:03,299

and the one that I'm pretty sure was an

926

00:34:08,810 --> 00:34:06,360

abduction case but I never did go back

927

00:34:12,800 --> 00:34:08,820

because the the mother believed it was

928

00:34:18,109 --> 00:34:12,810

the devil and so the father wanted the

929

00:34:19,399 --> 00:34:18,119

kid interviewed and I I was brought in

930

00:34:23,930 --> 00:34:19,409

on Wednesday night when the mother went

931

00:34:26,960 --> 00:34:23,940

to church and the father said okay you

932

00:34:28,159 --> 00:34:26,970

tell Mr Cameron what you saw and he was

933

00:34:29,720 --> 00:34:28,169

hiding behind his chair I can still

934

00:34:30,919 --> 00:34:29,730

remember this Tuesday this little Katie

935

00:34:32,270 --> 00:34:30,929

was seven years old but he looked like

936

00:34:33,829 --> 00:34:32,280

he's about five he's very very thin

937

00:34:37,069 --> 00:34:33,839

hiding behind his chair and there's a

938

00:34:38,000 --> 00:34:37,079

room I said tell me and you just looking

939

00:34:39,379 --> 00:34:38,010

out from out of the chair he's looking

940

00:34:41,569 --> 00:34:39,389

at me and his father would tell the

941

00:34:43,159 --> 00:34:41,579

whole story and this kid was urinating

942

00:34:44,990 --> 00:34:43,169

does it have indoor plumbing there he's

943

00:34:48,319 --> 00:34:45,000

on the porch he's urinating and this

944

00:34:50,510 --> 00:34:48,329

object appears 50 feet 50 feet away over

945

00:34:52,399 --> 00:34:50,520

a tree and the branches are breaking off

946

00:34:54,290 --> 00:34:52,409

this tree and his kids looking up and

947

00:34:55,879 --> 00:34:54,300

his horse he's got a horse and the horse

948

00:34:57,500 --> 00:34:55,889

turns around Sonny was the name of the

949

00:34:59,870 --> 00:34:57,510

horse and he runs into his little barn

950

00:35:01,430 --> 00:34:59,880

and his kids standing there looking and

951
00:35:02,480 --> 00:35:01,440
he's trying to get his sister and he's

952
00:35:04,190 --> 00:35:02,490
yelling and screaming because the

953
00:35:08,809 --> 00:35:04,200
parents aren't home he's yelling yelling

954
00:35:10,730 --> 00:35:08,819
at his sister to come out and he gets a

955
00:35:12,410 --> 00:35:10,740
gun he gets a rifle he's never shot a

956
00:35:14,000 --> 00:35:12,420
rifle before and rifle would be as big

957
00:35:15,109 --> 00:35:14,010
as the kid and he got the rifle and he

958
00:35:17,540 --> 00:35:15,119
was gonna shoot this thing he was so

959
00:35:18,980 --> 00:35:17,550
scared and so the father said I was I

960
00:35:20,720 --> 00:35:18,990
threatened this kid I said if you're

961
00:35:22,520 --> 00:35:20,730
lying to me I will strap you to with an

962
00:35:23,809 --> 00:35:22,530
inch of your life and he was just and

963
00:35:25,579 --> 00:35:23,819

the kid was just behind this chair and

964

00:35:26,900 --> 00:35:25,589

he's just looking at me and then I I

965

00:35:28,430 --> 00:35:26,910

didn't what to do so I took this little

966

00:35:30,710 --> 00:35:28,440

scheme you know the schematic with all

967

00:35:31,970 --> 00:35:30,720

the different UFO pictures on it and I

968

00:35:33,950 --> 00:35:31,980

got on my knees and went in the middle

969

00:35:35,540 --> 00:35:33,960

of the room and I put it down and I said

970

00:35:37,819 --> 00:35:35,550

Lonnie can you tell me what it looked

971

00:35:39,440 --> 00:35:37,829

like and he crawled out from behind he

972

00:35:41,750 --> 00:35:39,450

took one look anyway that one there and

973

00:35:43,099 --> 00:35:41,760

he pointed and I said and here's me and

974

00:35:46,030 --> 00:35:43,109

this kid on the floor in the middle of

975

00:35:49,390 --> 00:35:46,040

the room and I said Lonnie was it big

976
00:35:52,849 --> 00:35:49,400
house I said to have lights on it

977
00:35:56,270 --> 00:35:52,859
heights all over it and they said I said

978
00:35:58,490 --> 00:35:56,280
what color Oh different colors then they

979
00:36:00,800 --> 00:35:58,500
turned white and I said then he fly away

980
00:36:02,570 --> 00:36:00,810
went on the road and had moved to the

981
00:36:05,180 --> 00:36:02,580
road sit down sit on the road is

982
00:36:06,830 --> 00:36:05,190
about 50 yards and then I said did it

983
00:36:09,080 --> 00:36:06,840
fly later to go out like a light

984
00:36:10,520 --> 00:36:09,090
Oh like alight and they'd pulled this

985
00:36:12,800 --> 00:36:10,530
kid out of school because he had he had

986
00:36:14,810 --> 00:36:12,810
all sorts of he had was bleeding and but

987
00:36:16,160 --> 00:36:14,820
knows his hair was falling oh

988
00:36:17,450 --> 00:36:16,170

all this kind of stuff they had actually

989

00:36:18,860 --> 00:36:17,460

pulled his kid out of school but they

990

00:36:20,300 --> 00:36:18,870

would now the mother would not allow

991

00:36:21,560 --> 00:36:20,310

this kid to be interviewed now I was

992

00:36:23,510 --> 00:36:21,570

gonna go back later because this looked

993

00:36:25,610 --> 00:36:23,520

like I've sort of a classic sort of an

994

00:36:26,870 --> 00:36:25,620

abduction type thing but he may have

995

00:36:28,130 --> 00:36:26,880

gone in same way as his mother and

996

00:36:29,660 --> 00:36:28,140

believed this was the devil so I never

997

00:36:31,940 --> 00:36:29,670

really did go back and interview this

998

00:36:35,180 --> 00:36:31,950

kid again so we had but very bizarre

999

00:36:37,460 --> 00:36:35,190

stories of you know you hear these other

1000

00:36:39,500 --> 00:36:37,470

places where it was called Charlie red

1001
00:36:41,270 --> 00:36:39,510
star it was a red object everybody seen

1002
00:36:44,960 --> 00:36:41,280
the same thing it was like a plasma

1003
00:36:47,210 --> 00:36:44,970
glowing pulsing plasma object and this

1004
00:36:50,150 --> 00:36:47,220
thing would come across in the early

1005
00:36:52,550 --> 00:36:50,160
days when it first started because it

1006
00:36:54,740 --> 00:36:52,560
went on for over a year and it would go

1007
00:36:57,140 --> 00:36:54,750
over this they had a reservoir they're

1008
00:36:58,550 --> 00:36:57,150
called Stevens field dam and this they

1009
00:36:59,930 --> 00:36:58,560
were kids are drinking in the middle of

1010
00:37:02,750 --> 00:36:59,940
night and they were sitting on the deck

1011
00:37:04,580 --> 00:37:02,760
on the sort of the dock and they're

1012
00:37:06,800 --> 00:37:04,590
drinking and that Charlie red star

1013
00:37:09,620 --> 00:37:06,810

appears and it shoots his beam down into

1014

00:37:10,970 --> 00:37:09,630

the into the lake and they're looking at

1015

00:37:13,430 --> 00:37:10,980

this thing and then this white object

1016

00:37:14,960 --> 00:37:13,440

starts to appear under the water and it

1017

00:37:16,430 --> 00:37:14,970

gets bigger bigger and then the object

1018

00:37:18,350 --> 00:37:16,440

starts coming towards them meanwhile

1019

00:37:19,910 --> 00:37:18,360

this beam is still in the in the lake

1020

00:37:21,230 --> 00:37:19,920

and the object is still sitting there

1021

00:37:22,730 --> 00:37:21,240

and this white white thing is coming

1022

00:37:24,110 --> 00:37:22,740

just below the water just a couple

1023

00:37:25,760 --> 00:37:24,120

inches below the water's coming towards

1024

00:37:27,920 --> 00:37:25,770

it and they're they're freaking out and

1025

00:37:29,270 --> 00:37:27,930

the one person takes a rock and throws

1026

00:37:32,210 --> 00:37:29,280

it at this thing hits this white thing

1027

00:37:34,190 --> 00:37:32,220

and it breaks into a about five pieces

1028

00:37:37,040 --> 00:37:34,200

and these pieces go like this and they

1029

00:37:39,680 --> 00:37:37,050

go back and reassemble where the beam is

1030

00:37:41,480 --> 00:37:39,690

going in and back up into the craft and

1031

00:37:44,090 --> 00:37:41,490

craft flies away so it's very very

1032

00:37:46,400 --> 00:37:44,100

bizarre things and a lot of landing

1033

00:37:48,140 --> 00:37:46,410

trace stuff stuff like that and I did

1034

00:37:50,300 --> 00:37:48,150

some polls like I would do polls at the

1035

00:37:52,970 --> 00:37:50,310

high school and I asked for example at

1036

00:37:54,350 --> 00:37:52,980

the high school how many kids have seen

1037

00:37:56,540 --> 00:37:54,360

something in the last two years that we

1038

00:37:58,340 --> 00:37:56,550

would consider to be a UFO and it was

1039

00:38:01,550 --> 00:37:58,350

like fifty-nine percent I said how many

1040

00:38:03,440 --> 00:38:01,560

people have seen a 747 jumbo jet without

1041

00:38:05,450 --> 00:38:03,450

seeing it on a pitcher just I actually

1042

00:38:07,250 --> 00:38:05,460

seen a real and it was like thirty five

1043

00:38:08,720 --> 00:38:07,260

percent or something it was very very

1044

00:38:10,250 --> 00:38:08,730

high it was like over half the kids and

1045

00:38:11,720 --> 00:38:10,260

then I go into towns where I was

1046

00:38:13,010 --> 00:38:11,730

lecturing where they didn't have the

1047

00:38:14,840 --> 00:38:13,020

sight he's it would be down to 11

1048

00:38:16,190 --> 00:38:14,850

percent the national average but in

1049

00:38:18,740 --> 00:38:16,200

towns around car

1050

00:38:20,390 --> 00:38:18,750

it was very very high and then we had

1051

00:38:22,280 --> 00:38:20,400

these these ground trace lights that's

1052

00:38:24,410 --> 00:38:22,290

why I sort of quit it I don't know what

1053

00:38:25,730 --> 00:38:24,420

happened after 76 because what happened

1054

00:38:28,010 --> 00:38:25,740

and there's the big ones are flying

1055

00:38:29,450 --> 00:38:28,020

around then I would get all these guys

1056

00:38:29,839 --> 00:38:29,460

who say oh I can film this thing that's

1057

00:38:30,829 --> 00:38:29,849

ok

1058

00:38:33,050 --> 00:38:30,839

bring your cameras and they bring these

1059

00:38:34,220 --> 00:38:33,060

huge telephoto lenses out and all this

1060

00:38:35,359 --> 00:38:34,230

kind of stuff and people from the

1061

00:38:36,859 --> 00:38:35,369

University and they're trying to film

1062

00:38:39,829 --> 00:38:36,869

this thing as these things are flying

1063

00:38:41,960 --> 00:38:39,839

around and we the first night we saw

1064

00:38:43,820 --> 00:38:41,970

these small ones on the ground and now

1065

00:38:45,380 --> 00:38:43,830

they're called orbs but in 75 there's

1066

00:38:46,970 --> 00:38:45,390

nobody talking about orbs we called them

1067

00:38:49,130 --> 00:38:46,980

ground lights and these things would

1068

00:38:50,930 --> 00:38:49,140

appear on the road and the first night

1069

00:38:53,810 --> 00:38:50,940

it's a long story but the first night

1070

00:38:55,550 --> 00:38:53,820

that I saw them I got to within 50 feet

1071

00:38:57,200 --> 00:38:55,560

of this thing and I had a camera I was

1072

00:38:59,329 --> 00:38:57,210

running up eight millimeter movie camera

1073

00:39:01,339 --> 00:38:59,339

we had binoculars it was so close then

1074

00:39:03,950 --> 00:39:01,349

there was actually written up in the

1075

00:39:06,500 --> 00:39:03,960

paper there it was so close I said to my

1076

00:39:08,300 --> 00:39:06,510

friend Jim I said Jim hold the camera

1077

00:39:11,690 --> 00:39:08,310

I'm gonna jump on it and if you remember

1078

00:39:13,849 --> 00:39:11,700

back in 75 and 70 in 67 there was a

1079

00:39:15,800 --> 00:39:13,859

famous Steven mikkeluk case in in Falcon

1080

00:39:17,390 --> 00:39:15,810

Lake so by then I had done some UFO

1081

00:39:20,300 --> 00:39:17,400

research and I knew that Miculek had got

1082

00:39:22,130 --> 00:39:20,310

burned really bad and I knew there was a

1083

00:39:23,329 --> 00:39:22,140

chance I was gonna get burned but what

1084

00:39:27,050 --> 00:39:23,339

had happened is we came up he was

1085

00:39:29,510 --> 00:39:27,060

sitting on this on this a wooden bridge

1086

00:39:31,640 --> 00:39:29,520

draining the water off the fields and it

1087

00:39:33,890 --> 00:39:31,650

was this far from the edge of the bridge

1088

00:39:34,880 --> 00:39:33,900

and it was so bizarre because it was so

1089

00:39:36,859 --> 00:39:34,890

bright you couldn't look out in the

1090

00:39:38,690 --> 00:39:36,869

binoculars it was just dead terribly

1091

00:39:41,089 --> 00:39:38,700

bright and yet it was just casting this

1092

00:39:42,800 --> 00:39:41,099

glow on the side of the railing the

1093

00:39:43,880 --> 00:39:42,810

wooden railing and it can still to this

1094

00:39:45,650 --> 00:39:43,890

day I'm looking at this thing I think

1095

00:39:47,089 --> 00:39:45,660

why is it not lighting up the bridge so

1096

00:39:49,070 --> 00:39:47,099

we always called it a dead light it was

1097

00:39:49,970 --> 00:39:49,080

intense light but it wasn't throwing any

1098

00:39:52,640 --> 00:39:49,980

light off anyway

1099

00:39:54,620 --> 00:39:52,650

so we'd gone to the bridge and it

1100

00:39:55,670 --> 00:39:54,630

disappeared and so we looked under the

1101
00:39:57,710 --> 00:39:55,680
bridges it's got to be under the bridge

1102
00:40:00,290 --> 00:39:57,720
here and at that time the national choir

1103
00:40:04,070 --> 00:40:00,300
had an award there was a million dollars

1104
00:40:05,599 --> 00:40:04,080
to produce a UFO in 75 so they had was

1105
00:40:07,640 --> 00:40:05,609
called the Bates ball it had been

1106
00:40:09,920 --> 00:40:07,650
discovered in a field in in Florida and

1107
00:40:11,839 --> 00:40:09,930
it was a steel ball like a bowling ball

1108
00:40:13,609 --> 00:40:11,849
but her steel had no seams on it and

1109
00:40:16,130 --> 00:40:13,619
they were x-raying it and they'd put

1110
00:40:18,230 --> 00:40:16,140
this thing in for this million-dollar

1111
00:40:20,240 --> 00:40:18,240
reward so I said it's got to be one of

1112
00:40:21,260 --> 00:40:20,250
these one of these steel balls it's just

1113
00:40:22,640 --> 00:40:21,270

turned the light off and it's underneath

1114

00:40:23,750 --> 00:40:22,650

the bridge so we're looking we've got on

1115

00:40:24,829 --> 00:40:23,760

the other side of the bridge and now

1116

00:40:27,829 --> 00:40:24,839

it's behind us it's on the bridge again

1117

00:40:29,210 --> 00:40:27,839

I go off to the bridge and we drive up

1118

00:40:29,670 --> 00:40:29,220

on the bridge and it's gone again we

1119

00:40:32,040 --> 00:40:29,680

look again

1120

00:40:33,660 --> 00:40:32,050

can't fight went back into the north

1121

00:40:35,700 --> 00:40:33,670

where we come from and it was at that

1122

00:40:37,350 --> 00:40:35,710

point I said this time let's walk

1123

00:40:39,900 --> 00:40:37,360

because every time we drive the car up

1124

00:40:41,700 --> 00:40:39,910

to the bridge it disappears and so I had

1125

00:40:43,230 --> 00:40:41,710

given him the camera and it was like

1126

00:40:45,330 --> 00:40:43,240

it's about to take off it's taken off

1127

00:40:46,830 --> 00:40:45,340

twice already and I'm gonna hit it it's

1128

00:40:48,540 --> 00:40:46,840

like I'm like the the doubting Thomas

1129

00:40:51,000 --> 00:40:48,550

you know unless I feel the wounds I

1130

00:40:52,410 --> 00:40:51,010

won't believe and I was like hold it I

1131

00:40:53,850 --> 00:40:52,420

mean I'm gonna jump on it and I was

1132

00:40:56,250 --> 00:40:53,860

gonna go and I was gonna try to jump and

1133

00:40:57,420 --> 00:40:56,260

SWAT it to to touch it as it would tuck

1134

00:41:00,720 --> 00:40:57,430

off and I knew I was gonna get I could

1135

00:41:02,100 --> 00:41:00,730

get burned and then my friend said well

1136

00:41:03,810 --> 00:41:02,110

what's on there's one I think there's

1137

00:41:05,520 --> 00:41:03,820

one sitting on top of the car anyway

1138

00:41:07,560 --> 00:41:05,530

what and I turned around and took the

1139

00:41:09,090 --> 00:41:07,570

binoculars and I looked into the north

1140

00:41:11,040 --> 00:41:09,100

and looked like the Sun coming up north

1141

00:41:13,500 --> 00:41:11,050

and it was this orange things on top of

1142

00:41:15,810 --> 00:41:13,510

the car this orange semi-sphere on top

1143

00:41:17,310 --> 00:41:15,820

of the car and this orange smoke hanging

1144

00:41:18,840 --> 00:41:17,320

down the side of the car anyway it's

1145

00:41:20,400 --> 00:41:18,850

sunny right on top of the car and I took

1146

00:41:22,260 --> 00:41:20,410

five steps I started to run and

1147

00:41:23,670 --> 00:41:22,270

immediately I knew oh shoot I turned

1148

00:41:26,250 --> 00:41:23,680

around of course the one of the bridges

1149

00:41:27,300 --> 00:41:26,260

gone and so we ran back and it moved on

1150

00:41:28,410 --> 00:41:27,310

to the front hood you could see it

1151

00:41:30,180 --> 00:41:28,420

looked like the inside of the car was on

1152

00:41:31,440 --> 00:41:30,190

fire and then went down on the road and

1153

00:41:33,690 --> 00:41:31,450

into the water there was water all over

1154

00:41:35,040 --> 00:41:33,700

in the fields and then I tried to talk

1155

00:41:36,750 --> 00:41:35,050

my friend and going back as it was back

1156

00:41:37,860 --> 00:41:36,760

at the bridge again but he wouldn't go

1157

00:41:40,230 --> 00:41:37,870

back so I had these kind of experiences

1158

00:41:42,480 --> 00:41:40,240

I was five times I was really close five

1159

00:41:43,950 --> 00:41:42,490

times so to me there was never any doubt

1160

00:41:45,450 --> 00:41:43,960

what this was and I sort of feel sorry

1161

00:41:47,160 --> 00:41:45,460

for people because a lot of times I go

1162

00:41:49,200 --> 00:41:47,170

to a conference and I'll say let's go do

1163

00:41:51,480 --> 00:41:49,210

sky watch and I go no I don't do sketch

1164

00:41:53,220 --> 00:41:51,490

I've been there I don't do no sighting

1165

00:41:54,330 --> 00:41:53,230

stuff I'm more interested in what

1166

00:41:56,070 --> 00:41:54,340

they're doing what's what's the message

1167

00:41:57,450 --> 00:41:56,080

all kinda stuff oh no and then we'd go

1168

00:41:58,980 --> 00:41:57,460

out and they're there you know fighting

1169

00:42:00,360 --> 00:41:58,990

about this thing's moving it's moving no

1170

00:42:02,160 --> 00:42:00,370

it's not it's the star it's a planet no

1171

00:42:03,390 --> 00:42:02,170

it's moving and I go like man you guys

1172

00:42:05,250 --> 00:42:03,400

saw what I saw I'm going to bed like you

1173

00:42:07,920 --> 00:42:05,260

guys waste your time and you saw what I

1174

00:42:09,690 --> 00:42:07,930

saw you'd know this is for real so I was

1175

00:42:11,730 --> 00:42:09,700

lucky that I saw it five times up close

1176

00:42:14,430 --> 00:42:11,740

and I got lucky a number of times in

1177

00:42:16,590 --> 00:42:14,440

terms of how things fit together as I

1178

00:42:20,250 --> 00:42:16,600

did my research that to me I always say

1179

00:42:22,500 --> 00:42:20,260

is a Super Bowl of all stories I was

1180

00:42:24,450 --> 00:42:22,510

lucky enough to play in the game and I

1181

00:42:27,120 --> 00:42:24,460

met got to meet some unbelievably

1182

00:42:29,130 --> 00:42:27,130

important people in my life and I got

1183

00:42:30,480 --> 00:42:29,140

some very very bizarre stories that

1184

00:42:32,220 --> 00:42:30,490

happened during my life I didn't have a

1185

00:42:34,230 --> 00:42:32,230

lot I had the Chris Bledsoe story which

1186

00:42:36,120 --> 00:42:34,240

you've probably heard and I've had a

1187

00:42:37,680 --> 00:42:36,130

couple messages from aliens that turned

1188

00:42:37,950 --> 00:42:37,690

into books and stuff like that I have an

1189

00:42:40,560 --> 00:42:37,960

Eddie

1190

00:42:41,940 --> 00:42:40,570

directrix but the odd time so when

1191

00:42:43,500 --> 00:42:41,950

somebody's got a message from an alien

1192

00:42:44,850 --> 00:42:43,510

intended for me I'll listen

1193

00:42:47,520 --> 00:42:44,860

carefully because I've had these

1194

00:42:49,950 --> 00:42:47,530

experiences where it's for some reason

1195

00:42:52,230 --> 00:42:49,960

it seems to turned out to to lead to

1196

00:42:55,770 --> 00:42:52,240

something Wow Wow

1197

00:43:05,100 --> 00:42:55,780

so you mentioned earlier you're filming

1198

00:43:06,870 --> 00:43:05,110

I'm getting a little more okay one of

1199

00:43:09,120 --> 00:43:06,880

the things you mentioned is filming you

1200

00:43:12,750 --> 00:43:09,130

8-millimeter I think you said did you

1201

00:43:15,030 --> 00:43:12,760

get any good video of this well what

1202

00:43:16,860 --> 00:43:15,040

happened I had three three minutes yeah

1203

00:43:18,930 --> 00:43:16,870

if you remember back then you film it in

1204

00:43:20,940 --> 00:43:18,940

three minutes these little things I've

1205

00:43:22,860 --> 00:43:20,950

still got them and I don't got this

1206

00:43:27,390 --> 00:43:22,870

thing analyzed two years ago when I when

1207

00:43:29,250 --> 00:43:27,400

the the publishing company was actually

1208

00:43:34,650 --> 00:43:29,260

a bizarre story that happened with

1209

00:43:36,330 --> 00:43:34,660

Charlie red star there was a producer in

1210

00:43:39,360 --> 00:43:36,340

Toronto Canada who wanted to do the book

1211

00:43:42,150 --> 00:43:39,370

she wanted to option the book for a

1212

00:43:44,100 --> 00:43:42,160

movie and this gets into this mission

1213

00:43:46,380 --> 00:43:44,110

drama if you followed my story of

1214

00:43:48,150 --> 00:43:46,390

Richard mission drama and how I got the

1215

00:43:49,830 --> 00:43:48,160

message from the alien and I got dragged

1216

00:43:51,960 --> 00:43:49,840

into that whole story she wants to do

1217

00:43:54,990 --> 00:43:51,970

this the thing so what happens is that

1218

00:43:57,690 --> 00:43:55,000

this dunder and publishing she sets it

1219

00:43:59,730 --> 00:43:57,700

up I cancel it I deep-six the project

1220

00:44:00,840 --> 00:43:59,740

then she sets up the book again and I

1221

00:44:02,460 --> 00:44:00,850

say well I better not embarrass my

1222

00:44:04,350 --> 00:44:02,470

friend a second time so I go ahead with

1223

00:44:06,240 --> 00:44:04,360

the book and it was at that point when I

1224

00:44:09,150 --> 00:44:06,250

go ahead and got these films analyzed I

1225

00:44:11,820 --> 00:44:09,160

went and got them pretty processed like

1226

00:44:13,770 --> 00:44:11,830

took him in 76 and I didn't get him

1227

00:44:16,800 --> 00:44:13,780

processed till like two years ago Wow

1228

00:44:20,010 --> 00:44:16,810

and so I'm pretty sure I know the clip

1229

00:44:22,770 --> 00:44:20,020

where we were because what was happening

1230

00:44:24,840 --> 00:44:22,780

was we would drove the car back and then

1231

00:44:26,700 --> 00:44:24,850

I would take seven steps takes three

1232

00:44:28,320 --> 00:44:26,710

seconds of film seven steps three

1233

00:44:29,850 --> 00:44:28,330

seconds of film seven steps we said

1234

00:44:31,770 --> 00:44:29,860

because it had taken off twice already

1235

00:44:33,870 --> 00:44:31,780

so I was taking these films as those

1236

00:44:35,940 --> 00:44:33,880

going along to make sure I got as much

1237

00:44:38,070 --> 00:44:35,950

as I could before cuz I figured was

1238

00:44:41,070 --> 00:44:38,080

gonna take off and which it did end up

1239

00:44:43,560 --> 00:44:41,080

getting rid of us but so I think I know

1240

00:44:44,820 --> 00:44:43,570

what it was and I produced one but it's

1241

00:44:45,690 --> 00:44:44,830

the old thing it's like when you when

1242

00:44:47,670 --> 00:44:45,700

you take when you're holding an eight

1243

00:44:49,170 --> 00:44:47,680

millimeter movie camera and it's like

1244

00:44:50,670 --> 00:44:49,180

pitch black like there is nothing this

1245

00:44:52,980 --> 00:44:50,680

is the middle of nowhere there's there's

1246

00:44:54,600 --> 00:44:52,990

even the road disappears it's going

1247

00:44:56,170 --> 00:44:54,610

towards the American border and then

1248

00:44:57,849 --> 00:44:56,180

suddenly it's a gravel road and then it

1249

00:44:59,140 --> 00:44:57,859

dirt road and then it's served like you

1250

00:45:01,089 --> 00:44:59,150

can sort of see there's a road there and

1251
00:45:03,370 --> 00:45:01,099
that's it you know and so is that kind

1252
00:45:05,410 --> 00:45:03,380
of thing so it's the orange ball is

1253
00:45:07,180 --> 00:45:05,420
bouncing around on the thing so it's

1254
00:45:09,190 --> 00:45:07,190
it's not that good but the one where I

1255
00:45:11,049 --> 00:45:09,200
got very close I'm pretty sure I've got

1256
00:45:12,520 --> 00:45:11,059
the one and then a couple these angel

1257
00:45:13,900 --> 00:45:12,530
things appeared on some of the video now

1258
00:45:15,250 --> 00:45:13,910
I don't worry that came from look like

1259
00:45:16,809 --> 00:45:15,260
angels without heads

1260
00:45:20,380 --> 00:45:16,819
it was just appeared in one of the films

1261
00:45:22,030 --> 00:45:20,390
so I had these three three-minute things

1262
00:45:23,710 --> 00:45:22,040
that I got processed and of course what

1263
00:45:25,450 --> 00:45:23,720

happened was it was like the old UFO

1264

00:45:27,970 --> 00:45:25,460

film in the 70s the same thing he'd go

1265

00:45:29,470 --> 00:45:27,980

and you'd say okay this is gonna look

1266

00:45:30,910 --> 00:45:29,480

like there's nothing on it but I still

1267

00:45:32,589 --> 00:45:30,920

want you to process and it was the same

1268

00:45:34,120 --> 00:45:32,599

thing and it came back and they charged

1269

00:45:35,559 --> 00:45:34,130

me all this money and I go and then I

1270

00:45:37,839 --> 00:45:35,569

went and looked on my you know they give

1271

00:45:39,160 --> 00:45:37,849

you the Rita or the the DVD and I go and

1272

00:45:41,799 --> 00:45:39,170

look and there's no video and I go back

1273

00:45:44,170 --> 00:45:41,809

and I said where's the video and they

1274

00:45:46,030 --> 00:45:44,180

said well we did it nice to know you

1275

00:45:47,950 --> 00:45:46,040

didn't there's one but the other two are

1276

00:45:49,270 --> 00:45:47,960

processed and then we I fought with him

1277

00:45:50,799 --> 00:45:49,280

for a couple days and then finally they

1278

00:45:52,870 --> 00:45:50,809

said oh they told us there's nothing on

1279

00:45:54,250 --> 00:45:52,880

I said it says right on the instructions

1280

00:45:56,440 --> 00:45:54,260

it may look like there's nothing on it

1281

00:45:58,180 --> 00:45:56,450

process it anyway I'm paying for this

1282

00:46:00,130 --> 00:45:58,190

and then they processed it and then this

1283

00:46:01,990 --> 00:46:00,140

object appeared like most of the film's

1284

00:46:04,180 --> 00:46:02,000

black and then it was just this period

1285

00:46:06,220 --> 00:46:04,190

ray of this orange and it was orange and

1286

00:46:07,960 --> 00:46:06,230

it only appeared orange the first two

1287

00:46:09,520 --> 00:46:07,970

nights after that it sort of turned

1288

00:46:10,809 --> 00:46:09,530

white and then what would happen is it

1289

00:46:13,470 --> 00:46:10,819

was there all the time we could flash

1290

00:46:16,480 --> 00:46:13,480

lights at it and it would flash back and

1291

00:46:18,309 --> 00:46:16,490

this kind of stuff and I would start

1292

00:46:20,349 --> 00:46:18,319

take people out and this is where as my

1293

00:46:22,150 --> 00:46:20,359

career ended with this sighting nonsense

1294

00:46:23,200 --> 00:46:22,160

I take people out there and they would

1295

00:46:24,849 --> 00:46:23,210

say the same thing you need luck and

1296

00:46:26,500 --> 00:46:24,859

we're looking towards the US border I'm

1297

00:46:28,270 --> 00:46:26,510

going to call mile road so every mile

1298

00:46:29,920 --> 00:46:28,280

there's a road and every mile there's a

1299

00:46:32,079 --> 00:46:29,930

road this ways you can tell exactly how

1300

00:46:33,430 --> 00:46:32,089

many miles you are in any direction just

1301

00:46:34,809 --> 00:46:33,440

by keeping in the back of your head

1302

00:46:36,819 --> 00:46:34,819

where you are so we'd be there and then

1303

00:46:38,410 --> 00:46:36,829

they say oh it's just a car coming down

1304

00:46:40,089 --> 00:46:38,420

the road I'd say no it's not a car yeah

1305

00:46:41,770 --> 00:46:40,099

it's a car car coming down there I said

1306

00:46:43,329 --> 00:46:41,780

there's nothing down that road this is a

1307

00:46:44,500 --> 00:46:43,339

like an abandoned Road and that's how do

1308

00:46:46,359 --> 00:46:44,510

you think's gonna take the car to get

1309

00:46:48,400 --> 00:46:46,369

here Nick five minutes and five minutes

1310

00:46:50,079 --> 00:46:48,410

I go still think it's car and nickel no

1311

00:46:51,670 --> 00:46:50,089

it's not a car and then we'd flashlights

1312

00:46:53,500 --> 00:46:51,680

out it would flash back and stuff then

1313

00:46:55,120 --> 00:46:53,510

it's it what's a firmly and that's okay

1314

00:46:56,500 --> 00:46:55,130

let's go down the road we go down the

1315

00:46:58,690 --> 00:46:56,510

road and then you convince them it's not

1316

00:47:00,069 --> 00:46:58,700

it firmly and then they say that's kind

1317

00:47:01,359 --> 00:47:00,079

of weird let's go behind it let's go

1318

00:47:03,730 --> 00:47:01,369

down the next Mile Road come around from

1319

00:47:04,960 --> 00:47:03,740

behind it we try that we try drive down

1320

00:47:06,520 --> 00:47:04,970

the road somebody you'd roll into the

1321

00:47:08,260 --> 00:47:06,530

ditch you'd push this thing down because

1322

00:47:09,970 --> 00:47:08,270

we'd follow the car back down and then

1323

00:47:10,270 --> 00:47:09,980

you go back and you'd watch the car go

1324

00:47:11,770 --> 00:47:10,280

by

1325

00:47:13,660 --> 00:47:11,780

and then you're waiting for this ball to

1326

00:47:14,830 --> 00:47:13,670

come sailing by and of course it

1327

00:47:16,630 --> 00:47:14,840

wouldn't it was almost like the

1328

00:47:18,310 --> 00:47:16,640

skinwalker ranch thing not only did it

1329

00:47:19,780 --> 00:47:18,320

know what you were doing it knew what

1330

00:47:21,790 --> 00:47:19,790

you were about to do you could not fool

1331

00:47:24,640 --> 00:47:21,800

a thing so I would take these films and

1332

00:47:26,140 --> 00:47:24,650

we do infrared we flashed lights at it

1333

00:47:28,030 --> 00:47:26,150

it would flash back and we do these

1334

00:47:29,410 --> 00:47:28,040

infrared photographs and stuff like that

1335

00:47:29,800 --> 00:47:29,420

but other than that it was a total waste

1336

00:47:31,660 --> 00:47:29,810

of time

1337

00:47:32,890 --> 00:47:31,670

and so people say okay I've got this

1338

00:47:33,940 --> 00:47:32,900

bunch of people that want to go it again

1339

00:47:36,580 --> 00:47:33,950

I say okay here's how it works

1340

00:47:38,440 --> 00:47:36,590

you go down highway three turn at 205 go

1341

00:47:40,480 --> 00:47:38,450

two miles down 205 turned towards the US

1342

00:47:42,490 --> 00:47:40,490

border have a good time I'm not going

1343

00:47:44,130 --> 00:47:42,500

I'm totally burned up by this thing and

1344

00:47:46,600 --> 00:47:44,140

I don't know what happened after that

1345

00:47:49,650 --> 00:47:46,610

whether people kept going but it was

1346

00:47:52,510 --> 00:47:49,660

there and then I had the experience in

1347

00:47:54,580 --> 00:47:52,520

76 where I've got a group of kids with

1348

00:47:57,040 --> 00:47:54,590

me and that was people always ask me

1349

00:47:58,780 --> 00:47:57,050

have you ever been abducted and I say if

1350

00:48:01,810 --> 00:47:58,790

I was abducted this is when it happened

1351
00:48:03,250 --> 00:48:01,820
and this was we had seen one of these

1352
00:48:05,890 --> 00:48:03,260
things and it was in a different spot

1353
00:48:07,180 --> 00:48:05,900
these lights and one would do the tricks

1354
00:48:08,710 --> 00:48:07,190
and there would be one that would be

1355
00:48:10,510 --> 00:48:08,720
dimmed down and one would do the tricks

1356
00:48:12,160 --> 00:48:10,520
you'd flash it and this one would pulse

1357
00:48:13,750 --> 00:48:12,170
back three times or go side to side

1358
00:48:15,850 --> 00:48:13,760
whatever you whatever you did with the

1359
00:48:17,920 --> 00:48:15,860
flashlight and the other one would would

1360
00:48:19,450 --> 00:48:17,930
sort of move off the road and I saw them

1361
00:48:20,920 --> 00:48:19,460
and I took these kids I said look here's

1362
00:48:22,660 --> 00:48:20,930
some new ones so I take the kid I took

1363
00:48:24,640 --> 00:48:22,670

the first kid out I flash the lights

1364

00:48:25,960 --> 00:48:24,650

things flash back three times and these

1365

00:48:28,030 --> 00:48:25,970

kids all getting all excited and it's

1366

00:48:28,840 --> 00:48:28,040

about 14 years old all excited and then

1367

00:48:30,670 --> 00:48:28,850

it's to get your brother

1368

00:48:32,020 --> 00:48:30,680

let's get your brother out and I took

1369

00:48:34,330 --> 00:48:32,030

the brother out and that's when I

1370

00:48:36,580 --> 00:48:34,340

flashed this thing at the at the object

1371

00:48:37,870 --> 00:48:36,590

and it made this beeping whistling noise

1372

00:48:40,110 --> 00:48:37,880

one of the few times ever heard noise

1373

00:48:42,880 --> 00:48:40,120

and it was like a Morse code but it's

1374

00:48:45,490 --> 00:48:42,890

like a whistling noise and I'm going oh

1375

00:48:48,600 --> 00:48:45,500

my god it was like there's nothing in

1376

00:48:52,240 --> 00:48:48,610

this thing and I'm thinking to myself

1377

00:48:53,890 --> 00:48:52,250

I've got it upset now and the big ones

1378

00:48:55,810 --> 00:48:53,900

gonna come down and I looked on the

1379

00:48:57,730 --> 00:48:55,820

American border and there's this huge

1380

00:48:59,410 --> 00:48:57,740

arc welding like on the American border

1381

00:49:02,170 --> 00:48:59,420

and I and I've described it you will

1382

00:49:04,750 --> 00:49:02,180

hear people describe this they there's

1383

00:49:05,530 --> 00:49:04,760

no words in the world to describe how

1384

00:49:08,650 --> 00:49:05,540

scary you are

1385

00:49:11,200 --> 00:49:08,660

it's unbeliev I was absolutely petrified

1386

00:49:13,120 --> 00:49:11,210

and so I said to the kid I said let's go

1387

00:49:15,070 --> 00:49:13,130

back to cars so we go back to the car we

1388

00:49:17,260 --> 00:49:15,080

get in the car and he goes he in the

1389

00:49:19,840 --> 00:49:17,270

backseat and I'm sitting there and and

1390

00:49:22,360 --> 00:49:19,850

I'm looking we're sitting parallel to it

1391

00:49:23,859 --> 00:49:22,370

so it's out the passenger window and I'm

1392

00:49:25,480 --> 00:49:23,869

trying to not look at it and

1393

00:49:29,499 --> 00:49:25,490

I'm just absolutely sweating I'm just

1394

00:49:30,940 --> 00:49:29,509

like deadly scared and they told me that

1395

00:49:32,650 --> 00:49:30,950

when it went over the top of the small

1396

00:49:34,269 --> 00:49:32,660

objects this blue light came down and

1397

00:49:35,410 --> 00:49:34,279

then it went around and I could see it

1398

00:49:36,940 --> 00:49:35,420

other corner of my eye and it was still

1399

00:49:38,589 --> 00:49:36,950

this arc welding light and I'm saying

1400

00:49:40,089 --> 00:49:38,599

don't turn don't turn don't turn and it

1401

00:49:41,890 --> 00:49:40,099

starts to turn a gun no no don't turn

1402

00:49:43,509 --> 00:49:41,900

and then it turns down the road and

1403

00:49:46,480 --> 00:49:43,519

suddenly it's a triangle and it's

1404

00:49:48,160 --> 00:49:46,490

flooded with the flat end towards us two

1405

00:49:49,900 --> 00:49:48,170

red lights and a green light in the back

1406

00:49:51,999 --> 00:49:49,910

and it's and it's tilted on an angle and

1407

00:49:53,950 --> 00:49:52,009

it came right above the car and I'm

1408

00:49:56,380 --> 00:49:53,960

telling you scared you can't believe it

1409

00:49:57,730 --> 00:49:56,390

is right above me and I said to the kids

1410

00:49:58,870 --> 00:49:57,740

I said you mean my binoculars they're

1411

00:50:00,460 --> 00:49:58,880

jumping around they're all excited

1412

00:50:01,989 --> 00:50:00,470

you're jumping around I'm petrified

1413

00:50:04,390 --> 00:50:01,999

these kids aren't coming home or being

1414

00:50:05,620 --> 00:50:04,400

abducted whatever and I took it with the

1415

00:50:06,970 --> 00:50:05,630

binoculars I'm holding the the

1416

00:50:09,279 --> 00:50:06,980

binoculars against the inside of the

1417

00:50:10,960 --> 00:50:09,289

glass my hands were shaking so bad and I

1418

00:50:14,230 --> 00:50:10,970

can tell you it was either very close or

1419

00:50:16,269 --> 00:50:14,240

very big because it was the entire field

1420

00:50:17,589 --> 00:50:16,279

of vision it was that big it was in the

1421

00:50:19,390 --> 00:50:17,599

entire field of vision and I'm looking

1422

00:50:20,289 --> 00:50:19,400

up at this thing and I had another one

1423

00:50:21,789 --> 00:50:20,299

you may have heard some of these

1424

00:50:24,069 --> 00:50:21,799

descriptions I had a guy who was flying

1425

00:50:25,779 --> 00:50:24,079

a plane who described this it was like

1426
00:50:27,609 --> 00:50:25,789
you cut a film and you put the film back

1427
00:50:29,259 --> 00:50:27,619
together you cut the film put it back

1428
00:50:30,910 --> 00:50:29,269
together and it starts to move again it

1429
00:50:33,700 --> 00:50:30,920
was sitting like this on an angle above

1430
00:50:35,170 --> 00:50:33,710
us and it just moved that much to the

1431
00:50:37,029 --> 00:50:35,180
left you smell like that just a

1432
00:50:39,130 --> 00:50:37,039
slightest little bit to left the fear

1433
00:50:41,380 --> 00:50:39,140
instantly went away it's gone no fear

1434
00:50:42,880 --> 00:50:41,390
whatsoever it just moved and that

1435
00:50:44,650 --> 00:50:42,890
started to sort of fly away towards his

1436
00:50:46,690 --> 00:50:44,660
microwave tower clearly could see this

1437
00:50:47,859 --> 00:50:46,700
triangle of lights suddenly there's his

1438
00:50:49,960 --> 00:50:47,869

lights behind me the Royal Canadian

1439

00:50:52,089 --> 00:50:49,970

Mounted Police are there and they come

1440

00:50:53,829 --> 00:50:52,099

in and and third lights are flashing and

1441

00:50:54,999 --> 00:50:53,839

I said to the kids I said watch I'm

1442

00:50:57,009 --> 00:50:55,009

gonna get this guy because they had

1443

00:50:58,509 --> 00:50:57,019

actually been involved in the early days

1444

00:50:59,920 --> 00:50:58,519

when national choir was there the

1445

00:51:01,779 --> 00:50:59,930

National Enquirer interviewed two guys

1446

00:51:03,009 --> 00:51:01,789

never transferred out and in Canada you

1447

00:51:04,569 --> 00:51:03,019

get transferred out you could be in the

1448

00:51:05,859 --> 00:51:04,579

Arctic you don't want to get transferred

1449

00:51:08,529 --> 00:51:05,869

out if you're on the Canadian border

1450

00:51:10,299 --> 00:51:08,539

and so this guy came up and he said

1451
00:51:11,799 --> 00:51:10,309
watch I'm gonna get this guy so he rolls

1452
00:51:13,960 --> 00:51:11,809
down the window says so what's going on

1453
00:51:15,549 --> 00:51:13,970
here and I said see that object there

1454
00:51:16,660 --> 00:51:15,559
and this triangle clears they this

1455
00:51:18,400 --> 00:51:16,670
triangle is flying towards this

1456
00:51:20,079 --> 00:51:18,410
microwave tower and he goes yeah I see

1457
00:51:22,299 --> 00:51:20,089
it and I said oh we're watching these

1458
00:51:24,099 --> 00:51:22,309
lights on the road no more mention about

1459
00:51:25,150 --> 00:51:24,109
the triangle just you see it yeah weird

1460
00:51:27,910 --> 00:51:25,160
watching these lights in the road he

1461
00:51:29,049 --> 00:51:27,920
said what lights and then I said we'll

1462
00:51:30,940 --> 00:51:29,059
turn your lights off he's got the

1463
00:51:32,620 --> 00:51:30,950

flashers going on also stop I'll show

1464

00:51:34,059 --> 00:51:32,630

you so the kids are outside they're

1465

00:51:35,680 --> 00:51:34,069

jumping around rather and this is like a

1466

00:51:37,059 --> 00:51:35,690

federal police officer comes and he

1467

00:51:37,570 --> 00:51:37,069

turns all his lights off turns the car

1468

00:51:38,770 --> 00:51:37,580

off

1469

00:51:40,540 --> 00:51:38,780

and we go and I think and there's

1470

00:51:41,800 --> 00:51:40,550

nothing malakas can be I take the

1471

00:51:43,870 --> 00:51:41,810

flashlight put it up in the air put it

1472

00:51:45,430 --> 00:51:43,880

back down this orange lake the sir

1473

00:51:47,170 --> 00:51:45,440

oranges white light comes up goes back

1474

00:51:49,900 --> 00:51:47,180

down I go from side to side this thing

1475

00:51:52,330 --> 00:51:49,910

started moving he's lucky

1476
00:51:53,320 --> 00:51:52,340
and then he goes oh it's probably just a

1477
00:51:55,030 --> 00:51:53,330
couple of guys down at the end of the

1478
00:51:56,320 --> 00:51:55,040
road having a beer I said well we've

1479
00:51:58,000 --> 00:51:56,330
been we've been following it for eight

1480
00:51:59,230 --> 00:51:58,010
miles now and I guess he suddenly

1481
00:52:00,970 --> 00:51:59,240
realized cuz I'd been written up in the

1482
00:52:01,240 --> 00:52:00,980
paper for jump wanting to jump on this

1483
00:52:04,450 --> 00:52:01,250
one

1484
00:52:06,550 --> 00:52:04,460
the sightings RCMP officers been and he

1485
00:52:08,800 --> 00:52:06,560
suddenly realized hi this is the UFO guy

1486
00:52:10,090 --> 00:52:08,810
and I'm not going on the record here and

1487
00:52:11,770 --> 00:52:10,100
he said okay I guess we'll see you guys

1488
00:52:13,270 --> 00:52:11,780

and he starts walking towards his car

1489

00:52:14,800 --> 00:52:13,280

and then he's going a little faster a

1490

00:52:16,240 --> 00:52:14,810

little faster and I said to the kids get

1491

00:52:18,190 --> 00:52:16,250

his license-plate number and he starts

1492

00:52:19,960 --> 00:52:18,200

to running jumps in the car and starts a

1493

00:52:21,490 --> 00:52:19,970

car and he takes off the gravel slang

1494

00:52:23,770 --> 00:52:21,500

and these three kids are running down

1495

00:52:25,330 --> 00:52:23,780

after a federal police officer with the

1496

00:52:26,650 --> 00:52:25,340

flashlights and we got his license plate

1497

00:52:28,330 --> 00:52:26,660

number I was gonna go and bug him but

1498

00:52:30,010 --> 00:52:28,340

that figure not honor ruin his career

1499

00:52:31,810 --> 00:52:30,020

but those are kind of experiences we had

1500

00:52:34,170 --> 00:52:31,820

but we didn't you know it was sighting

1501
00:52:36,910 --> 00:52:34,180
stuff it was you know very simple stuff

1502
00:52:38,440 --> 00:52:36,920
very exciting to be in and it was only

1503
00:52:40,180 --> 00:52:38,450
the one time when it turned on us

1504
00:52:42,130 --> 00:52:40,190
like before we were chased at all the

1505
00:52:43,960 --> 00:52:42,140
time kids was going so slow you can

1506
00:52:46,720 --> 00:52:43,970
actually catch up on it it was that slow

1507
00:52:48,700 --> 00:52:46,730
and I'm so low to the ground so it was

1508
00:52:51,430 --> 00:52:48,710
an exciting time wow that really sounds

1509
00:52:51,700 --> 00:52:51,440
like something we have just less than a

1510
00:52:54,190 --> 00:52:51,710
minute

1511
00:52:56,710 --> 00:52:54,200
coming up on the break here when you're

1512
00:52:58,480 --> 00:52:56,720
talking about this happening over and

1513
00:53:00,340 --> 00:52:58,490

over again you know maybe you only have

1514

00:53:02,590 --> 00:53:00,350

much time to talk about it but I'd like

1515

00:53:06,040 --> 00:53:02,600

to talk about it after the break break

1516

00:53:09,490 --> 00:53:06,050

and and why do you suppose there's flaps

1517

00:53:11,920 --> 00:53:09,500

why do you say if it is is let's just

1518

00:53:13,540 --> 00:53:11,930

say as a terrestrial why is it by

1519

00:53:18,700 --> 00:53:13,550

singing it over and over and over again

1520

00:53:20,710 --> 00:53:18,710

at night after you I mean again well I

1521

00:53:24,670 --> 00:53:20,720

can explain in in 30 seconds I can

1522

00:53:27,220 --> 00:53:24,680

explain why it happened to us in 1975 in

1523

00:53:29,500 --> 00:53:27,230

February of 1975 the Americans put the

1524

00:53:31,780 --> 00:53:29,510

only anti-ballistic missile unit ever to

1525

00:53:34,180 --> 00:53:31,790

go operational hundred nuclear missiles

1526
00:53:35,920 --> 00:53:34,190
North Dakota had 300 Minuteman nuclear

1527
00:53:37,630 --> 00:53:35,930
missiles would take out every country in

1528
00:53:39,490 --> 00:53:37,640
the world and then they put in another

1529
00:53:41,080 --> 00:53:39,500
hundred was pre Star Wars this is 75

1530
00:53:42,820 --> 00:53:41,090
there on the ground you put on a hundred

1531
00:53:45,040 --> 00:53:42,830
new nuclear missiles they put them in in

1532
00:53:46,750 --> 00:53:45,050
February the sightings start immediately

1533
00:53:48,250 --> 00:53:46,760
they started taking them out they

1534
00:53:50,350 --> 00:53:48,260
negotiated with the Russians in November

1535
00:53:50,890 --> 00:53:50,360
you start taking them out the UFOs went

1536
00:53:54,310 --> 00:53:50,900
away

1537
00:53:56,590 --> 00:53:54,320
amazing amazing and your since you did

1538
00:53:59,110 --> 00:53:56,600

that in perfect time so alright everyone

1539

00:54:00,940 --> 00:53:59,120

you're listening to kgr a radio my guess

1540

00:54:03,430 --> 00:54:00,950

is grant Cameron and we'll be right back

1541

00:54:06,700 --> 00:54:03,440

alright welcome back this is Martin

1542

00:54:10,660 --> 00:54:06,710

Willis with kgr a radio on podcast UFO

1543

00:54:12,430 --> 00:54:10,670

my guest is grant Cameron so grant we

1544

00:54:14,740 --> 00:54:12,440

were talking about flaps before the

1545

00:54:17,290 --> 00:54:14,750

break and so I understand mean that's

1546

00:54:20,800 --> 00:54:17,300

really amazing that there was some you

1547

00:54:23,680 --> 00:54:20,810

know nukes and how that you know seemed

1548

00:54:25,720 --> 00:54:23,690

to stir up all the sightings and that's

1549

00:54:29,700 --> 00:54:25,730

one of the one of the earlier things

1550

00:54:33,040 --> 00:54:29,710

that I'd heard about you know UFOs is

1551
00:54:36,250 --> 00:54:33,050
their attraction to nuclear weapons and

1552
00:54:38,080 --> 00:54:36,260
and all that and which is really

1553
00:54:41,470 --> 00:54:38,090
fascinating but how do you suppose that

1554
00:54:43,860 --> 00:54:41,480
other flaps that don't involve any

1555
00:54:46,090 --> 00:54:43,870
nuclear weapons I mean how can you

1556
00:54:50,230 --> 00:54:46,100
envision the purpose of how those things

1557
00:54:53,440 --> 00:54:50,240
happen well I mean I've got a theory

1558
00:54:57,250 --> 00:54:53,450
like you've got the the new atom project

1559
00:54:58,840 --> 00:54:57,260
by to the stars the research project and

1560
00:55:00,640 --> 00:54:58,850
every uses acronym so I got my own

1561
00:55:01,660 --> 00:55:00,650
little acronym for my own little new

1562
00:55:05,710 --> 00:55:01,670
project it's called

1563
00:55:07,300 --> 00:55:05,720

TTL W the theory of Wow and the more I

1564

00:55:09,130 --> 00:55:07,310

look at UFOs the more I think it's got

1565

00:55:10,390 --> 00:55:09,140

to do with the theory of wow it's really

1566

00:55:13,900 --> 00:55:10,400

got nothing to do with anything it's

1567

00:55:15,400 --> 00:55:13,910

it's basically all messaging and so you

1568

00:55:17,650 --> 00:55:15,410

take a look at cattle mutilations for

1569

00:55:20,290 --> 00:55:17,660

example if you like a David Perkins

1570

00:55:22,660 --> 00:55:20,300

David Perkins the got maybe the biggest

1571

00:55:24,790 --> 00:55:22,670

collection of cattle mutilations says

1572

00:55:27,280 --> 00:55:24,800

it's all downwind and downstream from

1573

00:55:29,230 --> 00:55:27,290

nuclear power activities and so you look

1574

00:55:31,510 --> 00:55:29,240

at the connection there that you may not

1575

00:55:34,180 --> 00:55:31,520

see it immediately or always say like

1576

00:55:36,850 --> 00:55:34,190

with calculations like I say at the

1577

00:55:39,490 --> 00:55:36,860

Lindelof end like Linda why did they

1578

00:55:41,050 --> 00:55:39,500

drop the cow they've got the cow already

1579

00:55:42,640 --> 00:55:41,060

I mean they got it I mean they're taking

1580

00:55:44,230 --> 00:55:42,650

it or John Alexander if you've heard

1581

00:55:45,850 --> 00:55:44,240

some of the recent interviews the one

1582

00:55:47,650 --> 00:55:45,860

that John does about the skinwalker

1583

00:55:49,030 --> 00:55:47,660

ranch with the cod mutilation where they

1584

00:55:51,010 --> 00:55:49,040

pummel eight the hot weather they pummel

1585

00:55:52,200 --> 00:55:51,020

the inside of the heart like why would

1586

00:55:56,740 --> 00:55:52,210

you do that I mean if you're gonna do

1587

00:55:58,150 --> 00:55:56,750

you know alien hybrids

1588

00:55:59,950 --> 00:55:58,160

what are you doing this with the heart

1589

00:56:01,450 --> 00:55:59,960

or you pull the heart out with no exit

1590

00:56:02,950 --> 00:56:01,460

wound or the brain out with no exit

1591

00:56:04,539 --> 00:56:02,960

wound and it's like all they're trying

1592

00:56:06,309 --> 00:56:04,549

to do and that's where I got this theory

1593

00:56:09,130 --> 00:56:06,319

whoa is like all they want you to do is

1594

00:56:10,599 --> 00:56:09,140

go wow that's going on and they're

1595

00:56:13,120 --> 00:56:10,609

trying to make you think and that's like

1596

00:56:15,309 --> 00:56:13,130

if you example give you an example

1597

00:56:17,319 --> 00:56:15,319

because one that you just did let's take

1598

00:56:20,679 --> 00:56:17,329

a look at John Lennon so John Lennon has

1599

00:56:22,569 --> 00:56:20,689

this sighting August of 1974 with Mei

1600

00:56:22,989 --> 00:56:22,579

pang there on there it goes on for ten

1601
00:56:24,849 --> 00:56:22,999
minutes

1602
00:56:26,919 --> 00:56:24,859
Mae pangs trying to take picture she can

1603
00:56:28,870 --> 00:56:26,929
take pictures and John describes it's

1604
00:56:30,400 --> 00:56:28,880
got these lightbulbs on its crank these

1605
00:56:32,349 --> 00:56:30,410
lightbulbs white labs like light bulbs

1606
00:56:33,910 --> 00:56:32,359
going off and on I have this little kid

1607
00:56:36,130 --> 00:56:33,920
that I described you before lights all

1608
00:56:38,319 --> 00:56:36,140
over the thing and almost all the time

1609
00:56:39,880 --> 00:56:38,329
you have these these situations where

1610
00:56:42,189 --> 00:56:39,890
they have these lights now my question

1611
00:56:44,140 --> 00:56:42,199
is with John Lennon do you need white

1612
00:56:45,459 --> 00:56:44,150
little lightbulbs flashing off and on to

1613
00:56:48,609 --> 00:56:45,469

go through interstellar space

1614

00:56:51,219 --> 00:56:48,619

why do UFOs have lights on them so you

1615

00:56:53,979 --> 00:56:51,229

can see them so you can go wow what is

1616

00:56:55,989 --> 00:56:53,989

that when you see a UFO you're part of

1617

00:56:58,209 --> 00:56:55,999

the game they want you to see it because

1618

00:56:59,589 --> 00:56:58,219

when they abduct people you don't see

1619

00:57:01,029 --> 00:56:59,599

them they can cloak themselves any times

1620

00:57:03,099 --> 00:57:01,039

they want so when you see them so you

1621

00:57:05,229 --> 00:57:03,109

have Jan Hartson on and what does Jan

1622

00:57:07,719 --> 00:57:05,239

Hartson describe Jan aartsen is sitting

1623

00:57:10,589 --> 00:57:07,729

if we should build a UFO and then within

1624

00:57:14,529 --> 00:57:10,599

a month suddenly there's a orange UFO

1625

00:57:18,849 --> 00:57:14,539

three feet high that's if 30 feet away

1626
00:57:21,519 --> 00:57:18,859
and it's got blue you know dryer vent

1627
00:57:24,039 --> 00:57:21,529
things coming off the side and suction

1628
00:57:25,359 --> 00:57:24,049
cups like is that really what it looked

1629
00:57:27,309 --> 00:57:25,369
like or is that a screen image is that

1630
00:57:31,029 --> 00:57:27,319
this whole thing where they just want to

1631
00:57:33,189 --> 00:57:31,039
jam to go WOW because down the road they

1632
00:57:36,549 --> 00:57:33,199
need Jan to spread the message that is

1633
00:57:38,799 --> 00:57:36,559
so I see people say and there's a second

1634
00:57:40,779 --> 00:57:38,809
download I got which I've really got

1635
00:57:42,759 --> 00:57:40,789
into it's 24 LM s the second time and

1636
00:57:44,709 --> 00:57:42,769
one of the element there is is it a

1637
00:57:46,779 --> 00:57:44,719
random worlders at a non-random world

1638
00:57:48,400 --> 00:57:46,789

and we assume it's a random world that

1639

00:57:50,650 --> 00:57:48,410

these things are just happening and

1640

00:57:53,109 --> 00:57:50,660

that's one world so if it's a random

1641

00:57:55,150 --> 00:57:53,119

world that's what happens but if it's

1642

00:57:57,969 --> 00:57:55,160

not a random world if you are a psychic

1643

00:57:59,259 --> 00:57:57,979

and you can actually say three days for

1644

00:58:01,120 --> 00:57:59,269

now Martin Willis is gonna have a car

1645

00:58:02,739 --> 00:58:01,130

accident and he has a car accident then

1646

00:58:04,589 --> 00:58:02,749

is it a random world so you start

1647

00:58:07,150 --> 00:58:04,599

looking at if it's not a random world

1648

00:58:09,189 --> 00:58:07,160

then it's a whole different world same

1649

00:58:10,449 --> 00:58:09,199

thing as John Alexander talks this is

1650

00:58:12,870 --> 00:58:10,459

something I'm really getting into now is

1651

00:58:15,549 --> 00:58:12,880

the thing I think we should solve is

1652

00:58:17,199 --> 00:58:15,559

what happens at death the reincarnation

1653

00:58:18,040 --> 00:58:17,209

and John brings this up because John's

1654

00:58:19,870 --> 00:58:18,050

got a degree in

1655

00:58:22,300 --> 00:58:19,880

ecology and that's where I started I did

1656

00:58:24,700 --> 00:58:22,310

this big study when I was at university

1657

00:58:27,760 --> 00:58:24,710

on weird things that happen people die

1658

00:58:29,590 --> 00:58:27,770

and I go to chaplains it's done so it's

1659

00:58:32,410 --> 00:58:29,600

the whole idea is it one life if it's

1660

00:58:33,970 --> 00:58:32,420

one life then it's a one world but if

1661

00:58:35,980 --> 00:58:33,980

it's multiple lives if you look at the

1662

00:58:37,210 --> 00:58:35,990

UFO phenomena and we're living multiple

1663

00:58:39,070 --> 00:58:37,220

lives and we're coming injured here to

1664

00:58:41,170 --> 00:58:39,080

experience things and stuff I got it's a

1665

00:58:45,790 --> 00:58:41,180

whole different world so it's this whole

1666

00:58:47,860 --> 00:58:45,800

thing where is John Hudson's experience

1667

00:58:51,190 --> 00:58:47,870

random was my experience because when I

1668

00:58:53,680 --> 00:58:51,200

had my first experience as I said we

1669

00:58:55,870 --> 00:58:53,690

didn't go out in February when this

1670

00:58:58,780 --> 00:58:55,880

thing started and we kept driving around

1671

00:59:01,360 --> 00:58:58,790

the city and if it had not been for this

1672

00:59:03,700 --> 00:59:01,370

film being taken by this TV network I

1673

00:59:06,430 --> 00:59:03,710

never would have got had no interest in

1674

00:59:07,810 --> 00:59:06,440

UFOs none and what happened was and I

1675

00:59:10,510 --> 00:59:07,820

didn't realize this until 35 years later

1676
00:59:12,190 --> 00:59:10,520
suddenly the light came on the guy what

1677
00:59:13,420 --> 00:59:12,200
happened was the crews were going out

1678
00:59:14,890 --> 00:59:13,430
from these different TV stations and

1679
00:59:16,750 --> 00:59:14,900
they couldn't get the thing was lying

1680
00:59:18,430 --> 00:59:16,760
around and they had seen it on the

1681
00:59:20,050 --> 00:59:18,440
ground they'd seen it they couldn't get

1682
00:59:21,970 --> 00:59:20,060
it the night so they went back to the

1683
00:59:23,260 --> 00:59:21,980
producer and they said we just about got

1684
00:59:25,480 --> 00:59:23,270
it we want to go out again tomorrow

1685
00:59:28,600 --> 00:59:25,490
night and the assistant news producer at

1686
00:59:30,010 --> 00:59:28,610
this station said this is BS nobody's

1687
00:59:32,080 --> 00:59:30,020
going out anymore I'm not paying any

1688
00:59:33,940 --> 00:59:32,090

more overtime you guys want to go chase

1689

00:59:35,830 --> 00:59:33,950

this stupid flying saucer you can go on

1690

00:59:37,710 --> 00:59:35,840

your own time so they put a crew

1691

00:59:40,750 --> 00:59:37,720

together of people from this TV station

1692

00:59:42,700 --> 00:59:40,760

who were volunteers they went out on

1693

00:59:45,130 --> 00:59:42,710

their own time and they didn't have a

1694

00:59:48,160 --> 00:59:45,140

cameraman the guy who have shot the the

1695

00:59:49,900 --> 00:59:48,170

famous film was a ill film editor didn't

1696

00:59:51,670 --> 00:59:49,910

have a camera so this is the first time

1697

00:59:53,920 --> 00:59:51,680

this guy ever shot when you know in the

1698

00:59:55,480 --> 00:59:53,930

75 there's these huge TV cameras and

1699

00:59:57,310 --> 00:59:55,490

they've got it out and they go onto this

1700

00:59:59,800 --> 00:59:57,320

road like we're looking down these mile

1701
01:00:02,590 --> 00:59:59,810
roads and this thing's down the road and

1702
01:00:04,810 --> 01:00:02,600
so what they do is they see it they

1703
01:00:07,180 --> 01:00:04,820
leave the cameraman here and buy this

1704
01:00:09,400 --> 01:00:07,190
big huge Tower this big communications

1705
01:00:11,320 --> 01:00:09,410
tower they sent someone on the North

1706
01:00:13,810 --> 01:00:11,330
Road they go up one mile and they go

1707
01:00:15,370 --> 01:00:13,820
down and one mile and they go down so

1708
01:00:18,550 --> 01:00:15,380
they come around and they're gonna try

1709
01:00:20,350 --> 01:00:18,560
to come across from on the side and the

1710
01:00:22,930 --> 01:00:20,360
one on the north side actually comes

1711
01:00:25,390 --> 01:00:22,940
across and what they describe is this

1712
01:00:26,890 --> 01:00:25,400
object a two quarter miles because we

1713
01:00:28,570 --> 01:00:26,900

had the radiation readings on the ground

1714

01:00:29,950 --> 01:00:28,580

we know exactly where was eight and a

1715

01:00:31,900 --> 01:00:29,960

quarter miles away from the camera and

1716

01:00:33,190 --> 01:00:31,910

the thing is sitting on a 45

1717

01:00:36,160 --> 01:00:33,200

your angle looks like a drive-in movie

1718

01:00:37,299 --> 01:00:36,170

screen but it was red blood red drive-in

1719

01:00:37,720 --> 01:00:37,309

movie screen it wasn't touching the

1720

01:00:40,059 --> 01:00:37,730

ground

1721

01:00:41,410 --> 01:00:40,069

poking above this this row of trees

1722

01:00:43,299 --> 01:00:41,420

where they plant these trees along the

1723

01:00:45,400 --> 01:00:43,309

edge of the field and it's sitting there

1724

01:00:47,049 --> 01:00:45,410

and then they go WOW and they they're

1725

01:00:48,069 --> 01:00:47,059

looking around to get there because in

1726

01:00:50,020 --> 01:00:48,079

the middle of noir they're getting their

1727

01:00:51,430 --> 01:00:50,030

perspective of where are we so we can

1728

01:00:52,900 --> 01:00:51,440

come back tomorrow and do the radiation

1729

01:00:54,220 --> 01:00:52,910

readings whatever and then they look

1730

01:00:56,380 --> 01:00:54,230

back and this thing is gone they go

1731

01:00:57,520 --> 01:00:56,390

where did it go it disappeared meanwhile

1732

01:00:58,930 --> 01:00:57,530

the guy at the end of the road and this

1733

01:01:01,000 --> 01:00:58,940

is the key part and I didn't realize

1734

01:01:02,380 --> 01:01:01,010

this till 35 years later the guy at the

1735

01:01:03,730 --> 01:01:02,390

end of the road realized they'd gotten

1736

01:01:05,440 --> 01:01:03,740

something they almost got something Nate

1737

01:01:07,150 --> 01:01:05,450

before they need to get something and

1738

01:01:09,849 --> 01:01:07,160

you could see this thing would glow up

1739

01:01:11,529 --> 01:01:09,859

and would glow back down glow up glow

1740

01:01:13,990 --> 01:01:11,539

back down and he's watching through the

1741

01:01:15,339 --> 01:01:14,000

viewfinder and he says okay the next

1742

01:01:17,440 --> 01:01:15,349

thing that next time this thing blows up

1743

01:01:19,660 --> 01:01:17,450

I'm gonna shoot so I get something on

1744

01:01:21,279 --> 01:01:19,670

camera and so it was almost like the

1745

01:01:23,049 --> 01:01:21,289

UFOs thing are you ready ready

1746

01:01:24,579 --> 01:01:23,059

we were about to jump watch and so he

1747

01:01:25,990 --> 01:01:24,589

goes like this and as it starts to glow

1748

01:01:27,520 --> 01:01:26,000

up he shoots the camera and the thing

1749

01:01:29,500 --> 01:01:27,530

jumps in the air and it's eight a

1750

01:01:31,059 --> 01:01:29,510

quarter miles away and it jumps and if

1751

01:01:34,779 --> 01:01:31,069

you've seen it it's on a documentary

1752

01:01:37,150 --> 01:01:34,789

called UFO cover-up live which is run in

1753

01:01:39,490 --> 01:01:37,160

1988 you can actually see this this film

1754

01:01:40,900 --> 01:01:39,500

Jacmel a shows this film it goes from

1755

01:01:42,730 --> 01:01:40,910

the bottom of the frame to the top of

1756

01:01:44,589 --> 01:01:42,740

the frame in three frames it lights up

1757

01:01:47,049 --> 01:01:44,599

the whole one frame lights off the

1758

01:01:49,329 --> 01:01:47,059

entire horizon you see these big humps

1759

01:01:52,000 --> 01:01:49,339

of light on the horizon so it jumps in

1760

01:01:53,620 --> 01:01:52,010

three frames that's a 2/4 miles away one

1761

01:01:56,559 --> 01:01:53,630

of the estimates was it jumped 5,000

1762

01:01:58,539 --> 01:01:56,569

feet in three frames of film and so he

1763

01:02:00,400 --> 01:01:58,549

gets his on film and suddenly it's a

1764

01:02:02,019 --> 01:02:00,410

viral film and he's caught with this

1765

01:02:05,140 --> 01:02:02,029

thing so I'm thinking to myself 35 years

1766

01:02:06,700 --> 01:02:05,150

later I'm going that wasn't random that

1767

01:02:08,859 --> 01:02:06,710

was that wasn't random he didn't

1768

01:02:11,170 --> 01:02:08,869

actually push the camera just this thing

1769

01:02:12,130 --> 01:02:11,180

jumped it was time and then I started

1770

01:02:13,839 --> 01:02:12,140

looking at this whole thing is this

1771

01:02:15,880 --> 01:02:13,849

random so that's where I got this theory

1772

01:02:17,950 --> 01:02:15,890

of Wow and I start looking at all the

1773

01:02:19,990 --> 01:02:17,960

different stuff and it's it's like the

1774

01:02:22,180 --> 01:02:20,000

the grade one project is to put lights

1775

01:02:23,890 --> 01:02:22,190

on crafts so we do this kind of stuff

1776

01:02:25,120 --> 01:02:23,900

and then the the one is cattle

1777

01:02:26,950 --> 01:02:25,130

mutilations all these different weird

1778

01:02:29,559 --> 01:02:26,960

cattle mutilations and we'll put them

1779

01:02:32,049 --> 01:02:29,569

downwind from power you know a nuclear

1780

01:02:33,250 --> 01:02:32,059

stuff and then the other one is this

1781

01:02:34,599 --> 01:02:33,260

whole thing with the metals if you look

1782

01:02:36,609 --> 01:02:34,609

at these metals Jaco lays doing this

1783

01:02:38,680 --> 01:02:36,619

stuff for the metals have you ever seen

1784

01:02:40,480 --> 01:02:38,690

two pieces of metal that are ever the

1785

01:02:44,710 --> 01:02:40,490

same you look at the chart that Jacques

1786

01:02:45,610 --> 01:02:44,720

Vallee he did a slide presentation in in

1787

01:02:47,680 --> 01:02:45,620

contact

1788

01:02:49,630 --> 01:02:47,690

if you look at this this slide

1789

01:02:51,760 --> 01:02:49,640

presentation you look at all these

1790

01:02:53,650 --> 01:02:51,770

metals and what it is and it because

1791

01:02:55,060 --> 01:02:53,660

I've been in this thing since before

1792

01:02:56,680 --> 01:02:55,070

Jesus is a carpenter I know this stuff

1793

01:02:59,020 --> 01:02:56,690

is going on is that you get these things

1794

01:03:00,250 --> 01:02:59,030

in 1947 you get this UFO and it looks

1795

01:03:01,810 --> 01:03:00,260

likes gonna crash and ever he's looking

1796

01:03:03,250 --> 01:03:01,820

like the you know the bird with a broken

1797

01:03:05,080 --> 01:03:03,260

wing that wants to get you away from the

1798

01:03:07,240 --> 01:03:05,090

nest and the UFO looks it's gonna crash

1799

01:03:09,040 --> 01:03:07,250

every Squatch it oh like it's gonna

1800

01:03:10,570 --> 01:03:09,050

crash and all sudden it stabilizes and

1801
01:03:12,580 --> 01:03:10,580
it shoots out this metal and every goes

1802
01:03:14,530 --> 01:03:12,590
and grabs the metal but none of no two

1803
01:03:16,060 --> 01:03:14,540
pieces of metal I've seen are the same

1804
01:03:19,630 --> 01:03:16,070
they're all different and then I started

1805
01:03:21,130 --> 01:03:19,640
looking at the implants and I talked to

1806
01:03:22,990 --> 01:03:21,140
one guy who worked on implants I said

1807
01:03:25,000 --> 01:03:23,000
you got these implants are there ever

1808
01:03:26,710 --> 01:03:25,010
two the same and he said no completely

1809
01:03:29,050 --> 01:03:26,720
different and it's the whole thing is if

1810
01:03:30,790 --> 01:03:29,060
it's if it's a craft why is it not the

1811
01:03:33,040 --> 01:03:30,800
same or why you have these little pieces

1812
01:03:35,230 --> 01:03:33,050
why these if it comes across the

1813
01:03:37,000 --> 01:03:35,240

universe and then crashes and breaks

1814

01:03:38,830 --> 01:03:37,010

into these little pieces maybe the

1815

01:03:40,390 --> 01:03:38,840

pieces are being given to us maybe it's

1816

01:03:42,550 --> 01:03:40,400

that you've got this layered piece with

1817

01:03:44,680 --> 01:03:42,560

the 38 you know the arts parts that

1818

01:03:46,420 --> 01:03:44,690

Linda's been working on the pieces it's

1819

01:03:48,160 --> 01:03:46,430

because they want you to go wow it's

1820

01:03:49,810 --> 01:03:48,170

just cool and it's almost like plowing

1821

01:03:51,730 --> 01:03:49,820

the field so it's almost like UFO

1822

01:03:53,530 --> 01:03:51,740

sightings where you you you look you

1823

01:03:56,050 --> 01:03:53,540

look you say yeah it looks like it's

1824

01:03:59,040 --> 01:03:56,060

it's it's it's we didn't build it it

1825

01:04:01,030 --> 01:03:59,050

looks like it's it's for real to UFO and

1826
01:04:02,470 --> 01:04:01,040
then you get another sighting you do the

1827
01:04:03,820 --> 01:04:02,480
same thing and the same thing with the

1828
01:04:05,740 --> 01:04:03,830
metal is you're gonna get these pieces

1829
01:04:07,090 --> 01:04:05,750
of metal ain't gonna go like we couldn't

1830
01:04:08,740 --> 01:04:07,100
made that man there's no way you can

1831
01:04:10,750 --> 01:04:08,750
make nothing and we're just gonna plow

1832
01:04:12,880 --> 01:04:10,760
the same field we're gonna say yes UFOs

1833
01:04:15,490 --> 01:04:12,890
are real whereas I've got this situation

1834
01:04:16,870 --> 01:04:15,500
where I knew that 1975 I mean I was

1835
01:04:18,940 --> 01:04:16,880
close up it's like there's no doubt in

1836
01:04:20,050 --> 01:04:18,950
my mind this thing's for real and that's

1837
01:04:21,670 --> 01:04:20,060
where I say you gotta get to the next

1838
01:04:23,860 --> 01:04:21,680

part of the story is they're doing the

1839

01:04:28,420 --> 01:04:23,870

WoW thing almost like two stars is doing

1840

01:04:30,310 --> 01:04:28,430

the same thing drop a video drop a piece

1841

01:04:31,750 --> 01:04:30,320

of metal story all this kind of stuff in

1842

01:04:33,910 --> 01:04:31,760

your raising consciousness you put it in

1843

01:04:35,200 --> 01:04:33,920

the New York Times you bypass the UFO

1844

01:04:37,570 --> 01:04:35,210

community you're raising consciousness

1845

01:04:39,430 --> 01:04:37,580

and so that's why this theory well and I

1846

01:04:40,690 --> 01:04:39,440

look at all the different UFO phenomena

1847

01:04:42,490 --> 01:04:40,700

and to me that's what it looks like is

1848

01:04:45,220 --> 01:04:42,500

that's all they seem to be doing is

1849

01:04:46,330 --> 01:04:45,230

their messaging everything is messaging

1850

01:04:47,620 --> 01:04:46,340

that's all they're doing they're doing

1851

01:04:49,240 --> 01:04:47,630

this kind of stuff to raise

1852

01:04:50,410 --> 01:04:49,250

consciousness to make us think to say

1853

01:04:52,510 --> 01:04:50,420

some schooling down here I don't think

1854

01:04:53,950 --> 01:04:52,520

we're alone and and and as it goes up

1855

01:04:56,470 --> 01:04:53,960

you're gonna get to a certain point

1856

01:04:58,240 --> 01:04:56,480

where the consciousness will sort of

1857

01:04:59,590 --> 01:04:58,250

like it flips where suddenly everybody

1858

01:05:02,770 --> 01:04:59,600

goes oh yeah this for real

1859

01:05:04,000 --> 01:05:02,780

even if you look at the the one of the

1860

01:05:06,190 --> 01:05:04,010

guys that works for to the stars was

1861

01:05:09,760 --> 01:05:06,200

this kid green was one of the CIA guys

1862

01:05:12,550 --> 01:05:09,770

that that ran the CIA program and he's

1863

01:05:15,640 --> 01:05:12,560

interviewed by this guy from Great

1864

01:05:18,580 --> 01:05:15,650

Britain Pilkington I think it was guy's

1865

01:05:21,490 --> 01:05:18,590

name where he's talking to him and jock

1866

01:05:24,100 --> 01:05:21,500

ballet says oh and not chuckle a kid

1867

01:05:25,720 --> 01:05:24,110

Green says so what would you do if you

1868

01:05:27,790 --> 01:05:25,730

had to uh if you were responsible for

1869

01:05:29,410 --> 01:05:27,800

this program I mean it's fine for you to

1870

01:05:30,760 --> 01:05:29,420

say you know you should do this do that

1871

01:05:32,500 --> 01:05:30,770

what what if you had to deal with this

1872

01:05:34,300 --> 01:05:32,510

oh you're the government what do you do

1873

01:05:35,710 --> 01:05:34,310

while you put out these memes about oh

1874

01:05:37,600 --> 01:05:35,720

the aliens that are here and they're

1875

01:05:39,790 --> 01:05:37,610

gonna eat our kids and all this kind of

1876

01:05:42,850 --> 01:05:39,800

stuff and then when it breaks it's like

1877

01:05:44,110 --> 01:05:42,860

it's just extraterrestrials or whatever

1878

01:05:45,970 --> 01:05:44,120

it is visiting the planet every ghost

1879

01:05:47,770 --> 01:05:45,980

what they're not eating our kids and you

1880

01:05:48,400 --> 01:05:47,780

go no I'm not eating a kid it's like so

1881

01:05:50,050 --> 01:05:48,410

what's the big deal

1882

01:05:52,300 --> 01:05:50,060

it's like this you know almost like

1883

01:05:54,310 --> 01:05:52,310

they're doing this to get people

1884

01:05:56,140 --> 01:05:54,320

acclimatize this whole thing that's just

1885

01:05:57,970 --> 01:05:56,150

it's almost like the idea that that

1886

01:06:00,190 --> 01:05:57,980

science advances one funeral at a time

1887

01:06:01,270 --> 01:06:00,200

it's not something we you're gonna have

1888

01:06:03,250 --> 01:06:01,280

a piece of evidence for everybody's

1889

01:06:06,490 --> 01:06:03,260

gonna go oh okay it's you know we all

1890

01:06:08,530 --> 01:06:06,500

give up on our beliefs every still has

1891

01:06:10,060 --> 01:06:08,540

their belief system so it's this gradual

1892

01:06:12,400 --> 01:06:10,070

acclimatization that they've been doing

1893

01:06:14,080 --> 01:06:12,410

and that's why I say I mean why do you

1894

01:06:16,960 --> 01:06:14,090

offer the lights on me even like this

1895

01:06:19,150 --> 01:06:16,970

this thing of how how I got involved or

1896

01:06:20,200 --> 01:06:19,160

if you hear the story of how but Hopkins

1897

01:06:22,300 --> 01:06:20,210

got balls I know if you know the story

1898

01:06:24,460 --> 01:06:22,310

of how Budd Hopkins ago 70 same here

1899

01:06:26,410 --> 01:06:24,470

seventy-five same years me Budd Hopkins

1900

01:06:28,300 --> 01:06:26,420

is down he's buying boots at the corner

1901

01:06:30,550 --> 01:06:28,310

the guy who sells the booze at the

1902

01:06:32,770 --> 01:06:30,560

corner and the guy says this weird thing

1903

01:06:35,770 --> 01:06:32,780

happened I saw this flying saucer and

1904

01:06:37,180 --> 01:06:35,780

there was these these beings around the

1905

01:06:38,730 --> 01:06:37,190

craft and looked like they were digging

1906

01:06:42,430 --> 01:06:38,740

they'd shovels and they were digging and

1907

01:06:43,960 --> 01:06:42,440

by do you mean digging and he goes to

1908

01:06:46,150 --> 01:06:43,970

where this guy describes it in his 15

1909

01:06:47,200 --> 01:06:46,160

holes five inches deep and then but is

1910

01:06:49,210 --> 01:06:47,210

like hooked he's gone

1911

01:06:50,770 --> 01:06:49,220

well and then this is apartment complex

1912

01:06:52,600 --> 01:06:50,780

she goes to the apartment complex he

1913

01:06:54,820 --> 01:06:52,610

talks to the guy the Nightwatchman guy

1914

01:06:56,500 --> 01:06:54,830

this there and he said you ever see

1915

01:06:58,480 --> 01:06:56,510

anything in that field over there there

1916

01:07:00,760 --> 01:06:58,490

okay why I saw this thing that was there

1917

01:07:02,920 --> 01:07:00,770

and Budd is hooked and then you realize

1918

01:07:05,590 --> 01:07:02,930

with bud you say well that's how it

1919

01:07:07,600 --> 01:07:05,600

started but snot 1964 Budd has a

1920

01:07:09,040 --> 01:07:07,610

sighting and if you ever hear the audio

1921

01:07:11,590 --> 01:07:09,050

of blood talking about sighting you go

1922

01:07:13,120 --> 01:07:11,600

that guy's an experienced your man the

1923

01:07:14,859 --> 01:07:13,130

things right above the craft

1924

01:07:16,299 --> 01:07:14,869

little day it's just sitting there he's

1925

01:07:18,130 --> 01:07:16,309

there with two people from Britain he's

1926

01:07:19,539 --> 01:07:18,140

driving these people and he's driving

1927

01:07:21,130 --> 01:07:19,549

and he's looking at this thing and it's

1928

01:07:23,319 --> 01:07:21,140

just sort of looking back and he's

1929

01:07:25,930 --> 01:07:23,329

sitting there the next day he goes back

1930

01:07:27,609 --> 01:07:25,940

here II drives the route how long was he

1931

01:07:28,900 --> 01:07:27,619

on the road how long did it take the sir

1932

01:07:30,700 --> 01:07:28,910

stuff and then you go back and you

1933

01:07:33,759 --> 01:07:30,710

realize that Budd Hopkins when he was

1934

01:07:35,230 --> 01:07:33,769

like 6 or 7 years old was in his room

1935

01:07:37,749 --> 01:07:35,240

when the War of the Worlds was going on

1936

01:07:39,279 --> 01:07:37,759

and the his family was freaking out his

1937

01:07:40,839 --> 01:07:39,289

parents were freaking out and but is

1938

01:07:42,789 --> 01:07:40,849

looking out the window and he's looking

1939

01:07:44,589 --> 01:07:42,799

to see if these aliens are invading and

1940

01:07:46,240 --> 01:07:44,599

his father's freaking out and his

1941

01:07:47,980 --> 01:07:46,250

mother's crying and the neighbor comes

1942

01:07:49,660 --> 01:07:47,990

in with the guns and says we're going to

1943

01:07:50,859 --> 01:07:49,670

the top of the hill I want you to come

1944

01:07:51,999 --> 01:07:50,869

we're gonna we're gonna we're gonna take

1945

01:07:54,490 --> 01:07:52,009

a stand we're gonna stop these guys

1946

01:07:56,710 --> 01:07:54,500

whatever and buds parents don't go when

1947

01:07:58,089 --> 01:07:56,720

you start seeing that you go like maybe

1948

01:08:00,249 --> 01:07:58,099

this wasn't all random maybe this is all

1949

01:08:02,769 --> 01:08:00,259

sort of planned and that's where I get

1950

01:08:04,269 --> 01:08:02,779

these bizarre things where Chris Bledsoe

1951

01:08:05,650 --> 01:08:04,279

gives me this phone calling says well I

1952

01:08:07,930 --> 01:08:05,660

got a message from the Guardians and

1953

01:08:09,910 --> 01:08:07,940

whenever Chris Bledsoe says something

1954

01:08:11,620 --> 01:08:09,920

he's got something I listened very

1955

01:08:13,359 --> 01:08:11,630

carefully and that turned into a book

1956

01:08:16,479 --> 01:08:13,369

and then when I did the Charlie read

1957

01:08:18,010 --> 01:08:16,489

star book I got a second message when I

1958

01:08:19,629 --> 01:08:18,020

was doing the book there was this

1959

01:08:21,459 --> 01:08:19,639

mission Rama's story that's why they

1960

01:08:22,720 --> 01:08:21,469

want option my book for a movie and I

1961

01:08:23,740 --> 01:08:22,730

said mission Ron I don't care about the

1962

01:08:25,599 --> 01:08:23,750

stupid whatever you want to use the

1963

01:08:26,890 --> 01:08:25,609

stupid movie the option for I don't

1964

01:08:28,510 --> 01:08:26,900

really care and their tongue though this

1965

01:08:31,090 --> 01:08:28,520

mission drama thing are there they need

1966

01:08:32,110 --> 01:08:31,100

a Canadian story to start the movie and

1967

01:08:33,789 --> 01:08:32,120

then they're gonna go to Peru because

1968

01:08:35,559 --> 01:08:33,799

nobody will finance the movie in Canada

1969

01:08:38,559 --> 01:08:35,569

they want to do this Peruvian thing and

1970

01:08:40,240 --> 01:08:38,569

I'm driving across the desert and and

1971

01:08:42,789 --> 01:08:40,250

the girl that's with me my assistant

1972

01:08:45,129 --> 01:08:42,799

suddenly gets a phone call and this is

1973

01:08:47,019 --> 01:08:45,139

after Chris Chris's message where it

1974

01:08:48,820 --> 01:08:47,029

turned into a book so I get this message

1975

01:08:50,229 --> 01:08:48,830

and it's at Tyrell oh and in this

1976

01:08:52,180 --> 01:08:50,239

message from a Tyrell that he knows I'm

1977

01:08:53,829 --> 01:08:52,190

coming to the mountain and I'm supposed

1978

01:08:56,169 --> 01:08:53,839

to tell people that there's gonna be a

1979

01:08:58,419 --> 01:08:56,179

program sighting on Saturday night so of

1980

01:09:00,550 --> 01:08:58,429

course this time I go get the message

1981

01:09:02,559 --> 01:09:00,560

what exactly is message what is that get

1982

01:09:05,079 --> 01:09:02,569

it for real what is exactly as it say

1983

01:09:06,879 --> 01:09:05,089

all the words and and so I listened very

1984

01:09:07,809 --> 01:09:06,889

carefully it's kinda and so I see it as

1985

01:09:09,610 --> 01:09:07,819

a completely different thing where

1986

01:09:12,070 --> 01:09:09,620

people seeing it's random it's you know

1987

01:09:13,809 --> 01:09:12,080

we're biological robots and a memorandum

1988

01:09:16,120 --> 01:09:13,819

meaningless universe and I say no it's a

1989

01:09:18,510 --> 01:09:16,130

consciousness universe and it's all like

1990

01:09:21,999 --> 01:09:18,520

Rupert Sheldrake it's all sort of

1991

01:09:24,039 --> 01:09:22,009

morphic genetic fields and and memory

1992

01:09:25,539 --> 01:09:24,049

and learning and all this kind of stuff

1993

01:09:27,510 --> 01:09:25,549

and they're just playing this role

1994

01:09:29,099 --> 01:09:27,520

they're just in this higher level of

1995

01:09:30,660 --> 01:09:29,109

butter and they're trying to move us

1996

01:09:32,370 --> 01:09:30,670

into this higher level of water we're at

1997

01:09:33,960 --> 01:09:32,380

that stage now where we've got the

1998

01:09:36,090 --> 01:09:33,970

technology nuclear weapons which they're

1999

01:09:38,390 --> 01:09:36,100

just terrified of that we that we can

2000

01:09:40,740 --> 01:09:38,400

you know sort of blow up the place and

2001

01:09:41,940 --> 01:09:40,750

so that's my new theory in it and the

2002

01:09:43,860 --> 01:09:41,950

more I look at them I'm actually

2003

01:09:45,510 --> 01:09:43,870

probably gonna write a short little book

2004

01:09:46,800 --> 01:09:45,520

on this thing the theory of Wow and I'm

2005

01:09:50,340 --> 01:09:46,810

gonna go through all the UFO evidence

2006

01:09:52,800 --> 01:09:50,350

and say I also do it all they do is what

2007

01:09:56,930 --> 01:09:52,810

they want you to make you make you go

2008

01:09:59,940 --> 01:09:56,940

WOW to realize something's going on and

2009

01:10:01,740 --> 01:09:59,950

to me that it just makes total sense to

2010

01:10:03,350 --> 01:10:01,750

me that that they're really not here to

2011

01:10:10,020 --> 01:10:03,360

do anything they're they're just here to

2012

01:10:14,240 --> 01:10:10,030

to raise consciousness argue that case

2013

01:10:17,910 --> 01:10:14,250

but you wonder why there hasn't been -

2014

01:10:19,440 --> 01:10:17,920

actually a well there was mass sightings

2015

01:10:20,670 --> 01:10:19,450

there was the the Phoenix lights was ten

2016

01:10:24,240 --> 01:10:20,680

thousand I mean is that's one of the

2017

01:10:26,220 --> 01:10:24,250

things is do the aliens need a craft

2018

01:10:27,690 --> 01:10:26,230

that's two miles wide like why you

2019

01:10:29,640 --> 01:10:27,700

flying a craft s two miles wide or a

2020

01:10:31,350 --> 01:10:29,650

mile wide or whatever it was you get

2021

01:10:33,240 --> 01:10:31,360

these like this thing with the weather

2022

01:10:35,640 --> 01:10:33,250

with the object breaks into pieces in

2023

01:10:37,290 --> 01:10:35,650

Carmen in 1975 it's just like really

2024

01:10:39,360 --> 01:10:37,300

really bizarre stories and they want you

2025

01:10:40,470 --> 01:10:39,370

to go like wow do you see what have and

2026

01:10:41,850 --> 01:10:40,480

I'll tell you well I'll tell you the

2027

01:10:43,770 --> 01:10:41,860

crisp but so story and I probably told

2028

01:10:45,810 --> 01:10:43,780

you before this is the one that really

2029

01:10:48,540 --> 01:10:45,820

got my attention this was the thing

2030

01:10:51,180 --> 01:10:48,550

where I knew Chris Bledsoe I sort of

2031

01:10:53,550 --> 01:10:51,190

knew of his story and he had been

2032

01:10:55,440 --> 01:10:53,560

contacted by Warner Brothers they wanted

2033

01:10:57,420 --> 01:10:55,450

to do the movie Mel Gibson wanted to do

2034

01:11:00,000 --> 01:10:57,430

a movie and they had said to Chris the

2035

01:11:02,100 --> 01:11:00,010

two screws screen writers were Chad and

2036

01:11:04,380 --> 01:11:02,110

Carrie Hays and they said we would like

2037

01:11:06,660 --> 01:11:04,390

a Warner Brothers would like a message

2038

01:11:09,360 --> 01:11:06,670

or a sign that we should do the movie

2039

01:11:11,730 --> 01:11:09,370

and Chris said okay you didn't what to

2040

01:11:13,620 --> 01:11:11,740

do pray whatever and the next night is

2041

01:11:15,270 --> 01:11:13,630

when the tree burn this bizarre thing

2042

01:11:16,860 --> 01:11:15,280

where the inside the tree burns three

2043

01:11:18,150 --> 01:11:16,870

times in six hours and they got the hose

2044

01:11:19,650 --> 01:11:18,160

up and the inside of the tree is

2045

01:11:21,270 --> 01:11:19,660

completely soaked with water and then it

2046

01:11:22,590 --> 01:11:21,280

starts on fire again and starts a fire

2047

01:11:23,910 --> 01:11:22,600

and the kids got the iPad and they're

2048

01:11:24,930 --> 01:11:23,920

they're filming is saying and they go

2049

01:11:27,180 --> 01:11:24,940

back to Warner Brothers and Warner

2050

01:11:28,770 --> 01:11:27,190

Brothers says oh yeah that's what we're

2051
01:11:30,150 --> 01:11:28,780
gonna do the movie and so I always had

2052
01:11:32,850 --> 01:11:30,160
this idea in the back of my head that

2053
01:11:35,460 --> 01:11:32,860
they wanted that's why Chris had the

2054
01:11:37,350 --> 01:11:35,470
first night was 14 UFOs five different

2055
01:11:41,160 --> 01:11:37,360
types of alien and five to five alien

2056
01:11:43,680 --> 01:11:41,170
sightings just like five witnesses

2057
01:11:45,090 --> 01:11:43,690
just bizarre his first night mean this

2058
01:11:46,740 --> 01:11:45,100
whole story of what happens on his first

2059
01:11:48,870 --> 01:11:46,750
night and it's almost like it's a movie

2060
01:11:51,030 --> 01:11:48,880
and now it looks like he's got a program

2061
01:11:53,070 --> 01:11:51,040
going so I knew that he had this bizarre

2062
01:11:54,979 --> 01:11:53,080
stuff and I knew that white house was

2063
01:11:58,680 --> 01:11:54,989

watching him you know intelligence

2064

01:12:02,160 --> 01:11:58,690

defense NASA all these people were

2065

01:12:04,110 --> 01:12:02,170

watching them and so I was going to

2066

01:12:06,479 --> 01:12:04,120

lecture in Florida and that's when I go

2067

01:12:07,530 --> 01:12:06,489

to his house and I'm taking pictures of

2068

01:12:08,729 --> 01:12:07,540

the tree and he's telling me all these

2069

01:12:10,080 --> 01:12:08,739

different stories were going to all the

2070

01:12:12,000 --> 01:12:10,090

different sites or all the stuff happens

2071

01:12:13,800 --> 01:12:12,010

whatever and it's very interesting to

2072

01:12:15,120 --> 01:12:13,810

watch you know when he's directly I'm

2073

01:12:16,830 --> 01:12:15,130

said when he took John Alexander there

2074

01:12:18,840 --> 01:12:16,840

and I'll give you credit because you

2075

01:12:21,000 --> 01:12:18,850

asked John Alexander the one question

2076

01:12:23,490 --> 01:12:21,010

that I never thought to ask which was

2077

01:12:26,729 --> 01:12:23,500

you asked him why would you go see Chris

2078

01:12:30,900 --> 01:12:26,739

Bledsoe you ever John said no no I

2079

01:12:34,979 --> 01:12:30,910

resent my sponsor my sponsor asked me to

2080

01:12:36,750 --> 01:12:34,989

go and see him now I went Wow so John's

2081

01:12:38,250 --> 01:12:36,760

involved in this whole thing and they're

2082

01:12:40,020 --> 01:12:38,260

watching they're watching Chris so John

2083

01:12:41,910 --> 01:12:40,030

John goes are same things I went there I

2084

01:12:44,070 --> 01:12:41,920

went there because this guy had this

2085

01:12:46,110 --> 01:12:44,080

bizarre stuff and so I'm there and the

2086

01:12:47,820 --> 01:12:46,120

story starts we're we're there I'm but

2087

01:12:49,320 --> 01:12:47,830

to go to Florida I've got a rent-a-car

2088

01:12:51,689 --> 01:12:49,330

I'm coming from citizens hearing in

2089

01:12:53,310 --> 01:12:51,699

Washington every rent-a-car we're

2090

01:12:55,320 --> 01:12:53,320

playing on Facebook his wife has left

2091

01:12:57,300 --> 01:12:55,330

his kids are all like their university

2092

01:12:59,220 --> 01:12:57,310

age they're all gone whatever and we're

2093

01:13:01,200 --> 01:12:59,230

playing on Facebook and all of a sudden

2094

01:13:03,450 --> 01:13:01,210

I hear Chris go what do you guys doing

2095

01:13:05,400 --> 01:13:03,460

back in the room and I look and he's got

2096

01:13:07,680 --> 01:13:05,410

three dogs got the big black lab he's

2097

01:13:08,910 --> 01:13:07,690

got a medium-sized Heinz 57 type dog

2098

01:13:10,530 --> 01:13:08,920

he's got these a little Troy whoa and

2099

01:13:12,720 --> 01:13:10,540

the three dogs are standing there

2100

01:13:14,340 --> 01:13:12,730

looking at us and he goes how'd you get

2101

01:13:16,290 --> 01:13:14,350

back in the house so we go to the front

2102

01:13:18,689 --> 01:13:16,300

door in the front doors wide open wide

2103

01:13:20,580 --> 01:13:18,699

open not just open it's wide open and

2104

01:13:22,260 --> 01:13:20,590

even suppose how'd that get open he puts

2105

01:13:23,550 --> 01:13:22,270

the dogs back out and I said okay Chris

2106

01:13:25,439 --> 01:13:23,560

I gotta go I'm going to Florida or

2107

01:13:27,150 --> 01:13:25,449

whatever and I say goodbye I'll stop

2108

01:13:29,729 --> 01:13:27,160

back on my way back from Florida to take

2109

01:13:31,740 --> 01:13:29,739

the red car back to Washington so I go I

2110

01:13:33,360 --> 01:13:31,750

get to Florida and he said you know what

2111

01:13:36,150 --> 01:13:33,370

it happened twice more after you left I

2112

01:13:37,320 --> 01:13:36,160

went back in the house I'm sitting there

2113

01:13:38,520 --> 01:13:37,330

and suddenly the dogs are back in the

2114

01:13:40,709 --> 01:13:38,530

house in the front doors wide open again

2115

01:13:42,300 --> 01:13:40,719

and then I went I put him outside again

2116

01:13:43,860 --> 01:13:42,310

closed the door went to the bathroom I

2117

01:13:45,000 --> 01:13:43,870

came out of the bathroom front doors

2118

01:13:47,939 --> 01:13:45,010

wide opened the dogs are back at house

2119

01:13:49,740 --> 01:13:47,949

and I went whatever it's like the random

2120

01:13:52,020 --> 01:13:49,750

thing whatever he left the door open it

2121

01:13:54,419 --> 01:13:52,030

I wasn't impressed at all so when I come

2122

01:13:54,600 --> 01:13:54,429

back this happens within 10 minutes when

2123

01:13:58,170 --> 01:13:54,610

I

2124

01:14:00,240 --> 01:13:58,180

beside the thing haven't you taken my

2125

01:14:02,490 --> 01:14:00,250

stuff out of the car yet and luckily I

2126
01:14:05,160 --> 01:14:02,500
camera why had the camera in the front

2127
01:14:07,050 --> 01:14:05,170
seat so we go there take some more

2128
01:14:08,070 --> 01:14:07,060
pictures of the burning tree all this

2129
01:14:10,650 --> 01:14:08,080
tough stuff you're standing on the back

2130
01:14:12,360 --> 01:14:10,660
it back deck and it's a concrete deck

2131
01:14:14,300 --> 01:14:12,370
and Chris said let's go in the house

2132
01:14:16,410 --> 01:14:14,310
second so we go in the house and the

2133
01:14:19,700 --> 01:14:16,420
Nelly who's the black lab is right

2134
01:14:22,710 --> 01:14:19,710
behind us on the under grass like five

2135
01:14:24,930 --> 01:14:22,720
five or seven feet behind me chewing on

2136
01:14:26,400 --> 01:14:24,940
this gourd lying on the grass so we go

2137
01:14:28,320 --> 01:14:26,410
and you know dog wants to get in the

2138
01:14:30,780 --> 01:14:28,330

house before you so Chris is here I'm

2139

01:14:33,360 --> 01:14:30,790

here the dog comes on this side of me we

2140

01:14:36,360 --> 01:14:33,370

go by and all I hear is Chris say Nelly

2141

01:14:39,060 --> 01:14:36,370

what happened Nelly and I look and the

2142

01:14:41,430 --> 01:14:39,070

dog has passed me and the blood is

2143

01:14:44,430 --> 01:14:41,440

shooting at the dog's neck it's all over

2144

01:14:46,770 --> 01:14:44,440

the walls it's blood hit an artery and

2145

01:14:48,840 --> 01:14:46,780

I'm going you know when they letting the

2146

01:14:51,030 --> 01:14:48,850

dogs at a house I go that's garbage but

2147

01:14:52,410 --> 01:14:51,040

I'm going wow this is this is weird I

2148

01:14:54,000 --> 01:14:52,420

run to the car get the camera and I

2149

01:14:55,950 --> 01:14:54,010

start photographing this thing and I'm

2150

01:14:58,590 --> 01:14:55,960

photographing and Krista's got the rag

2151
01:15:00,450 --> 01:14:58,600
and it's all full of blood and the kid

2152
01:15:01,860 --> 01:15:00,460
comes up with a semi-automatic rifle and

2153
01:15:03,180 --> 01:15:01,870
we're looking around you can see exactly

2154
01:15:04,590 --> 01:15:03,190
where the blood started it was just the

2155
01:15:06,240 --> 01:15:04,600
most bizarre and then I look at my pants

2156
01:15:06,600 --> 01:15:06,250
my pants are completely covered with

2157
01:15:09,990 --> 01:15:06,610
blood

2158
01:15:11,250 --> 01:15:10,000
yeah it's almost like my impression was

2159
01:15:12,780 --> 01:15:11,260
and I argued with Chris because Chris

2160
01:15:14,550 --> 01:15:12,790
said well that was a shadow people that

2161
01:15:15,960 --> 01:15:14,560
did that I said we missed Sharpedo

2162
01:15:17,550 --> 01:15:15,970
because experiences of these shadow

2163
01:15:18,060 --> 01:15:17,560

two-dimensional shadow people go along

2164

01:15:20,040 --> 01:15:18,070

the walls

2165

01:15:21,480 --> 01:15:20,050

I go why was the shadow people Doug said

2166

01:15:23,490 --> 01:15:21,490

well they're evil I said well I know

2167

01:15:25,020 --> 01:15:23,500

they're evil they're dirt I mean they're

2168

01:15:27,330 --> 01:15:25,030

people I say you know what I think

2169

01:15:29,310 --> 01:15:27,340

happened I think they were letting the

2170

01:15:31,500 --> 01:15:29,320

dogs out of the house they wanted this

2171

01:15:33,000 --> 01:15:31,510

in the movie they wanted this bizarre

2172

01:15:35,130 --> 01:15:33,010

stuff because he has his real bizarre

2173

01:15:37,680 --> 01:15:35,140

things happen or honor I said they

2174

01:15:40,200 --> 01:15:37,690

wanted this movie and I said I'm not

2175

01:15:41,010 --> 01:15:40,210

really impressed and so they said you're

2176

01:15:43,740 --> 01:15:41,020

impressed with that

2177

01:15:45,510 --> 01:15:43,750

watch this so the blood was on me wasn't

2178

01:15:47,400 --> 01:15:45,520

anybody else the side of my pants were

2179

01:15:49,260 --> 01:15:47,410

completely and it takes a dog like a

2180

01:15:50,400 --> 01:15:49,270

half a second quarter second go by it

2181

01:15:52,320 --> 01:15:50,410

looked like the dog and it's down here

2182

01:15:53,670 --> 01:15:52,330

for 10 minutes blood all over my pants

2183

01:15:55,440 --> 01:15:53,680

and stuff like it and I was impressed

2184

01:15:57,060 --> 01:15:55,450

like let me tell you and that is a nice

2185

01:16:00,000 --> 01:15:57,070

and Chris we had sort of a disagreement

2186

01:16:01,440 --> 01:16:00,010

but then later Chris said you got those

2187

01:16:03,300 --> 01:16:01,450

photographs Warner Brothers would like

2188

01:16:04,920 --> 01:16:03,310

those photographs so whenever this thing

2189

01:16:06,480 --> 01:16:04,930

does get that story's gonna be in there

2190

01:16:08,129 --> 01:16:06,490

and it's that was a WoW story it was

2191

01:16:10,530 --> 01:16:08,139

like it got my attention

2192

01:16:13,680 --> 01:16:10,540

the same as the object was over top of

2193

01:16:15,780 --> 01:16:13,690

the car all this kind of stuff it to me

2194

01:16:19,260 --> 01:16:15,790

it's it's it's very simple that that

2195

01:16:21,540 --> 01:16:19,270

that it's this wow factor and I see it

2196

01:16:25,800 --> 01:16:21,550

over and over again well how'd the dog

2197

01:16:27,720 --> 01:16:25,810

make out well he looked heinous his

2198

01:16:31,680 --> 01:16:27,730

father looked shortly after they could

2199

01:16:33,780 --> 01:16:31,690

find no cut on the dog yeah and and he

2200

01:16:35,280 --> 01:16:33,790

had the he had the one the first dog the

2201

01:16:36,600 --> 01:16:35,290

first night they put the dog through the

2202

01:16:39,750 --> 01:16:36,610

bush that's a long story I won't tell

2203

01:16:41,910 --> 01:16:39,760

but that dog did die it got too close to

2204

01:16:45,030 --> 01:16:41,920

whatever this this phenomena was that

2205

01:16:46,740 --> 01:16:45,040

that dog did die but Nellie end up

2206

01:16:48,629 --> 01:16:46,750

getting hit by a car a couple years

2207

01:16:50,970 --> 01:16:48,639

later but I mean let me tell you that

2208

01:16:52,410 --> 01:16:50,980

got my attention I was just like there

2209

01:16:54,419 --> 01:16:52,420

was no doubt in my mind what was going

2210

01:16:56,310 --> 01:16:54,429

on after I saw my pants it was like and

2211

01:16:57,930 --> 01:16:56,320

then I went to I said I got his famous

2212

01:16:59,129 --> 01:16:57,940

pants I've still got the bats I said I

2213

01:17:01,320 --> 01:16:59,139

got his famous pants I'm never gonna

2214

01:17:04,500 --> 01:17:01,330

wash him he's got blood all over him and

2215

01:17:04,890 --> 01:17:04,510

then I said after a month I said ah I'll

2216

01:17:08,010 --> 01:17:04,900

do it

2217

01:17:08,520 --> 01:17:08,020

not a single spot of blood it came out

2218

01:17:09,959 --> 01:17:08,530

completely

2219

01:17:12,120 --> 01:17:09,969

after a month had been sitting in my

2220

01:17:13,379 --> 01:17:12,130

pants and and nothing so those kind of

2221

01:17:15,450 --> 01:17:13,389

things and I've had a couple of those

2222

01:17:16,979 --> 01:17:15,460

very bizarre experiences almost like the

2223

01:17:18,660 --> 01:17:16,989

one with the the an Terrell where they

2224

01:17:22,620 --> 01:17:18,670

said there's gonna be a program sighting

2225

01:17:24,600 --> 01:17:22,630

at 9:00 between 9:00 and 10:00 that's

2226

01:17:26,010 --> 01:17:24,610

what I was told I put on face book I go

2227

01:17:27,990 --> 01:17:26,020

there I do the fasting they do this

2228

01:17:31,109 --> 01:17:28,000

fasting thing and also stuff I play the

2229

01:17:32,850 --> 01:17:31,119

game you know it's like you know and

2230

01:17:35,370 --> 01:17:32,860

then I found out the - what they call

2231

01:17:38,520 --> 01:17:35,380

antennas this is the same thing to the

2232

01:17:40,919 --> 01:17:38,530

stars the or this group the the working

2233

01:17:42,390 --> 01:17:40,929

with the experiences put off and green

2234

01:17:43,020 --> 01:17:42,400

and they call these people that they had

2235

01:17:44,729 --> 01:17:43,030

the antenna

2236

01:17:47,250 --> 01:17:44,739

these people are she called antennas and

2237

01:17:49,649 --> 01:17:47,260

when I saw the woman of PhD psychologist

2238

01:17:51,000 --> 01:17:49,659

from Columbia University who was one of

2239

01:17:52,500 --> 01:17:51,010

the people who got the message

2240

01:17:54,090 --> 01:17:52,510

he kept these automatic writing thing

2241

01:17:54,720 --> 01:17:54,100

really tell you when the sighting is

2242

01:17:57,810 --> 01:17:54,730

gonna take place

2243

01:18:00,270 --> 01:17:57,820

and when I saw 2133 on that piece of

2244

01:18:02,520 --> 01:18:00,280

paper written in Spanish and I heard

2245

01:18:05,550 --> 01:18:02,530

that there was a second person got 2133

2246

01:18:07,770 --> 01:18:05,560

I hadn't was impressed he's a 2133 over

2247

01:18:09,810 --> 01:18:07,780

my head this thing started and I mean I

2248

01:18:11,430 --> 01:18:09,820

just got my attention was like wow like

2249

01:18:13,500 --> 01:18:11,440

these antennas they'll pick up to this

2250

01:18:16,470 --> 01:18:13,510

to the minute when it's gonna take place

2251

01:18:18,300 --> 01:18:16,480

not the day but the sight and to the

2252

01:18:20,760 --> 01:18:18,310

minute right and so when it happens to

2253

01:18:21,870 --> 01:18:20,770

you then you're you get you get this

2254

01:18:23,459 --> 01:18:21,880

thing where

2255

01:18:25,680 --> 01:18:23,469

yeah this is being sort of orchestrated

2256

01:18:26,879 --> 01:18:25,690

from someplace else I don't see it as a

2257

01:18:29,280 --> 01:18:26,889

random phenomena at all

2258

01:18:32,430 --> 01:18:29,290

that's amazing amazing you were talking

2259

01:18:34,350 --> 01:18:32,440

about messages and one of the things

2260

01:18:37,560 --> 01:18:34,360

that seems to come up a lot in an

2261

01:18:39,419 --> 01:18:37,570

interview is people are getting some

2262

01:18:42,360 --> 01:18:39,429

type of message that we should take care

2263

01:18:44,669 --> 01:18:42,370

of the planet what do you say about that

2264

01:18:46,620 --> 01:18:44,679

do you hear anything along those lines

2265

01:18:48,810 --> 01:18:46,630

oh yeah oh yeah for sure

2266

01:18:52,229 --> 01:18:48,820

I mean 39% of all applause did the staff

2267

01:18:53,669 --> 01:18:52,239

39% of all experiencers on board the

2268

01:18:56,189 --> 01:18:53,679

ship say they were shown the screen and

2269

01:18:58,620 --> 01:18:56,199

the screen has these environmental

2270

01:19:00,689 --> 01:18:58,630

images and that's why I say whatever you

2271

01:19:02,879 --> 01:19:00,699

think about experiencers or maybe

2272

01:19:04,439 --> 01:19:02,889

somebody made it up because the Blue

2273

01:19:06,510 --> 01:19:04,449

Book study when they when they did the

2274

01:19:08,399 --> 01:19:06,520

thing of hoaxes the blue book report

2275

01:19:10,560 --> 01:19:08,409

they were pretty skeptical they said 2

2276

01:19:11,850 --> 01:19:10,570

percent so if 2 percent of people are

2277

01:19:13,200 --> 01:19:11,860

hosting that they saw the screen on

2278

01:19:15,660 --> 01:19:13,210

board the ship but a lot of people

2279

01:19:17,550 --> 01:19:15,670

describe this this whole thing and so

2280

01:19:19,709 --> 01:19:17,560

that's that's one of the things I say

2281

01:19:22,379 --> 01:19:19,719

that they're there in their in their

2282

01:19:24,060 --> 01:19:22,389

deadly against nuclear weapons they're

2283

01:19:26,939 --> 01:19:24,070

in this thing

2284

01:19:28,500 --> 01:19:26,949

I don't really I've sort of moved away

2285

01:19:29,340 --> 01:19:28,510

from the idea that there is actually

2286

01:19:31,110 --> 01:19:29,350

gonna be sort of like an

2287

01:19:33,660 --> 01:19:31,120

end-of-the-world thing I know Chris

2288

01:19:35,850 --> 01:19:33,670

Bledsoe was when he got his sort of

2289

01:19:38,760 --> 01:19:35,860

message from this shining lady person

2290

01:19:40,649 --> 01:19:38,770

that they they introduced him to he

2291

01:19:41,939 --> 01:19:40,659

actually dug up his backyard and he put

2292

01:19:42,930 --> 01:19:41,949

it in chicken coops almost like the end

2293

01:19:45,959 --> 01:19:42,940

of the world thing you know it's like

2294

01:19:47,700 --> 01:19:45,969

you know survivalist type stuff I've

2295

01:19:48,990 --> 01:19:47,710

moved away from that I think they may be

2296

01:19:51,240 --> 01:19:49,000

just trying to get across the message of

2297

01:19:52,830 --> 01:19:51,250

take care of the planet but then I did

2298

01:19:53,790 --> 01:19:52,840

interview I was doing you know I do the

2299

01:19:55,919 --> 01:19:53,800

interviews for the people who fly the

2300

01:19:57,390 --> 01:19:55,929

ship and I did the one that's on my

2301
01:19:59,910 --> 01:19:57,400
youtube channel with this Ron Johnson

2302
01:20:01,919 --> 01:19:59,920
guy from and I knew about this guy for

2303
01:20:03,300 --> 01:20:01,929
many years I he used to go to UFO

2304
01:20:04,560 --> 01:20:03,310
Congress all the time I used to see him

2305
01:20:06,390 --> 01:20:04,570
there and he used to tell me it's got

2306
01:20:09,479 --> 01:20:06,400
your real bizarre story but when I heard

2307
01:20:11,970 --> 01:20:09,489
he flown the ship that's when I said Ron

2308
01:20:15,209 --> 01:20:11,980
can I interview and I interviewed him

2309
01:20:16,890 --> 01:20:15,219
and I said and I've talked like 50

2310
01:20:20,129 --> 01:20:16,900
people I've got that on a list that are

2311
01:20:23,100 --> 01:20:20,139
flown the ship and I said to him and I

2312
01:20:24,240 --> 01:20:23,110
haven't asked many people I said Ron why

2313
01:20:25,320 --> 01:20:24,250

did they let you fly the ship because

2314

01:20:27,000 --> 01:20:25,330

remember the first woman that told me

2315

01:20:28,590 --> 01:20:27,010

she was like under 70s a woman there's

2316

01:20:30,120 --> 01:20:28,600

seventies and she told me she's flying

2317

01:20:32,520 --> 01:20:30,130

his ship I'm going I'm taking myself

2318

01:20:34,470 --> 01:20:32,530

nuts like come on it's like I've heard

2319

01:20:35,280 --> 01:20:34,480

lots of weird stuff but come on it's

2320

01:20:36,660 --> 01:20:35,290

like Robin

2321

01:20:38,490 --> 01:20:36,670

a bank and then grabbing the teller to

2322

01:20:39,720 --> 01:20:38,500

drive the getaway car I mean why would

2323

01:20:40,620 --> 01:20:39,730

they light you to fly the ship you know

2324

01:20:43,410 --> 01:20:40,630

it doesn't make any sense

2325

01:20:45,450 --> 01:20:43,420

so I said to Ron I said well why why is

2326

01:20:47,490 --> 01:20:45,460

it letting you fly the ship why why you

2327

01:20:49,290 --> 01:20:47,500

flying the ship and he said well I'm a

2328

01:20:51,300 --> 01:20:49,300

pilot I'm moving people off the planet

2329

01:20:53,850 --> 01:20:51,310

and if you remember how I got started

2330

01:20:55,830 --> 01:20:53,860

with well the tune tuned in BO that's

2331

01:20:57,420 --> 01:20:55,840

how the tuned in book came with the

2332

01:20:59,850 --> 01:20:57,430

music thing the connection to music

2333

01:21:02,490 --> 01:20:59,860

again it was it was a not a random event

2334

01:21:03,870 --> 01:21:02,500

because Chris phoned me up and he said I

2335

01:21:05,730 --> 01:21:03,880

got a message from the Guardians and

2336

01:21:07,620 --> 01:21:05,740

he's the Guardians and the guardians are

2337

01:21:10,350 --> 01:21:07,630

the ones that appear in the 2002 crop

2338

01:21:13,980 --> 01:21:10,360

circle with the with the the disc beware

2339

01:21:15,720 --> 01:21:13,990

of false gifts and broken promises that

2340

01:21:17,190 --> 01:21:15,730

whole thing that's the Guardians there's

2341

01:21:19,290 --> 01:21:17,200

no doubt that's that's his Ellen he

2342

01:21:21,300 --> 01:21:19,300

paints it it's done by a sketch artist

2343

01:21:22,590 --> 01:21:21,310

he's exactly the same alien so he says I

2344

01:21:24,180 --> 01:21:22,600

got a message from the Guardians and

2345

01:21:25,560 --> 01:21:24,190

because I got these bizarre experiences

2346

01:21:27,360 --> 01:21:25,570

and I'd already had the dog experience

2347

01:21:29,850 --> 01:21:27,370

so when he said I got a message I said

2348

01:21:31,920 --> 01:21:29,860

oh really so what did the woman you know

2349

01:21:33,780 --> 01:21:31,930

and he said they want you to know the

2350

01:21:37,470 --> 01:21:33,790

message is in the music and that's what

2351

01:21:39,870 --> 01:21:37,480

I said well Chris you may be talking to

2352

01:21:42,570 --> 01:21:39,880

the wrong guy Chris because I don't play

2353

01:21:43,770 --> 01:21:42,580

music my whole family is musical I have

2354

01:21:45,420 --> 01:21:43,780

no musical ability

2355

01:21:46,740 --> 01:21:45,430

I've never taken lessons except first

2356

01:21:48,750 --> 01:21:46,750

six months when they pulled me out I

2357

01:21:50,160 --> 01:21:48,760

don't listen to music I've never

2358

01:21:52,140 --> 01:21:50,170

listened to music except when people

2359

01:21:54,600 --> 01:21:52,150

around me or whatever and he said oh

2360

01:21:56,550 --> 01:21:54,610

well the song one song you should listen

2361

01:21:58,740 --> 01:21:56,560

to his Kashmir by Led Zeppelin I go

2362

01:22:00,600 --> 01:21:58,750

whatever Chris you know I think I'm

2363

01:22:02,970 --> 01:22:00,610

still not dressed like whatever and then

2364

01:22:04,320 --> 01:22:02,980

it's the hook here comes the how they

2365

01:22:06,390 --> 01:22:04,330

dragged me in here's a guy who's a

2366

01:22:08,640 --> 01:22:06,400

musical idiot has no background music

2367

01:22:10,980 --> 01:22:08,650

could not care less he said and the

2368

01:22:12,780 --> 01:22:10,990

other song you should listen to is after

2369

01:22:15,510 --> 01:22:12,790

the gold rush by Neil Young and that's

2370

01:22:17,480 --> 01:22:15,520

the thing with the screen Neil Young

2371

01:22:20,490 --> 01:22:17,490

talks I mean a bombed out basement

2372

01:22:22,140 --> 01:22:20,500

the the silver seeds are coming they're

2373

01:22:24,210 --> 01:22:22,150

taking the chosen ones which is Avant

2374

01:22:26,220 --> 01:22:24,220

what a von Smith calls the experiences

2375

01:22:27,480 --> 01:22:26,230

to a new home in the Sun and what Ron

2376

01:22:30,540 --> 01:22:27,490

says is I'm a pilot

2377

01:22:34,020 --> 01:22:30,550

I'm flying people off the planet to

2378

01:22:37,290 --> 01:22:34,030

other star systems I said you are like

2379

01:22:38,700 --> 01:22:37,300

I'm a bus driver and I go what and so

2380

01:22:41,910 --> 01:22:38,710

this would happen with this thing with

2381

01:22:44,370 --> 01:22:41,920

Chris when Chris said this song and I

2382

01:22:46,640 --> 01:22:44,380

said whatever and he said it was written

2383

01:22:48,840 --> 01:22:46,650

by Neil Young and I went Neil Young

2384

01:22:51,360 --> 01:22:48,850

that's how they got me

2385

01:22:53,160 --> 01:22:51,370

new young Neil Young wrote wrote that

2386

01:22:55,650 --> 01:22:53,170

Neil Young's part of this UFO thing with

2387

01:22:56,730 --> 01:22:55,660

the message and he said yeah I said I

2388

01:22:58,830 --> 01:22:56,740

live with living Winnipeg Manitoba

2389

01:23:00,270 --> 01:22:58,840

Canada which I said I make the joke this

2390

01:23:02,130 --> 01:23:00,280

is the city in Canada where even people

2391

01:23:03,030 --> 01:23:02,140

in Canada don't want to visit I mean

2392

01:23:04,920 --> 01:23:03,040

it's in the middle of nowhere it's the

2393

01:23:06,720 --> 01:23:04,930

coldest major city in the world nobody

2394

01:23:08,730 --> 01:23:06,730

lives here but Neil Young grew up here

2395

01:23:10,500 --> 01:23:08,740

we have all these big bands that came

2396

01:23:12,570 --> 01:23:10,510

out of Winnipeg and Neil Young was one

2397

01:23:14,880 --> 01:23:12,580

so when they said Neil Young wrote this

2398

01:23:16,680 --> 01:23:14,890

song and it's the UFO go young are you

2399

01:23:18,390 --> 01:23:16,690

kidding me that started to look at the

2400

01:23:19,890 --> 01:23:18,400

music because I Neil Young was involved

2401
01:23:21,570 --> 01:23:19,900
and as soon as I saw another song

2402
01:23:23,550 --> 01:23:21,580
another song another song then I found

2403
01:23:25,950 --> 01:23:23,560
the book called alien rock by Michael

2404
01:23:28,350 --> 01:23:25,960
luck men he's got 333 pages of all the

2405
01:23:31,560 --> 01:23:28,360
connections between musicians and how

2406
01:23:33,840 --> 01:23:31,570
many you know had sightings and

2407
01:23:35,370 --> 01:23:33,850
abductions and all this guy stuff and I

2408
01:23:37,470 --> 01:23:35,380
was hooked and that turned into a book

2409
01:23:38,730 --> 01:23:37,480
so that's the whole thing it's like to

2410
01:23:41,790 --> 01:23:38,740
me it's not random when you see these

2411
01:23:44,760 --> 01:23:41,800
things happening to me and I've even got

2412
01:23:46,380 --> 01:23:44,770
another one that that I've got one and

2413
01:23:47,700 --> 01:23:46,390

we're gonna use non-disclosure

2414

01:23:51,410 --> 01:23:47,710

agreements one of the projects I'm gonna

2415

01:23:54,660 --> 01:23:51,420

work on now is to get UFO documentaries

2416

01:23:58,100 --> 01:23:54,670

distributed worldwide we have there's a

2417

01:24:00,150 --> 01:23:58,110

connection to an intelligence that

2418

01:24:02,730 --> 01:24:00,160

definitely looks like it set this thing

2419

01:24:04,410 --> 01:24:02,740

up and I have to protect the guy who's

2420

01:24:05,700 --> 01:24:04,420

the connection to the intelligence but

2421

01:24:07,710 --> 01:24:05,710

this what we're working on desta who's

2422

01:24:09,870 --> 01:24:07,720

my assistant is actually doing the

2423

01:24:11,760 --> 01:24:09,880

negotiation and I know that there's like

2424

01:24:14,460 --> 01:24:11,770

this they can do this whoever this is

2425

01:24:16,980 --> 01:24:14,470

and they told me that most UFO

2426

01:24:19,260 --> 01:24:16,990

documentaries go nowhere you may get it

2427

01:24:21,450 --> 01:24:19,270

into it like the Film Festival the EB

2428

01:24:24,060 --> 01:24:21,460

Film Festival or whatever you show it at

2429

01:24:26,280 --> 01:24:24,070

one event or you one network picks it up

2430

01:24:27,810 --> 01:24:26,290

for one presentation whoever but vast

2431

01:24:30,090 --> 01:24:27,820

majority this is I'm told by people who

2432

01:24:32,220 --> 01:24:30,100

are experts at this go nowhere and this

2433

01:24:33,900 --> 01:24:32,230

is a program that we are looking at now

2434

01:24:35,880 --> 01:24:33,910

under how long it's going to take and

2435

01:24:37,980 --> 01:24:35,890

we're going to do is we're going to

2436

01:24:40,920 --> 01:24:37,990

protect the source to where this is

2437

01:24:43,830 --> 01:24:40,930

coming from but otherwise I think we can

2438

01:24:46,410 --> 01:24:43,840

now make a move to distribute UFO

2439

01:24:48,510 --> 01:24:46,420

documentaries worldwide so this again is

2440

01:24:50,220 --> 01:24:48,520

another message I got another because

2441

01:24:53,720 --> 01:24:50,230

the guy had this experience it came to

2442

01:24:55,860 --> 01:24:53,730

me and I said they're contacted you I

2443

01:24:57,120 --> 01:24:55,870

think they contacted you for a reason

2444

01:24:59,910 --> 01:24:57,130

this is the whole deal is we got to

2445

01:25:01,739 --> 01:24:59,920

protect who's this contact is that that

2446

01:25:03,149 --> 01:25:01,749

he gets contacted

2447

01:25:04,829 --> 01:25:03,159

with this sort of like a message and

2448

01:25:06,569 --> 01:25:04,839

we're trying to figure out what is he

2449

01:25:08,219 --> 01:25:06,579

supposed to do and I always thought it

2450

01:25:10,259 --> 01:25:08,229

was this thing like that's his position

2451
01:25:11,879 --> 01:25:10,269
he can do this kind of thing he can move

2452
01:25:13,829 --> 01:25:11,889
these things move around the world and

2453
01:25:15,779 --> 01:25:13,839
in he's in the game

2454
01:25:17,309 --> 01:25:15,789
I mean he's bought in like me he fell

2455
01:25:18,629 --> 01:25:17,319
off the edge of the world and he's he's

2456
01:25:20,399 --> 01:25:18,639
in this game and he's trying to figure

2457
01:25:21,689 --> 01:25:20,409
out what am I supposed to do and so

2458
01:25:23,489 --> 01:25:21,699
we're just working on this right now and

2459
01:25:24,899 --> 01:25:23,499
so that's my world has completely

2460
01:25:26,909 --> 01:25:24,909
changed with this consciousness thing

2461
01:25:29,309 --> 01:25:26,919
and with these messages thing where I

2462
01:25:32,369 --> 01:25:29,319
see UFOs in a completely different world

2463
01:25:34,889 --> 01:25:32,379

what I did in 75 and 75 was just UFO

2464

01:25:37,079 --> 01:25:34,899

sightings this is so cool let's try to

2465

01:25:42,319 --> 01:25:37,089

catch it let's try to film it stuff like

2466

01:25:50,129 --> 01:25:47,719

now you you worked for years on

2467

01:25:53,399 --> 01:25:50,139

presidents and UFOs and the connection

2468

01:25:56,399 --> 01:25:53,409

there and a while ago I had Chris Mellon

2469

01:25:58,609 --> 01:25:56,409

dial up my show and he basically said

2470

01:26:01,709 --> 01:25:58,619

that if a president wanted to know about

2471

01:26:03,929 --> 01:26:01,719

UFOs and the government had that

2472

01:26:08,339 --> 01:26:03,939

information then they would have to tell

2473

01:26:09,959 --> 01:26:08,349

him and so and then it came up with the

2474

01:26:13,109 --> 01:26:09,969

possibility that some things may be

2475

01:26:15,389 --> 01:26:13,119

privatized in some way where there

2476

01:26:17,699 --> 01:26:15,399

wasn't a need to know it wasn't there

2477

01:26:20,729 --> 01:26:17,709

wasn't any that wouldn't have to be any

2478

01:26:22,739 --> 01:26:20,739

like hearing or anything on it so I just

2479

01:26:25,679 --> 01:26:22,749

wanted your feedback on on that

2480

01:26:28,439 --> 01:26:25,689

statement okay well what I would say is

2481

01:26:29,519 --> 01:26:28,449

that the whole thing is this is the

2482

01:26:31,259 --> 01:26:29,529

presentation I'm going to do tomorrow

2483

01:26:34,649 --> 01:26:31,269

it's gonna be an hour or PowerPoint

2484

01:26:36,509 --> 01:26:34,659

presentation on the president's book of

2485

01:26:39,839 --> 01:26:36,519

UFO secrets said the president gets a

2486

01:26:43,139 --> 01:26:39,849

presidential daily briefing and there's

2487

01:26:44,759 --> 01:26:43,149

this idea that some people believe that

2488

01:26:46,469 --> 01:26:44,769

the president doesn't have a need to

2489

01:26:48,029 --> 01:26:46,479

know that the president is cut out

2490

01:26:50,609 --> 01:26:48,039

whether it's privatized or whatever

2491

01:26:51,559 --> 01:26:50,619

Donald Trump just solved that problem

2492

01:26:54,539 --> 01:26:51,569

for everybody

2493

01:26:58,259 --> 01:26:54,549

he pulled John Brennan's security

2494

01:27:00,449 --> 01:26:58,269

clearance people do not realize the

2495

01:27:02,309 --> 01:27:00,459

president does not have a security

2496

01:27:05,009 --> 01:27:02,319

clearance so anybody who comes to you

2497

01:27:07,739 --> 01:27:05,019

and says I've got 25 levels above the

2498

01:27:09,899 --> 01:27:07,749

president or can or whatever run it's

2499

01:27:12,149 --> 01:27:09,909

not true the President does not have his

2500

01:27:14,669 --> 01:27:12,159

security clearance the president runs

2501

01:27:16,000 --> 01:27:14,679

security clearances he pulled John

2502

01:27:17,590 --> 01:27:16,010

Brennan secure

2503

01:27:20,110 --> 01:27:17,600

he said I'm running the secure glance

2504

01:27:21,370 --> 01:27:20,120

you no longer have one and he said I'm

2505

01:27:24,340 --> 01:27:21,380

going to pull all these other ones the

2506

01:27:26,350 --> 01:27:24,350

FBI there's even a story that he's that

2507

01:27:29,110 --> 01:27:26,360

the rumored story was that he may pull

2508

01:27:31,630 --> 01:27:29,120

Mueller's from the Russian investigation

2509

01:27:33,280 --> 01:27:31,640

pull his security clearance because the

2510

01:27:35,110 --> 01:27:33,290

president is the person who hands out

2511

01:27:38,200 --> 01:27:35,120

two security clearances the president

2512

01:27:40,180 --> 01:27:38,210

effectively could cancel every security

2513

01:27:42,700 --> 01:27:40,190

clearance in the country security

2514

01:27:45,010 --> 01:27:42,710

clearances are not done by law they're

2515

01:27:48,340 --> 01:27:45,020

done through executive order the first

2516

01:27:52,410 --> 01:27:48,350

one was eighty three eighty one in nine

2517

01:27:56,470 --> 01:27:52,420

in 1941 by Roosevelt it's established

2518

01:28:00,580 --> 01:27:56,480

confidential and secret then in 51 isin

2519

01:28:02,740 --> 01:28:00,590

her added top-secret Eisen no Truman

2520

01:28:04,780 --> 01:28:02,750

added top-secret Eisenhower added

2521

01:28:06,430 --> 01:28:04,790

need-to-know for national security and

2522

01:28:08,110 --> 01:28:06,440

they've just elaborated this whole thing

2523

01:28:09,520 --> 01:28:08,120

of how security works so the president

2524

01:28:11,890 --> 01:28:09,530

can see whatever the president wants to

2525

01:28:13,630 --> 01:28:11,900

see and if the president the way that

2526

01:28:15,520 --> 01:28:13,640

I'm gonna describe this tomorrow the

2527

01:28:17,950 --> 01:28:15,530

president has a daily brief so they come

2528

01:28:19,810 --> 01:28:17,960

in and Trump only has it every third day

2529

01:28:20,890 --> 01:28:19,820

or something it's all done orally he

2530

01:28:22,600 --> 01:28:20,900

doesn't want to read anything or

2531

01:28:24,190 --> 01:28:22,610

whatever but the way usually works is

2532

01:28:26,200 --> 01:28:24,200

the you have a briefer comes into the

2533

01:28:28,000 --> 01:28:26,210

president's office every morning with

2534

01:28:29,620 --> 01:28:28,010

this very short it's between one and

2535

01:28:31,210 --> 01:28:29,630

twenty pages depending what the

2536

01:28:32,790 --> 01:28:31,220

president wants to see how much he wants

2537

01:28:36,010 --> 01:28:32,800

he comes in and this is the latest

2538

01:28:37,930 --> 01:28:36,020

material we have around the world the

2539

01:28:39,400 --> 01:28:37,940

pot the most top-secret material here's

2540

01:28:41,290 --> 01:28:39,410

to the president the briefer will answer

2541

01:28:42,610 --> 01:28:41,300

every question and on the page as

2542

01:28:44,140 --> 01:28:42,620

there's a book written called the

2543

01:28:46,330 --> 01:28:44,150

president's book of secrets he was

2544

01:28:48,790 --> 01:28:46,340

written by a guy named dr. David price

2545

01:28:50,110 --> 01:28:48,800

and I found this book at the same time

2546

01:28:51,670 --> 01:28:50,120

this whole thing was happening with John

2547

01:28:53,260 --> 01:28:51,680

Brennan and it came together it's like

2548

01:28:55,780 --> 01:28:53,270

the synchronicity thing again came

2549

01:28:59,110 --> 01:28:55,790

together and what prey says is and and

2550

01:29:00,730 --> 01:28:59,120

these a lot of these presidential daily

2551

01:29:03,250 --> 01:29:00,740

briefings have been released the ones

2552

01:29:04,630 --> 01:29:03,260

from the Truman Eisenhower Kennedy and

2553

01:29:06,310 --> 01:29:04,640

Johnson have been released so the

2554

01:29:08,140 --> 01:29:06,320

question is why are they releasing UFOs

2555

01:29:10,030 --> 01:29:08,150

kiss that you always released the stuff

2556

01:29:11,350 --> 01:29:10,040

eventually the historians release the

2557

01:29:12,820 --> 01:29:11,360

stuff it's good truly so these

2558

01:29:14,800 --> 01:29:12,830

top-secret stuff for the four

2559

01:29:16,390 --> 01:29:14,810

administrations a lot of them have been

2560

01:29:18,280 --> 01:29:16,400

released so it comes in gives the

2561

01:29:20,110 --> 01:29:18,290

president the briefing and has like

2562

01:29:21,700 --> 01:29:20,120

little points so maybe if he doesn't

2563

01:29:24,310 --> 01:29:21,710

like to read it's like two paragraphs

2564

01:29:26,530 --> 01:29:24,320

long ten eight eight items to prior

2565

01:29:28,929 --> 01:29:26,540

graphs line and the vast majority of the

2566

01:29:31,929 --> 01:29:28,939

paper is

2567

01:29:34,989 --> 01:29:31,939

blink and the reason it's blank is the

2568

01:29:37,270 --> 01:29:34,999

president says I want more on this

2569

01:29:39,310 --> 01:29:37,280

what's this about the president can ask

2570

01:29:41,350 --> 01:29:39,320

whatever he wants and so if the

2571

01:29:45,549 --> 01:29:41,360

president wants to know something then

2572

01:29:48,040 --> 01:29:45,559

he will basically request it and they

2573

01:29:50,259 --> 01:29:48,050

have to he can pull their security

2574

01:29:51,640 --> 01:29:50,269

clearance they're basically the CI works

2575

01:29:53,890 --> 01:29:51,650

for the president to bring the best

2576

01:29:56,169 --> 01:29:53,900

material one of the weird things was

2577

01:29:58,229 --> 01:29:56,179

that Brennan whose security clearance

2578

01:30:02,319 --> 01:29:58,239

they pull if you remember what happened

2579

01:30:04,569 --> 01:30:02,329

Brandon was the CI Director for Obama

2580

01:30:05,529 --> 01:30:04,579

for the last four years if you look what

2581

01:30:08,529 --> 01:30:05,539

happened during the Obama administration

2582

01:30:10,330 --> 01:30:08,539

I was saying this when I wrote my books

2583

01:30:12,009 --> 01:30:10,340

I wrote this that Obama was big time

2584

01:30:13,810 --> 01:30:12,019

into this Obama started this whole

2585

01:30:14,500 --> 01:30:13,820

disclosure thing they've been disclosing

2586

01:30:16,209 --> 01:30:14,510

for 70 years

2587

01:30:19,330 --> 01:30:16,219

Obama was into it he was trying to do

2588

01:30:23,259 --> 01:30:19,340

what he could do so under Brennan on the

2589

01:30:25,719 --> 01:30:23,269

CIA web page see I said since 1951 we're

2590

01:30:27,969 --> 01:30:25,729

not involved in UFOs not interested and

2591

01:30:29,409 --> 01:30:27,979

then suddenly they run this article and

2592

01:30:32,140 --> 01:30:29,419

they put it on their Twitter account

2593

01:30:35,049 --> 01:30:32,150

that says how do you investigate a UFO

2594

01:30:37,089 --> 01:30:35,059

and it's a straight-up piece so they go

2595

01:30:37,839 --> 01:30:37,099

from not being involved to putting this

2596

01:30:39,429 --> 01:30:37,849

on the front page

2597

01:30:41,169 --> 01:30:39,439

I say when they put that on the front

2598

01:30:42,250 --> 01:30:41,179

page they need some of these permission

2599

01:30:43,989 --> 01:30:42,260

they need the president's permission

2600

01:30:45,339 --> 01:30:43,999

they're not going to just stick UFO

2601
01:30:46,899 --> 01:30:45,349
thing on the front page when they've

2602
01:30:48,850 --> 01:30:46,909
been to nine the whole thing and then

2603
01:30:50,859 --> 01:30:48,860
you see it two days before Obama leaves

2604
01:30:54,009 --> 01:30:50,869
they released his 12 million pages of

2605
01:30:58,000 --> 01:30:54,019
material remote viewing stuff UFO stuff

2606
01:31:01,750 --> 01:30:58,010
and then the day after Trump comes in

2607
01:31:04,270 --> 01:31:01,760
he's inaugurated Brennan shows up in

2608
01:31:07,000 --> 01:31:04,280
Florida and Billy Cox interviews him and

2609
01:31:08,739 --> 01:31:07,010
he gives the spiel oh yeah I've known

2610
01:31:10,149 --> 01:31:08,749
I've known for a long time that we were

2611
01:31:11,350 --> 01:31:10,159
working on this stuff we should

2612
01:31:14,080 --> 01:31:11,360
investigate UFOs

2613
01:31:16,330 --> 01:31:14,090

pérot UFO stuff here's the guy he's only

2614

01:31:18,219 --> 01:31:16,340

been out of the CIA for one day and he's

2615

01:31:20,199 --> 01:31:18,229

given this Pro thing yes is almost like

2616

01:31:21,370 --> 01:31:20,209

the to the stars yes this is important

2617

01:31:23,739 --> 01:31:21,380

we should investigate this sort of stuff

2618

01:31:25,299 --> 01:31:23,749

and then you look back and start to look

2619

01:31:27,759 --> 01:31:25,309

at this stuff and I suddenly realized

2620

01:31:29,560 --> 01:31:27,769

Brennan was a briefer for President

2621

01:31:30,819 --> 01:31:29,570

Clinton so you remember he was one of

2622

01:31:32,469 --> 01:31:30,829

the presidential briefers that walked

2623

01:31:34,029 --> 01:31:32,479

into president's office gave him the

2624

01:31:35,319 --> 01:31:34,039

briefing the president would read it and

2625

01:31:36,669 --> 01:31:35,329

then he would he would have all the

2626

01:31:38,080 --> 01:31:36,679

answers and he'd say okay I wanna know

2627

01:31:39,699 --> 01:31:38,090

about this and the presidential briefer

2628

01:31:41,589 --> 01:31:39,709

would answer and then to do what called

2629

01:31:42,540 --> 01:31:41,599

deep dive so if the president wants

2630

01:31:45,480 --> 01:31:42,550

Roswell

2631

01:31:46,980 --> 01:31:45,490

which he did he would say ok I want to

2632

01:31:48,360 --> 01:31:46,990

know about Roswell do a deep dive on

2633

01:31:50,160 --> 01:31:48,370

Roswell and they would have to go and

2634

01:31:51,840 --> 01:31:50,170

gather all the material and that's what

2635

01:31:54,090 --> 01:31:51,850

bill said so you hear all these stories

2636

01:31:55,440 --> 01:31:54,100

that bill says you know III I was

2637

01:31:56,700 --> 01:31:55,450

embarrassed I tried to get stuff and I

2638

01:31:58,530 --> 01:31:56,710

couldn't get everything and every said

2639

01:32:00,150 --> 01:31:58,540

she was denied access whatever but if

2640

01:32:03,000 --> 01:32:00,160

you actually listen to it he said oh I

2641

01:32:05,130 --> 01:32:03,010

requested all the Roswell material and I

2642

01:32:07,290 --> 01:32:05,140

looked through it and no there wasn't a

2643

01:32:09,300 --> 01:32:07,300

UFO so he actually plays both sides of

2644

01:32:11,010 --> 01:32:09,310

the game the president can ask for

2645

01:32:13,140 --> 01:32:11,020

whatever he says what I say they're

2646

01:32:15,230 --> 01:32:13,150

doing is they want the plausible

2647

01:32:18,660 --> 01:32:15,240

deniability thing they want you to think

2648

01:32:19,740 --> 01:32:18,670

that it's the deep dark cabal because

2649

01:32:20,790 --> 01:32:19,750

that's what they want you to chase

2650

01:32:21,990 --> 01:32:20,800

because you're gonna chase it for the

2651
01:32:24,120 --> 01:32:22,000
rest of your life and you're never gonna

2652
01:32:25,860 --> 01:32:24,130
find it out if it suddenly realized

2653
01:32:28,800 --> 01:32:25,870
everybody suddenly realizes the

2654
01:32:31,170 --> 01:32:28,810
president is behind the cover-up he's

2655
01:32:33,270 --> 01:32:31,180
the Wizard of Oz he's the guy that runs

2656
01:32:35,400 --> 01:32:33,280
all the security he's the guy that

2657
01:32:36,780 --> 01:32:35,410
controls security clearances then

2658
01:32:39,480 --> 01:32:36,790
everybody knows where the president

2659
01:32:41,670 --> 01:32:39,490
lives and that's why when you saw when

2660
01:32:44,010 --> 01:32:41,680
the to the stars when they did the thing

2661
01:32:45,810 --> 01:32:44,020
on January 2 sitting on December 16th

2662
01:32:48,960 --> 01:32:45,820
near Times Washington Post political

2663
01:32:50,820 --> 01:32:48,970

break the story all at the same time the

2664

01:32:52,830 --> 01:32:50,830

same day they all went with this story

2665

01:32:55,590 --> 01:32:52,840

took two months to do timed it perfectly

2666

01:32:58,470 --> 01:32:55,600

then the this guy from the hill the

2667

01:33:02,490 --> 01:32:58,480

newspaper the hill in Washington asks

2668

01:33:03,870 --> 01:33:02,500

the question is Obama or is Trump

2669

01:33:06,900 --> 01:33:03,880

interest in UFOs and is he gonna

2670

01:33:08,760 --> 01:33:06,910

refinance the ATM program Sarah Sanders

2671

01:33:11,370 --> 01:33:08,770

later tells him after the news

2672

01:33:13,800 --> 01:33:11,380

conference says we knew that somebody

2673

01:33:15,810 --> 01:33:13,810

might ask that question but we didn't

2674

01:33:18,030 --> 01:33:15,820

think anybody would and so what did she

2675

01:33:20,970 --> 01:33:18,040

say she said well I've never talked to

2676

01:33:30,570 --> 01:33:20,980

Donald Trump about UFOs but I'll ask

2677

01:33:33,210 --> 01:33:30,580

them and I'll get back and not answer

2678

01:33:34,650 --> 01:33:33,220

you have operation because this pausable

2679

01:33:36,210 --> 01:33:34,660

night they want you to think the

2680

01:33:37,860 --> 01:33:36,220

president's an idiot he doesn't know

2681

01:33:40,320 --> 01:33:37,870

what's going on Donald Trump is taking

2682

01:33:42,150 --> 01:33:40,330

orders from people on behind the scenes

2683

01:33:44,550 --> 01:33:42,160

it's not true everybody's like Donald

2684

01:33:46,440 --> 01:33:44,560

Trump they do whatever they want and the

2685

01:33:47,460 --> 01:33:46,450

president has complete control and they

2686

01:33:49,050 --> 01:33:47,470

want you to think because they don't

2687

01:33:50,340 --> 01:33:49,060

want you asking questions of the

2688

01:33:52,680 --> 01:33:50,350

President on UFOs

2689

01:33:54,319 --> 01:33:52,690

because it unravels very fast once you

2690

01:34:00,560 --> 01:33:54,329

realize who's running the cover-up

2691

01:34:03,109 --> 01:34:00,570

well and so do you think now that things

2692

01:34:06,680 --> 01:34:03,119

have well first of all do you think

2693

01:34:08,540 --> 01:34:06,690

things would be different if if Hillary

2694

01:34:11,149 --> 01:34:08,550

had gotten in instead of Trump because I

2695

01:34:13,729 --> 01:34:11,159

remember there were people talking UFOs

2696

01:34:15,919 --> 01:34:13,739

with her ahead of time or do you think

2697

01:34:19,280 --> 01:34:15,929

the things would all just come out the

2698

01:34:24,709 --> 01:34:19,290

way they have come out I mean just

2699

01:34:25,819 --> 01:34:24,719

speculation speculation I think I think

2700

01:34:28,490 --> 01:34:25,829

it would have been the same I think it

2701

01:34:32,660 --> 01:34:28,500

was planned because if you know I wrote

2702

01:34:34,310 --> 01:34:32,670

the book the but Tom DeLonge long before

2703

01:34:36,049 --> 01:34:34,320

Tom DeLonge came out I was talking about

2704

01:34:37,129 --> 01:34:36,059

this and that fact I was told that's

2705

01:34:38,720 --> 01:34:37,139

what they're going to do they were going

2706

01:34:39,799 --> 01:34:38,730

to drop this thing high-level government

2707

01:34:41,930 --> 01:34:39,809

people were going to come out note

2708

01:34:44,330 --> 01:34:41,940

themselves and say UFOs are real which

2709

01:34:46,850 --> 01:34:44,340

is exactly what happened so they had as

2710

01:34:48,379 --> 01:34:46,860

you realized they had the the whatever

2711

01:34:50,120 --> 01:34:48,389

for our interview with Podesta or

2712

01:34:52,040 --> 01:34:50,130

whatever was some long interview they've

2713

01:34:53,030 --> 01:34:52,050

done all that kind of stuff but would

2714

01:34:54,830 --> 01:34:53,040

you guy remember with the Hillary

2715

01:34:58,430 --> 01:34:54,840

Clinton thing it's the same thing that

2716

01:35:00,589 --> 01:34:58,440

this is done by a book it's not it's not

2717

01:35:02,419 --> 01:35:00,599

some random thing that they just sort of

2718

01:35:04,310 --> 01:35:02,429

throw out there it was very carefully

2719

01:35:05,569 --> 01:35:04,320

planned because Hillary and I was remind

2720

01:35:07,839 --> 01:35:05,579

people Hillary

2721

01:35:10,459 --> 01:35:07,849

never brought up the subject of UFOs

2722

01:35:12,379 --> 01:35:10,469

Hillary answered three questions if you

2723

01:35:14,780 --> 01:35:12,389

remember what happened was John Podesta

2724

01:35:17,209 --> 01:35:14,790

said to Lena Dunham

2725

01:35:18,890 --> 01:35:17,219

first he does to tweet he says the most

2726

01:35:21,260 --> 01:35:18,900

important thing of today in my biggest

2727

01:35:23,750 --> 01:35:21,270

opponent of 2014 not getting new fo

2728

01:35:26,240 --> 01:35:23,760

stuff then later in the year Lena Dunham

2729

01:35:28,189 --> 01:35:26,250

doesn't interview it with Hillary no

2730

01:35:31,189 --> 01:35:28,199

UFOs come up and he said good interview

2731

01:35:34,939 --> 01:35:31,199

Lena next time ask her about the aliens

2732

01:35:37,280 --> 01:35:34,949

this is September of 2015 so that John

2733

01:35:38,629 --> 01:35:37,290

Podesta is telling reporters ask Hillary

2734

01:35:40,430 --> 01:35:38,639

about the aliens they're setting this

2735

01:35:42,260 --> 01:35:40,440

thing up Hillary can't bring it up I

2736

01:35:44,060 --> 01:35:42,270

don't know why this is Hillary is not

2737

01:35:46,100 --> 01:35:44,070

allowed to bring it up but she's allowed

2738

01:35:48,049 --> 01:35:46,110

to ask question so she goes on the

2739

01:35:49,910 --> 01:35:48,059

Kimmel show this happens September

2740

01:35:51,799 --> 01:35:49,920

November she goes on the Kimmel show and

2741

01:35:52,549 --> 01:35:51,809

if you remember the the the WikiLeaks

2742

01:35:53,839 --> 01:35:52,559

releases

2743

01:35:56,240 --> 01:35:53,849

she's waiting for the question and

2744

01:35:58,010 --> 01:35:56,250

Kimmel doesn't ask her and she's upset

2745

01:36:00,709 --> 01:35:58,020

John writes this thing she's upset

2746

01:36:02,390 --> 01:36:00,719

because she practiced for five minutes

2747

01:36:04,459 --> 01:36:02,400

she had this answer for the UFO thing

2748

01:36:06,020 --> 01:36:04,469

and they didn't ask her and so she had

2749

01:36:07,730 --> 01:36:06,030

to wait and then it wasn't until Damon

2750

01:36:10,820 --> 01:36:07,740

steer in New Hampshire

2751
01:36:13,130 --> 01:36:10,830
in December asks her about UFOs and she

2752
01:36:15,200 --> 01:36:13,140
opens up and she doesn't she does it

2753
01:36:16,820 --> 01:36:15,210
then she goes to the breakfast club he

2754
01:36:18,530 --> 01:36:16,830
asked her the question and the guy says

2755
01:36:21,320 --> 01:36:18,540
I think I was abducted twice and she

2756
01:36:23,660 --> 01:36:21,330
goes oh yeah like I said nothing okay

2757
01:36:25,640 --> 01:36:23,670
you know doctor she's she's straight as

2758
01:36:26,900 --> 01:36:25,650
can be and but she's not allowed to

2759
01:36:29,330 --> 01:36:26,910
bring it up so she answers three

2760
01:36:30,560 --> 01:36:29,340
questions about it so I think it might

2761
01:36:33,980 --> 01:36:30,570
have gone a little bit faster but I

2762
01:36:35,120 --> 01:36:33,990
think this is it may have been Brandon

2763
01:36:37,130 --> 01:36:35,130

that brought up who's the guy who would

2764

01:36:38,810 --> 01:36:37,140

do the briefing for President Obama the

2765

01:36:40,970 --> 01:36:38,820

way he described it is what I think is

2766

01:36:43,220 --> 01:36:40,980

going on it's not something that any one

2767

01:36:44,780 --> 01:36:43,230

president wants to do and he describes

2768

01:36:47,030 --> 01:36:44,790

he said when we go in to the president

2769

01:36:48,620 --> 01:36:47,040

when we do this big intelligence

2770

01:36:50,410 --> 01:36:48,630

briefing that happens November after the

2771

01:36:54,400 --> 01:36:50,420

win the election he goes in and he says

2772

01:36:57,230 --> 01:36:54,410

okay Martin you've won the election

2773

01:36:59,060 --> 01:36:57,240

here's here's your briefing now we're

2774

01:37:00,410 --> 01:36:59,070

doing this we're doing this we're doing

2775

01:37:01,640 --> 01:37:00,420

this we're doing this four days and

2776

01:37:03,380 --> 01:37:01,650

we're killing this guy and we're doing

2777

01:37:04,790 --> 01:37:03,390

this we're throwing an overthrowing this

2778

01:37:07,190 --> 01:37:04,800

government and you go through all this

2779

01:37:08,810 --> 01:37:07,200

dirty stuff into Obama said he was

2780

01:37:10,640 --> 01:37:08,820

briefed in a building that had bars on

2781

01:37:12,140 --> 01:37:10,650

wind who said he makes the joke he said

2782

01:37:13,730 --> 01:37:12,150

if there had not been bars on the window

2783

01:37:15,020 --> 01:37:13,740

I'm gonna jump though as they go through

2784

01:37:16,220 --> 01:37:15,030

this briefing we're doing is and then

2785

01:37:18,290 --> 01:37:16,230

what he says it's called the wake-up

2786

01:37:18,890 --> 01:37:18,300

call so it says mr. president these are

2787

01:37:23,780 --> 01:37:18,900

done

2788

01:37:25,700 --> 01:37:23,790

behalf of the presidency of the United

2789

01:37:29,270 --> 01:37:25,710

States he said when you put your hand on

2790

01:37:31,640 --> 01:37:29,280

the Bible on January 21st unless you

2791

01:37:33,110 --> 01:37:31,650

tell us to stop mr. president we're

2792

01:37:35,990 --> 01:37:33,120

still going to be doing this and this

2793

01:37:37,460 --> 01:37:36,000

this and this these are things that go

2794

01:37:39,020 --> 01:37:37,470

through all different administrations

2795

01:37:40,880 --> 01:37:39,030

and the president can change it you can

2796

01:37:42,320 --> 01:37:40,890

stop various programs but these are

2797

01:37:43,580 --> 01:37:42,330

programs to run for administration are

2798

01:37:45,380 --> 01:37:43,590

men and that's where I think the UFO

2799

01:37:48,260 --> 01:37:45,390

thing is it's a program that's been run

2800

01:37:51,380 --> 01:37:48,270

since 1947 since they showed Kenneth

2801
01:37:53,420 --> 01:37:51,390
Arnold gave him to UFO photographs that

2802
01:37:55,550 --> 01:37:53,430
looked like gun camera footage and said

2803
01:37:57,290 --> 01:37:55,560
these are for 4th Air Force these are

2804
01:37:59,900 --> 01:37:57,300
UFOs and tried to convince them that

2805
01:38:02,930 --> 01:37:59,910
these were real UFO photographs or in 56

2806
01:38:06,590 --> 01:38:02,940
when they put blue bug people on the UFO

2807
01:38:08,750 --> 01:38:06,600
called the doc of the movie called UFO

2808
01:38:09,980 --> 01:38:08,760
to advise as to what to put in the movie

2809
01:38:12,560 --> 01:38:09,990
they've been helping they've been

2810
01:38:15,650 --> 01:38:12,570
dropping this story all the way through

2811
01:38:17,630 --> 01:38:15,660
and we've just accelerated this thing to

2812
01:38:20,090 --> 01:38:17,640
a point where the way I say they've been

2813
01:38:20,890 --> 01:38:20,100

disclosing it all along but now they've

2814

01:38:22,600 --> 01:38:20,900

learned how to do

2815

01:38:24,340 --> 01:38:22,610

better and they've learned how to put

2816

01:38:25,540 --> 01:38:24,350

steroids in the water and that's what

2817

01:38:28,060 --> 01:38:25,550

they've done they really moved this

2818

01:38:30,459 --> 01:38:28,070

thing ahead Jim semi van is this expert

2819

01:38:32,500 --> 01:38:30,469

guy who is able to do this thing all the

2820

01:38:33,939 --> 01:38:32,510

programs bill Moore's had a retired CIA

2821

01:38:35,830 --> 01:38:33,949

guy running it

2822

01:38:37,720 --> 01:38:35,840

they all run the same sort of program

2823

01:38:39,340 --> 01:38:37,730

and they've just learned to do this and

2824

01:38:41,140 --> 01:38:39,350

they've done it very effectively with

2825

01:38:42,669 --> 01:38:41,150

this New York Times thing where they're

2826

01:38:44,680 --> 01:38:42,679

doing the almost what the the beings

2827

01:38:47,020 --> 01:38:44,690

they the aliens are doing because if the

2828

01:38:48,010 --> 01:38:47,030

aliens want to disclose they come out on

2829

01:38:49,899 --> 01:38:48,020

the White House lawn and tell us what's

2830

01:38:52,479 --> 01:38:49,909

going on so they're covering up as well

2831

01:38:54,189 --> 01:38:52,489

they're doing this gradual climatization

2832

01:38:55,899 --> 01:38:54,199

thing the gradual disclosure thing

2833

01:38:57,520 --> 01:38:55,909

there's no doubt that the intelligence

2834

01:38:58,899 --> 01:38:57,530

is doing it the same as the government

2835

01:39:00,310 --> 01:38:58,909

students if the government wanted to

2836

01:39:01,780 --> 01:39:00,320

disclose it stand up and tell us what's

2837

01:39:03,850 --> 01:39:01,790

going on they're not they're doing this

2838

01:39:04,959 --> 01:39:03,860

half they're not covering up because

2839

01:39:06,820 --> 01:39:04,969

they want to cover up to do what

2840

01:39:08,620 --> 01:39:06,830

Canada's doing shut up and quit talking

2841

01:39:09,850 --> 01:39:08,630

about it no but I don't know what's

2842

01:39:10,959 --> 01:39:09,860

going on god I have no idea with the

2843

01:39:13,120 --> 01:39:10,969

Canadian government cuz they don't talk

2844

01:39:14,800 --> 01:39:13,130

about it if you want to cover up you

2845

01:39:16,810 --> 01:39:14,810

just don't talk about it you don't drop

2846

01:39:18,850 --> 01:39:16,820

stuff in so they're not both the

2847

01:39:20,709 --> 01:39:18,860

intelligence and the government are not

2848

01:39:21,550 --> 01:39:20,719

disclosing and they're not covering up

2849

01:39:23,890 --> 01:39:21,560

they're doing something in between

2850

01:39:24,910 --> 01:39:23,900

they're doing this gradual drip drip

2851

01:39:26,439 --> 01:39:24,920

thing and it's almost like the

2852

01:39:28,630 --> 01:39:26,449

government learned it from the beings of

2853

01:39:31,120 --> 01:39:28,640

how to do this that you can't you can't

2854

01:39:33,370 --> 01:39:31,130

drop it in people all at one time

2855

01:39:35,290 --> 01:39:33,380

because you're gonna get you know the

2856

01:39:36,850 --> 01:39:35,300

stock market meltdown meltdown you're

2857

01:39:38,740 --> 01:39:36,860

gonna get panic all this or stuff so you

2858

01:39:40,000 --> 01:39:38,750

do it gradually like kid green you tell

2859

01:39:41,350 --> 01:39:40,010

them the kids are you know they're

2860

01:39:42,490 --> 01:39:41,360

eating your kids you put these stories

2861

01:39:44,290 --> 01:39:42,500

in National Enquirer and all these

2862

01:39:46,540 --> 01:39:44,300

different places and then when the story

2863

01:39:49,330 --> 01:39:46,550

breaks it's not that story and everybody

2864

01:39:51,040 --> 01:39:49,340

goes up ya know it's a big deal and

2865

01:39:53,649 --> 01:39:51,050

they're so they're manipulating people

2866

01:39:55,180 --> 01:39:53,659

with that story to gradually and that's

2867

01:39:58,209 --> 01:39:55,190

what the Brookings Institute report

2868

01:39:59,680 --> 01:39:58,219

showed in the early 1960s that you've

2869

01:40:02,050 --> 01:39:59,690

got our climate eyes to people if you

2870

01:40:04,419 --> 01:40:02,060

don't do it slowly privatize the people

2871

01:40:06,729 --> 01:40:04,429

the lower civilization could completely

2872

01:40:09,580 --> 01:40:06,739

be wiped out do you think that the

2873

01:40:13,240 --> 01:40:09,590

government actually knows what these

2874

01:40:16,149 --> 01:40:13,250

things are I think they know a lot but

2875

01:40:18,850 --> 01:40:16,159

I'm actually gonna write a paper where I

2876

01:40:21,250 --> 01:40:18,860

think that they really don't know very

2877

01:40:22,870 --> 01:40:21,260

much of all I I actually was released I

2878

01:40:26,830 --> 01:40:22,880

know if you know this I had some

2879

01:40:29,800 --> 01:40:26,840

documents leaked to me on eyes-only

2880

01:40:31,780 --> 01:40:29,810

study by President Johnson and I've got

2881

01:40:33,040 --> 01:40:31,790

a hundred of the 300 pages that were

2882

01:40:33,729 --> 01:40:33,050

gonna write a manuscript the guy who's

2883

01:40:35,229 --> 01:40:33,739

running it

2884

01:40:38,470 --> 01:40:35,239

there was 8 people on the program and

2885

01:40:40,239 --> 01:40:38,480

one of them was art Lundell and art

2886

01:40:41,979 --> 01:40:40,249

Lundell is the equivalent of kid green

2887

01:40:44,560 --> 01:40:41,989

so what they have in the CIA they have

2888

01:40:46,870 --> 01:40:44,570

one operational CI guy who runs the

2889

01:40:49,149 --> 01:40:46,880

weird desk or the CI desk so it was our

2890

01:40:51,640 --> 01:40:49,159

lund all then it was kid green now it's

2891

01:40:54,790 --> 01:40:51,650

around Pandolfi and so art lund all was

2892

01:40:58,989 --> 01:40:54,800

on this 1968 program whatever for

2893

01:41:00,700 --> 01:40:58,999

President Johnson to look at UFOs and

2894

01:41:03,250 --> 01:41:00,710

basically they came up with nothing and

2895

01:41:05,379 --> 01:41:03,260

the key was that Arthur lund all was on

2896

01:41:06,790 --> 01:41:05,389

this on this investigation and so was

2897

01:41:09,069 --> 01:41:06,800

the head of Lockheed skunkworks

2898

01:41:11,290 --> 01:41:09,079

Kelly Johnson was on there so the

2899

01:41:12,850 --> 01:41:11,300

question is if Kelly Johnson is on there

2900

01:41:14,350 --> 01:41:12,860

and Lundell is on there and they didn't

2901
01:41:16,239 --> 01:41:14,360
discover anything maybe they don't know

2902
01:41:19,149 --> 01:41:16,249
anything the same as if you start

2903
01:41:20,040 --> 01:41:19,159
looking at I often wonder if you hear

2904
01:41:21,970 --> 01:41:20,050
all these stories we got these

2905
01:41:24,729 --> 01:41:21,980
spacecrafts and we're flying around or

2906
01:41:27,160 --> 01:41:24,739
whatever and so I say so why is Bob

2907
01:41:29,739 --> 01:41:27,170
Bigelow who has all these government

2908
01:41:31,810 --> 01:41:29,749
contacts and is putting billions of

2909
01:41:33,700 --> 01:41:31,820
dollars into this whole thing why is he

2910
01:41:35,350 --> 01:41:33,710
still got little trailers that he's

2911
01:41:37,450 --> 01:41:35,360
going to put on Mars why are we using

2912
01:41:38,739 --> 01:41:37,460
rockets like if people say we got all

2913
01:41:41,020 --> 01:41:38,749

this stuff and then I remind the

2914

01:41:43,180 --> 01:41:41,030

Americans you don't even have a space

2915

01:41:44,890 --> 01:41:43,190

you don't even have a rocket to get to

2916

01:41:51,520 --> 01:41:44,900

the space station you're hitchhiking

2917

01:41:52,870 --> 01:41:51,530

with the Russians you have no image the

2918

01:41:54,399 --> 01:41:52,880

story is that firmage has worked on this

2919

01:41:55,779 --> 01:41:54,409

portal technology anti-gravity

2920

01:41:57,489 --> 01:41:55,789

technology he's put a hundred million

2921

01:41:58,899 --> 01:41:57,499

bucks into this and I'm trying to track

2922

01:42:00,250 --> 01:41:58,909

down I've talked to his lead engineer

2923

01:42:02,319 --> 01:42:00,260

I'm trying to find out what's he's

2924

01:42:04,270 --> 01:42:02,329

actually doing and he's they're talking

2925

01:42:07,629 --> 01:42:04,280

about levitating this box off the ground

2926

01:42:09,399 --> 01:42:07,639

an inch I'm going well if we've got all

2927

01:42:10,629 --> 01:42:09,409

this stuff and firmage said I've got

2928

01:42:12,339 --> 01:42:10,639

high-level government contact

2929

01:42:14,319 --> 01:42:12,349

I've got intelligence contacts and stuff

2930

01:42:16,629 --> 01:42:14,329

like so why is firmage working on

2931

01:42:18,100 --> 01:42:16,639

anti-gravity stuff to get a thing a

2932

01:42:20,350 --> 01:42:18,110

couple inches off the ground

2933

01:42:22,839 --> 01:42:20,360

why is Tom DeLonge why are they working

2934

01:42:25,330 --> 01:42:22,849

on this they're gonna fire terror it's

2935

01:42:27,339 --> 01:42:25,340

at this at this object at this layered

2936

01:42:29,080 --> 01:42:27,349

piece of metal which will levitate the

2937

01:42:30,430 --> 01:42:29,090

piece of metal why are we working on

2938

01:42:32,589 --> 01:42:30,440

this if we've got all this this

2939

01:42:33,819 --> 01:42:32,599

technology it would make more sense that

2940

01:42:35,799 --> 01:42:33,829

Bigelow who's got all the money

2941

01:42:37,810 --> 01:42:35,809

her furnitures got all the money they

2942

01:42:40,120 --> 01:42:37,820

were just going by some of the black

2943

01:42:41,529 --> 01:42:40,130

world technology if it's already been

2944

01:42:42,910 --> 01:42:41,539

done why are they wasting their time

2945

01:42:45,310 --> 01:42:42,920

spending all this money doing all this

2946

01:42:47,080 --> 01:42:45,320

guy stuff why is you know why are we

2947

01:42:48,760 --> 01:42:47,090

going to Mars why are we doing a

2948

01:42:50,680 --> 01:42:48,770

money to go to Mars and stuff if we've

2949

01:42:51,880 --> 01:42:50,690

already got this there's stuff I can see

2950

01:42:53,380 --> 01:42:51,890

that maybe they can do it in the black

2951

01:42:55,930 --> 01:42:53,390

world but why are these high-level

2952

01:42:58,210 --> 01:42:55,940

people with all the money falling for

2953

01:43:00,010 --> 01:42:58,220

this I mean you can say you and I don't

2954

01:43:01,690 --> 01:43:00,020

know but they know that they're in

2955

01:43:03,250 --> 01:43:01,700

working with government all the time it

2956

01:43:06,340 --> 01:43:03,260

doesn't make any sense it almost seem

2957

01:43:08,320 --> 01:43:06,350

like if they had this technology Bigelow

2958

01:43:10,240 --> 01:43:08,330

wouldn't be working on this Mickey Mouse

2959

01:43:13,360 --> 01:43:10,250

tech technology and the same with

2960

01:43:15,280 --> 01:43:13,370

firmage and the same with Elan musk and

2961

01:43:16,660 --> 01:43:15,290

all these guys they would be going after

2962

01:43:18,670 --> 01:43:16,670

the black world technology they wouldn't

2963

01:43:22,500 --> 01:43:18,680

be working on this simple anti-gravity

2964

01:43:26,110 --> 01:43:22,510

type stuff Oh interesting

2965

01:43:28,000 --> 01:43:26,120

so what do you think so you think that

2966

01:43:30,010 --> 01:43:28,010

they're kind of wasting their time

2967

01:43:31,570 --> 01:43:30,020

basically as mperatures the thoughts are

2968

01:43:33,810 --> 01:43:31,580

well or that they don't have anything

2969

01:43:36,550 --> 01:43:33,820

that the whole thing about the the the

2970

01:43:37,300 --> 01:43:36,560

secret space program is garbage I as

2971

01:43:42,490 --> 01:43:37,310

Chris Bledsoe

2972

01:43:44,440 --> 01:43:42,500

DeLong camp and he's also if you know

2973

01:43:46,720 --> 01:43:44,450

the story Jim sent me van who runs to

2974

01:43:51,130 --> 01:43:46,730

the Stars he's the CIA guy is an

2975

01:43:53,560 --> 01:43:51,140

experencer and he told Chris that when

2976

01:43:55,300 --> 01:43:53,570

he was in the CIA he knew Chris he knew

2977

01:43:57,610 --> 01:43:55,310

who Chris was but he couldn't contact

2978

01:43:59,650 --> 01:43:57,620

them until after he left the CIA he goes

2979

01:44:00,850 --> 01:43:59,660

to Tom DeLonge and he said I want you to

2980

01:44:01,930 --> 01:44:00,860

take Chris's story I want you to take it

2981

01:44:05,040 --> 01:44:01,940

all I wouldn't want you to make it

2982

01:44:06,490 --> 01:44:05,050

happen so he's very close with with with

2983

01:44:08,200 --> 01:44:06,500

Chris Bledsoe

2984

01:44:09,490 --> 01:44:08,210

so I said to Chris at one point I said

2985

01:44:12,820 --> 01:44:09,500

okay there's all this stuff about the

2986

01:44:22,960 --> 01:44:12,830

secret space program ask him do we have

2987

01:44:24,370 --> 01:44:22,970

I have all these you know secret

2988

01:44:26,830 --> 01:44:24,380

spacecrafts that are flying all over

2989

01:44:28,600 --> 01:44:26,840

this stuff all over the stuff because it

2990

01:44:30,280 --> 01:44:28,610

doesn't make any sense I do say you and

2991

01:44:32,170 --> 01:44:30,290

I would miss the point and you and I

2992

01:44:33,700 --> 01:44:32,180

would be you know in the woods and not

2993

01:44:35,680 --> 01:44:33,710

know what's going on but can you really

2994

01:44:37,570 --> 01:44:35,690

say that Bigelow didn't know and that

2995

01:44:39,520 --> 01:44:37,580

firmage didn't know and he's guy that

2996

01:44:41,140 --> 01:44:39,530

Elon Musk didn't know and that they're

2997

01:44:42,490 --> 01:44:41,150

spending all this money and they didn't

2998

01:44:44,860 --> 01:44:42,500

realize that this stuff's already been

2999

01:44:46,150 --> 01:44:44,870

done you would just cut to cut to the

3000

01:44:47,830 --> 01:44:46,160

black world and tried to get the black

3001

01:44:49,360 --> 01:44:47,840

world technology or learn something from

3002

01:44:52,420 --> 01:44:49,370

the black world technology so I'm gonna

3003

01:44:54,490 --> 01:44:52,430

write a paper that says perhaps we

3004

01:44:56,140 --> 01:44:54,500

really don't know anything or if you

3005

01:44:57,970 --> 01:44:56,150

have Eric Davis if you heard the

3006

01:45:00,400 --> 01:44:57,980

interview with Eric Davis he doesn't

3007

01:45:00,640 --> 01:45:00,410

coast-to-coast and air and he says to

3008

01:45:02,560 --> 01:45:00,650

him

3009

01:45:05,380 --> 01:45:02,570

about the crash and he said well you

3010

01:45:07,360 --> 01:45:05,390

know if you're a betting guy Roswell is

3011

01:45:09,550 --> 01:45:07,370

probably a pretty good bet he said we

3012

01:45:12,610 --> 01:45:09,560

had a crashed saucer program and we shut

3013

01:45:14,500 --> 01:45:12,620

it down in 1989 so when Eric Davis says

3014

01:45:16,600 --> 01:45:14,510

that you gotta listen because Eric Davis

3015

01:45:17,950 --> 01:45:16,610

has got some clearances Eric Davis is

3016

01:45:19,870 --> 01:45:17,960

the guys doing the portal stop

3017

01:45:22,240 --> 01:45:19,880

he's the was on the contract for the

3018

01:45:23,649 --> 01:45:22,250

eighth tip program when if Eric Davis

3019

01:45:25,510 --> 01:45:23,659

says it I pay attention now it may not

3020

01:45:26,800 --> 01:45:25,520

be true but I would believe Eric Davis

3021

01:45:28,300 --> 01:45:26,810

so when Eric Davis says they shut it

3022

01:45:31,149 --> 01:45:28,310

down and that was the that was the whole

3023

01:45:34,720 --> 01:45:31,159

thing with the with the Bob Lazar thing

3024

01:45:37,720 --> 01:45:34,730

where that was 1989 they shut it down

3025

01:45:39,760 --> 01:45:37,730

that that again would indicate that we

3026

01:45:41,800 --> 01:45:39,770

really don't back engineer and if you

3027

01:45:43,090 --> 01:45:41,810

hear the stories people will describe

3028

01:45:45,399 --> 01:45:43,100

they always think it's like nuts and

3029

01:45:47,290 --> 01:45:45,409

bolts when you talk to the people who

3030

01:45:49,360 --> 01:45:47,300

flown the ship you know this ain't

3031

01:45:51,490 --> 01:45:49,370

nuts-and-bolts this is much more complex

3032

01:45:52,959 --> 01:45:51,500

you hear Chris I I have Chris and I

3033

01:45:54,610 --> 01:45:52,969

think I'm not sure if I have it on my

3034

01:45:55,780 --> 01:45:54,620

youtube job but I said to Chris when I

3035

01:45:58,240 --> 01:45:55,790

heard Chris had flown the ship I said

3036

01:46:00,100 --> 01:45:58,250

Chris you flew the ship he said yeah I

3037

01:46:01,600 --> 01:46:00,110

said okay don't say anything Chris I'm

3038

01:46:02,770 --> 01:46:01,610

gonna phony on skype I want you to start

3039

01:46:04,240 --> 01:46:02,780

from the beginning I want you to go to

3040

01:46:05,800 --> 01:46:04,250

the end you tell me exactly how your

3041

01:46:09,100 --> 01:46:05,810

flies ship when you hear how he flies a

3042

01:46:10,330 --> 01:46:09,110

ship you come to the craft you look the

3043

01:46:12,040 --> 01:46:10,340

craft look like it's about 10 feet

3044

01:46:13,780 --> 01:46:12,050

across it's and it looks like an egg or

3045

01:46:16,360 --> 01:46:13,790

whatever you look inside the craft and

3046

01:46:18,100 --> 01:46:16,370

it's like 50 feet across you look

3047

01:46:20,290 --> 01:46:18,110

outside it's 10 feet you look inside is

3048

01:46:22,060 --> 01:46:20,300

10 50 feet across lots of experiences

3049

01:46:23,530 --> 01:46:22,070

have shown us this is not something I

3050

01:46:24,790 --> 01:46:23,540

think we've developed there's no way

3051

01:46:26,500 --> 01:46:24,800

we've got this kind of technology and

3052

01:46:27,850 --> 01:46:26,510

then Chris tells and they all say the

3053

01:46:30,520 --> 01:46:27,860

same thing you put your hand on each

3054

01:46:32,470 --> 01:46:30,530

other on a pad a ball Chris called and

3055

01:46:34,030 --> 01:46:32,480

called it a beehive on a pedestal you

3056

01:46:36,459 --> 01:46:34,040

put your hand and you said these little

3057

01:46:38,200 --> 01:46:36,469

hexagons the whole room starts to change

3058

01:46:39,399 --> 01:46:38,210

these little hexagons start to spin and

3059

01:46:40,899 --> 01:46:39,409

then they get bigger and bigger and

3060

01:46:42,850 --> 01:46:40,909

bigger and these saticons are spinning

3061

01:46:44,590 --> 01:46:42,860

and everything's changing and then

3062

01:46:46,209 --> 01:46:44,600

suddenly the window opens up and he can

3063

01:46:47,740 --> 01:46:46,219

see he's above the Cape Fear River and

3064

01:46:49,840 --> 01:46:47,750

he's using his mind and he's just flying

3065

01:46:51,070 --> 01:46:49,850

along the edge of the river we I don't

3066

01:46:52,450 --> 01:46:51,080

care what I'm using we do not have that

3067

01:46:54,399 --> 01:46:52,460

technology we do not have technology

3068

01:46:56,530 --> 01:46:54,409

where ships are changing shapes and

3069

01:46:58,450 --> 01:46:56,540

stuff like this you start looking and

3070

01:47:00,490 --> 01:46:58,460

listening to the experiencers talk about

3071

01:47:03,820 --> 01:47:00,500

this technology and this this guy from

3072

01:47:06,070 --> 01:47:03,830

Ron Johnson ice he told me the story

3073

01:47:07,479 --> 01:47:06,080

he's flying this ship and he said they

3074

01:47:09,669 --> 01:47:07,489

asked him what would you like what would

3075

01:47:12,729 --> 01:47:09,679

you like he said I would like to see the

3076

01:47:14,590 --> 01:47:12,739

Milky Way from a distance and I said

3077

01:47:17,170 --> 01:47:14,600

okay hang on it's going to some

3078

01:47:19,530 --> 01:47:17,180

is on tape he says he said hang on

3079

01:47:22,000 --> 01:47:19,540

you're gonna feel a great sort of a

3080

01:47:24,010 --> 01:47:22,010

gravitational pull right at the very

3081

01:47:25,990 --> 01:47:24,020

beginning is gonna be very intense he

3082

01:47:28,840 --> 01:47:26,000

said it was one second of gravitational

3083

01:47:30,730 --> 01:47:28,850

pull one second of noise hammer the

3084

01:47:33,070 --> 01:47:30,740

second thing was in two seconds he's

3085

01:47:35,230 --> 01:47:33,080

suddenly in the middle of the the

3086

01:47:35,800 --> 01:47:35,240

universe looking at the Milky Way two

3087

01:47:37,330 --> 01:47:35,810

seconds

3088

01:47:39,790 --> 01:47:37,340

there's no way we have this technology

3089

01:47:41,950 --> 01:47:39,800

no way I think it's it's almost like

3090

01:47:44,980 --> 01:47:41,960

military bravado oh yeah we've got this

3091

01:47:46,960 --> 01:47:44,990

we've got you know we've got all you

3092

01:47:49,660 --> 01:47:46,970

know racket under control in Afghanistan

3093

01:47:52,210 --> 01:47:49,670

and you know almost like the president

3094

01:47:53,950 --> 01:47:52,220

we've got all jobs are good everything's

3095

01:47:55,630 --> 01:47:53,960

good it's almost like this putting this

3096

01:47:58,060 --> 01:47:55,640

stuff out for some sort of

3097

01:47:59,590 --> 01:47:58,070

disinformation thing and I I've heard a

3098

01:48:01,690 --> 01:47:59,600

lot of people talk about secret space

3099

01:48:03,430 --> 01:48:01,700

program but when I started looking at

3100

01:48:06,400 --> 01:48:03,440

the stuff and especially when you get

3101

01:48:08,740 --> 01:48:06,410

Ron Pandolfi and you get lund all

3102

01:48:10,870 --> 01:48:08,750

talking about it and some of the papers

3103

01:48:12,610 --> 01:48:10,880

I've recovered absolutely I would think

3104

01:48:14,830 --> 01:48:12,620

that all the presidential libraries have

3105

01:48:17,110 --> 01:48:14,840

been to all the documents that I've seen

3106

01:48:18,370 --> 01:48:17,120

that have been leaked and stuff sooner

3107

01:48:20,050 --> 01:48:18,380

or later you'd run across a document

3108

01:48:22,030 --> 01:48:20,060

from the black budget program that

3109

01:48:24,010 --> 01:48:22,040

there's this second I have never seen

3110

01:48:26,080 --> 01:48:24,020

I've done documents for many decades

3111

01:48:27,430 --> 01:48:26,090

I've never seen a document that came

3112

01:48:29,080 --> 01:48:27,440

you'll have all these sort of leaked

3113

01:48:31,450 --> 01:48:29,090

documents or not even Nick documents

3114

01:48:32,590 --> 01:48:31,460

just statements I have not and and so

3115

01:48:34,210 --> 01:48:32,600

only in the last couple years I'm

3116

01:48:36,040 --> 01:48:34,220

starting to think I'm gonna put it all

3117

01:48:37,720 --> 01:48:36,050

together all the evidence I've got going

3118

01:48:39,220 --> 01:48:37,730

through the years that when you go to

3119

01:48:41,340 --> 01:48:39,230

the presidential library and you you

3120

01:48:43,780 --> 01:48:41,350

talk to these different people I

3121

01:48:46,870 --> 01:48:43,790

sometimes don't think we have anything

3122

01:48:49,360 --> 01:48:46,880

that we are actually in the dark and as

3123

01:48:51,220 --> 01:48:49,370

their David said we shut down the crash

3124

01:48:53,410 --> 01:48:51,230

saucer program because we could not

3125

01:48:55,270 --> 01:48:53,420

determine anything we could not figure

3126

01:48:57,100 --> 01:48:55,280

out anything we could tell yes it's for

3127

01:48:59,020 --> 01:48:57,110

real yes we've got bodies and stuff like

3128

01:49:00,190 --> 01:48:59,030

that but it's almost like if Wilbur

3129

01:49:02,260 --> 01:49:00,200

Smith around the Canadian government

3130

01:49:04,000 --> 01:49:02,270

program he said the same thing you

3131

01:49:05,050 --> 01:49:04,010

there's no way you're gonna be able to

3132

01:49:07,570 --> 01:49:05,060

figure this out even if you've got the

3133

01:49:09,370 --> 01:49:07,580

craft well there's some people that have

3134

01:49:11,680 --> 01:49:09,380

said in the past that they think that

3135

01:49:14,650 --> 01:49:11,690

you know fiber optics and things like

3136

01:49:16,750 --> 01:49:14,660

that came from reverse engineering I

3137

01:49:19,810 --> 01:49:16,760

mean you know speculation of course

3138

01:49:22,090 --> 01:49:19,820

we've only got just a point but this

3139

01:49:24,610 --> 01:49:22,100

time has flown by I can't believe it

3140

01:49:28,180 --> 01:49:24,620

we're actually basically out of time

3141

01:49:31,060 --> 01:49:28,190

grant very good you get a few stories

3142

01:49:32,979 --> 01:49:31,070

something yeah that's great well hey

3143

01:49:34,270 --> 01:49:32,989

thank you so much grant it's always a

3144

01:49:41,050 --> 01:49:34,280

pleasure talking to you there's a pretty

3145

01:49:42,640 --> 01:49:41,060

interesting keep on going I listen to

3146

01:49:44,550 --> 01:49:42,650

your interviews especially when you do

3147

01:49:47,229 --> 01:49:44,560

the to the stars ones or John Alexander

3148

01:49:49,060 --> 01:49:47,239

some people may not be listening I'm

3149

01:49:51,700 --> 01:49:49,070

listening and I'm taking notes hey well

3150

01:49:54,160 --> 01:49:51,710

thank you very much and also anyone

3151

01:49:56,650 --> 01:49:54,170

that's listening now on kgr a radio

3152

01:49:58,300 --> 01:49:56,660

you're gonna have another show with

3153

01:50:00,370 --> 01:49:58,310

Grant Cameron coming right up and right

3154

01:50:02,310 --> 01:50:00,380

after me all right he grant you take

3155

01:50:04,689 --> 01:50:02,320

care good night good night

3156

01:50:08,770 --> 01:50:04,699

all right everyone so that's it for the

3157

01:50:12,520 --> 01:50:08,780

show thanks so much and next week there

3158

01:50:14,800 --> 01:50:12,530

should be in should be in Austria if

3159

01:50:19,150 --> 01:50:14,810

you're listening to this and in that

3160

01:50:20,979 --> 01:50:19,160

case we'll have Jeremy Korbelt we'll be

3161

01:50:23,290 --> 01:50:20,989

coming up on the show the first part of

3162

01:50:26,500 --> 01:50:23,300

the show and after that hopefully

3163

01:50:28,570 --> 01:50:26,510

Eduardo from Vienna is going to join me

3164

01:50:30,340 --> 01:50:28,580

and it should be interesting anyway

3165

01:50:32,350 --> 01:50:30,350

thanks for listening and remember to

3166

01:50:38,450 --> 01:50:32,360

keep your eyes to the sky